

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 147th Buy or Bid Sale



*The Closing Date is February 1 , 2006*

# Harlan J. Berk, Ltd.

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## 147<sup>th</sup> BUY OR BID SALE

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **IONIA**; 650-600 BC, 1/48th Stater (Milesian standard), 0.29g. SNG Aulock-7765. Obv: Raised striations. Rx: Incuse square. Good VF..... 450
2. **IONIA, MILETOS**; 1/24 Stater, c. 600-550 BC, 0.54g. SG-3531. Obv: Lion's head. Rx: Incuse rectangle. VG ..... 350
3. **LYDIA "WALWEL"**; Before 560 BC, EL 1/3 Stater, 4.68g. Weidauer 93-94. Letters visible. Fine ..... 1400
4. **LYDIA, ALYATTES**; 610-560 BC, EL Hemihecte, 1.13g. See Browne, Kadmos 35, 1996, 49-52. Letters visible. Fine ..... 750
5. **LYDIA, ALYATTES**; 650-610 BC, EL Hemihecte, 1.18g. cf. Weidauer 79-85. Purchased from Harlan J. Berk, Ltd. in 1988. Bold image. Fine + ..... 500
6. **LYDIA**; 650-610 BC, EL 96th Stater, 0.14g. Rosen-285v. Obv: Lion's paw. Rx: Incuse. Purchased from E.J. Waddell, 1988. Good VF..... 275
7. **PHILIP II**; 359-336 BC, Stater, Pella, 340-328 BC, 8.62g. Le Rider-392. Near Mint State ..... 2850
8. **EGYPT, PTOLEMY I**; 323-285 BC, Hemidrachm, 1.85g. Svoronos-232. Polished ex-jewelry. Fine ..... 475
9. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.22g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Minimal die rust. Much better than normal for this die. Some reverse flatness from striking. Mint State ..... 950
10. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State ..... 850
11. **AUGUSTUS**; 27 BC-14 AD, Aureus, Lugdunum, 8 BC, 7.72g. BM-498, Paris-1457, C-39 (50 Fr.), RIC-198 (Scarce). Obv: AVGVSTVS DIVI F Head laureate r. Rx: C CAES AVGVVS F Gaius Caesar galloping r. wearing bulla around neck, holding sword and shield, legionary eagle and two standards behind him. In 8 BC Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Mus. Notes 30, 1985). Bold Fine +/-Fine ..... 1750
12. **NERO**; 54-68 AD, Aureus, Rome, 65-6 AD, 7.17g. BM-67, Paris-213, C-118 (40 Fr.), RIC-52 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Small ding on cheek behind nose. Bold Fine ..... 2200
13. **GALBA**; 68-69 AD, Aureus, Rome, 6.48g. BMC p. 309 note, Paris-99, C-57 (private coll. 150 Fr.), RIC-223 (R3). Obv: IMP SER GALBA CAESAR AVG P M Head laureate r. Rx: DIVA AVGVSTA Livia standing l. holding patera and

- scepter. In view of the sharpness of Galba's hair and the wonderfully detailed portrait, the apparent wear on the wreath of this coin may just be the result of a slightly weak strike at the moment of its birth. Excellent surfaces. Scarce and desirable. Good VF/Fine + ..... 7650
14. **PROBUS**; 276-282 AD, Aureus, Cyzicus, 5.52g. RIC-896 (R2), Calicó-4191. Obv: IMP C M AVR PROBUS AVG Bust laureate, draped, cuirassed r. Rx: SECVRTAS SAECVLI Securitas seated l. holding scepter and supporting head with hand. From the same reverse die as NAC 27, 2004, 486. EF with some luster ..... 8000
  15. **DIOCLETIAN**; 284-305 AD, Aureus, Lugdunum, 285-6 AD, 4.07g. Bastien-1a pl. I (same dies), RIC-2 (R2), C-313 (100 Fr.), Depeyrot-1/1 (p. 63). Obv: IMP C C VAL DIOCLETIANVS P FAVG Bust laureate, draped r. Rx: MARS VICTOR Mars, nude except for helmet and flying cloak, stepping r. holding spear and trophy over shoulder. Rare: Bastien records nine specimens. The same obverse die was also used with the reverse VICTORIA AVG, Victory standing left, Bastien pl. I, 2b. Somewhat weakly struck on beard, but Mint State ..... 8500
  16. **THEODOSIUS I**; 379-395 AD, Solidus, Constantinople, 383-8 AD, 4.39g. RIC-71a, mintmark 1; C-11 (20 Fr.). Obv: D N THEODO—SIVS P F AVG Bust r. wearing pearl diadem. Rx: CONCORDI—AAVGGA (officina 1) Constantinople seated bearing shield inscribed VOT X MVLTV, CONOB in exergue. Planchet defect on face and eye, graffito M in right reverse field. Otherwise about VF..... 350
  17. **EUDOXIA**. Solidus, Constantinople, 397-402 AD, 4.40g. RIC-15 (R4) var. Obv: AEL EVDXIA AVG Bust draped right, wearing pearl diadem and pearl necklace, crowned by hand of God above. Rx: SALVS REIPVBLICAE Victory seated right on cuirass, using stylus to inscribe double-lined Chi-Rho on shield set on fluted column, CONOB in exergue. From the same dies as Leu 22, 1979, 416. Sternberg XIX, 1987, 950 is from the same reverse die but a different obverse die. No luster but decent detail. VF + ..... 3500
  18. **THEODOSIUS II**; 402-450 AD, Tremissis, Constantinople, 408-419 AD, 1.48g. DO-325, RIC-213=249. Remarkably sharp portrait. Immensely better than this denomination normally comes. Mint State ..... 550
  19. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 420-429 AD, 4.33g. DO-366, RIC-361 (R2). Rx: GLOR ORVI—S TERRAR Emperor standing facing, holding standard and cross on globe, star in l. field, TESOB in exergue. Obverse somewhat weakly struck. Rare. Mint State ..... 1100
  20. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 420-429 AD, 4.44g. DO-367, RIC-361 (R2). Rx: GLOR ORVI—S TERRAR Emperor standing facing, holding standard and cross on globe, star in l. field, TESOB in exergue. Slightly



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|     | wavy planchet. Sharply struck. Mint State .....   | 1000 |
| 21. | <b>BASILISCUS</b> ; 475-476 AD, Solidus, Constantinople, 4.42g. RIC-1003, Berk-18, Ratto-298. Softly struck on emperor's portrait. Several obverse hairlines, otherwise VF .....  | 375  |
| 22. | <b>JUSTIN I</b> ; 518-527 AD, Solidus, Constantinople, 4.44g. Berk-38, MIB-3. A beautifully struck powerful portrait, but roughly hewn like the man it represents, FDC .....  | 1200 |
| 23. | <b>JUSTINIAN I</b> ; 527-565 AD, Solidus, Carthage, 527-565 AD, 4.43g. Berk-50, Hahn-25. Wavy flan. Numerous scratches on reverse, otherwise VF .....   | 175  |
| 24. | <b>JUSTINIAN I</b> ; 527 - 565 AD, Semissis, 552 - 562 AD, 2.19g. Berk-46, Hahn-18. X graffito on obverse, otherwise Fine + .....   | 145  |
| 25. | <b>JUSTINIAN I</b> ; 527-565 AD, Solidus, Thessalonica, 542-562 AD, 3.44g. Hahn-22, DO-7. Beautifully struck. Some edge flatness. Mint State .....  | 1100 |
| 26. | <b>MAURICE TIBERIUS</b> ; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.47g. Berk-82, Hahn-6. Scratch on right obverse legend. Otherwise Mint State .....  | 300  |
| 27. | <b>MAURICE</b> ; 582-602 AD, 23 Siliquae, Constantinople, 583/4-602 AD, 4.22g. Berk-85, S-481. Numerous contact marks on obverse and reverse. VF .....  | 400  |
| 28. | <b>FOCAS</b> ; 602-610 AD, Solidus, Constantinople, c. Jan. 603 AD, 4.51g. Berk-98, H-5, DO-1d, Sear-616. Obv: Bust facing, wearing crown with pendilia, and holding globus cruciger; Rx.: Angel standing facing, holding long staff and globus cruciger, CONOB in exergue. Beautifully struck. Scarce variety. Mint State.....   | 700  |
| 29. | <b>CONSTANTINE IV</b> ; 668-685 AD, Solidus, Constantinople, 674-680/81 AD, 4.28g. Berk-170, Hahn-7. Some flatness on emperor's portrait. Reverse slightly off-center, otherwise EF .....   | 425  |
| 30. | <b>CONSTANTINE IV</b> ; 668-685 AD, Semissis, Constantinople, 2.13g. Berk-176, Hahn-15. About VF .....  | 200  |
| 31. | <b>JUSTINIAN II</b> ; 1st Reign, 685-695 AD, Solidus, Constantinople, c. 687-692 AD, 4.32g. Berk-185, H-6. Slightly lightweight. Has been mounted at twelve o'clock. Ding on emperor's nose, otherwise Mint State .....   | 550  |
| 32. | <b>BASIL I</b> ; 867-886 AD, Solidus, Constantinople, 872-879 AD, 4.47g. Berk-267, DO-2c. Fully struck, which is rare for this extensive complex type. Hairline flan crack on reverse at eleven o'clock. Mint State .....   | 850  |
| 33. | <b>ROMANUS II</b> ; 959-963 AD, Solidus, 4.34g. Sear-1751. Obv: Christ facing wearing nimbus cruciger and holding Gospels. Rx: Romanus II and Constantine VII. Quite scarce. VF .....   | 1200 |
| 34. | <b>CONSTANTINE IX</b> ; 1042-1055 AD, Miliareson, Constantinople, 2.58g. DO-7b, Sear-1834, Ratto-1989. Softly struck. Fine + .....  | 450  |
| 35. | <b>MICHAEL VII</b> ; 1071-1078 A.D. El Stamenon Nomisma, Constantinople, 4.33 g. Unpublished variety. Obv: Christ nimbat holding gospel, Rx: Facing bust of Micheal VII holding labarum and globus cruciger, pellet on cross on globus cruciger. Extremely rare. VF .....   | 850  |
| 36. | <b>MANUEL I</b> ; 1143-1180 AD, El Aspron Trachy, Constantinople, 2.89g. Berk-353, Hendy pl. 13.3. Wonderfully struck on both obverse and reverse. Flan cracks at six o'clock and twelve o'clock on edge. Near Mint State.....  | 400  |
| 37. | <b>JOHN III</b> ; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.40g. Berk-362, Hendy pl. 31,13-15. Unusually well struck for issue. Light graffito K at two o'clock on obverse rim, otherwise near Mint State.....   | 400  |
| 38. | <b>ANDRONICUS II AND MICHAEL IX</b> ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.11g. S-2396, DO-423-451. Obv: Sigla B and reversed B. Rx: Legend circular. Faces of emperors well struck. Good VF for issue .....   | 275  |
| 39. | <b>ANDRONICUS II AND MICHAEL IX</b> ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.45g. S-2396, DO 262-326. Obv: Sigla K and reversed N, stars above both. Rx: Legend columnar. Good VF for issue .....  | 225  |
| 40. | <b>ANDRONICUS II AND MICHAEL IX</b> ; 1282-1320 AD, Hyperpyron, Constantinople, 1303-1320 AD and later, 3.43g. Obv: Bust of the Virgin, orans, within walls of Constantinople, Rx: Andronicus, on l. and Michael, on r. kneeling on either side of Christ, who crowns both emperors; legend reads AVTOKPATOP for Michael. Extremely rare, less than 20 recorded. Poorly struck, but near Mint State ... | 500  |
| 41. | <b>UMAYYAD CALIPHATE, TEMP. AL-WALID I</b> ; 705-715 AD, AV Dinar, AH 93, A-127. Without mint name but struck at Damascus. VF .....   | 250  |
| 42. | <b>UMAYYAD CALIPHATE</b> ; AU Thulth (1/3 Dinar), 100 AH (=718/19 AD), 1.40g. Album-Marsden-6. Edge at five o'clock somewhat flattened, otherwise VF .  | 175  |
| 43. | <b>OTTOMAN TURKS, SULEIMAN I</b> ; 1520-66 AD, Altin, Kipsi Mint, 3.47g. Sultan-1075. About EF .....  | SOLD |
| 44. | <b>NORMANS IN SICILY, WILLIAM I</b> ; 1154-1166 AD, Tari, 0.74g. Spahr-157.83. Clipped in ancient times, otherwise VF .....   | 125  |
| 45. | <b>CRUSADER KINGDOM OF TRIPOLI, COPY BASED ON DINAR OF THE FATIMID RULER AL-MUSTANSIR (1036-1094)</b> ; , Malloy type 3a. Struck c. 1148 until after 1187 without name or initial of local ruler, the original mint and date by this time had turned into utterly illegible scrawls. Scarce. EF .....   | 600  |
| 46. | <b>JERUSALEM</b> ; 1148/9-1187 AD, AU Dinar, 3.47g. Imitating AL Amir 495-524 AD. VF .....  | 450  |

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| 47. | <b>COUNTS OF TRIPOLI, IMITATION AL MUSTANSIR</b> ; c. 1251-1285 AD, AU Bezant, 3.60g. Metcalf-353. Fine + .....  | 500 |
| 48. | <b>AXUMITE KINGDOM, OUSAS</b> ; c. 450 AD, 1/3 solidus, 1.59g. Munro-Hay, "The Coinage of Axum", p. 101, Vac-45. Obv: Bust of King Ousas r. wearing three-element tiara and flanked by barley stalks, all within beaded circle, legend around. Rx: Bust of king r. wearing headcloth and flanked by barley stalks, all within beaded circle, legend around. Fine + .....   | 750 |
| 49. | <b>AXUMITE KINGDOM, EBANA</b> ; c. 450 AD, 1/3 solidus, 1.53g. Munro-Hay, "The Coinage of Axum", p. 95, Vac-38. Obv: Bust of King Ebana r. wearing three-element tiara and holding short stick, flanked by barley stalks; all within beaded circle, legend around. Rx: Bust of king r. wearing headcloth and flanked by barley stalks, all within beaded circle, legend around. Somewhat softly struck. About VF ..... | 525 |
| 50. | <b>SASANIAN, SAPUR II</b> ; 309-379 AD, AU 1/6 Dinar, 1.17g. Göbl-101. Obv: Bust r. Rx: Fire altar. Somewhat porous, possibly from being in jewelry, still slightly better struck than these normally come. VF .....   | 550 |
| 51. | <b>SIND, INDIA</b> ; c. 5th Century AD, Pale AU Dinar, 6.95g. Senior, ONS 149, pg 6, 3. Obv: Crowned Sassanian-style bust r. Rx: Fire altar, Brahmi legend. Extremely interesting. Somewhat high relief. Fine + .....  | 850 |
| 52. | <b>INDIA, GUPTA EMPIRE</b> ; Kumaragupta I, 414-455 AD, AV Dinara, 7.72g. Mitch-4829. Archer type, Lakshmi reverse, name to right of bow. Some red encrustation from earth. Fine + .....   | 300 |
| 53. | <b>WESTERN GANGAS, INDIA</b> ; c. 1080-1138 AD, AU Pagoda, 3.91g. Senior, ONS 149, p. 6, 3. Obv: Elephant standing r. Rx: Ornamental floral scroll. Mint State .....   | 300 |
| 54. | <b>INDIA, MUGHAL EMPIRE</b> ; Shah Jahan I, 1707-1712 AD, AV Mohur, Khujista Bunyad, 112x, year 3, 10.88g. K-356.7. One scratch on obverse. Mint State...  | 300 |

#### GREEK SILVER

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| 55. | <b>CALABRIA, TARENTUM</b> ; Diobol, c. 500 BC, Sixth-Early Fifth Century BC, 0.83g. SNG ANS-1336. Obv: Dolphin, with scallop shell below. Rx: Hippocamp. VF/VG .....   | 150 |
| 56. | <b>CALABRIA, TARENTUM</b> ; Hemilitron, c. early 6th cent. 0.29g. SNG ANS-1347, cf. Vlasto 1175-9. Obv: Scallop shell; Rv: Head of nymph right. Fine + .....   | 150 |
| 57. | <b>CALABRIA, TARENTUM</b> ; Hemilitron, c. early 6th cent. 0.29g. SNG ANS-1347, cf. Vlasto 1175-9. Obv: Scallop shell; Rv: Head of Nnmph right. VG/Fine... 65  |     |
| 58. | <b>CALABRIA, TARENTUM</b> ; Hemilitron, c. early 6th cent. 0.24g. SNG ANS-1349, cf. Vlasto 1181. Obv: Scallop shell; Rv: Head l. three pellets around. VF/Fine .....   | 100 |
| 59. | <b>CALABRIA, TARENTUM</b> ; Stater, 443-400 BC, 6.93g. Vlasto-243. Obv: Phalanthos naked, ithyphallic, on dolphin to l. r. arm extended, carrying on l. buckler of Boeotian shape and lance, beneath pectin; Rx: Taras seated l. balancing a spindle of wool on extended r. hand and holding in l. astrigil with lekythos suspended by a string from his wrist. Granular surface. Fine + .....   | 300 |
| 60. | <b>CALABRIA, TARENTUM</b> ; Stater, 334-330 BC, 7.89g. Vlasto-609 pl. XX (same dies). Obv: Naked boy rider on horse prancing r. brandishing spear downwards, shield on l. arm, three reserve spears in l. hand, ΣΑ beneath horse. Rx: Taras astride dolphin to l. holding out kantharos with r. hand and with l. resting on dolphin's back and holding trident; backwards K monogram far l. on flan and small dolphin beneath. Small planchet defect at six o'clock on reverse. VF 400 |     |
| 61. | <b>LUCANIA, METAPONTUM</b> ; Obol, c. 500 BC. Sixth-Early Fifth Century BC, 0.40g. Noe-64, SNG ANS-187. Obv: Four-grained ear, Rx.: Five-grained ear incuse. Fine/VF .....   | 175 |
| 62. | <b>LUCANIA, METAPONTUM</b> ; Obol, c. 500 BC. Sixth-Early Fifth Century BC, 0.23g. Noe-64, SNG ANS-187. Obv: Four-grained ear, Rx.: Five-grained ear incuse. VF .....  | 175 |
| 63. | <b>LUCANIA, METAPONTUM</b> ; Diobol, c. 500 BC. Sixth-Early Fifth Century BC, 0.61g. SNG Cop-1176, Noe-272. Obv: Five-grained ear. Rx: Bucranium, incuse. Some planchet chipping and natural hole on top grain right side. VF .....  | 125 |
| 64. | <b>LUCANIA, METAPONTUM</b> ; Diobol, c. 500 BC. Sixth-Early Fifth Century BC, 0.74g. Noe-300. Obv: Four-grained ear. Rx: Incuse barley-grain, annulet on both sides. Fine + .....  | 175 |
| 65. | <b>LUCANIA, METAPONTUM</b> ; Diobol, c. 500 BC. Sixth-Early Fifth Century BC, 0.71g. Noe-307. Obv: Four-grained ear. Rx: Incuse barley-grain, annulet on both sides. Fine/VF .....   | 175 |
| 66. | <b>BRUTTIUM, CAULONIA</b> ; Sixth-stater, c. 480-388 BC, 1.01g. SNG ANS-222, Noe-224a. Obv: Apollo striding r. holding a branch in uplifted r. hand, left arm extended before him, in r. field stag standing r. looking back; Rx: Stag standing l. Fine/About VF .....   | 200 |
| 67. | <b>LUCANIA, POSEIDONIA</b> ; Obol, c. 480-400 BC, 0.31g. SNG Cop-1303. Obv: Poseidon; Rx: Bull. VG/Fine .....  | 45  |
| 68. | <b>LUCANIA, LAOS</b> ; Sixth-stater, 500-480 BC, 1.19g. SNG Cop-1149. Obv: Man-headed bull standing l. looking back. Rx: Bull standing. Fine +/VG .....  | 175 |
| 69. | <b>BRUTTIUM, CROTON</b> ; Diobol, 480-420 BC, 0.88g. SNG Cop-1785, Sear-468. Obv-Tripod, Rx-Pegasus. Fine/VG .....   | 100 |

70. **SICILY, MESSANA**; Litra, 480-460 BC, 0.77g. SNG Cop-, BM-34, cf. SNG ANS-323. Charming rabbit. About VF ..... 300
71. **SICILY, SYRACUSE**; Tetradrachm, 406-367 BC, 16.86g. Tudeer-98. Obv: Quadriga r. Nike above, Scylla in exergue, Rx: Head of Arethusa l. dolphins around. Unsigned work by Eukleidas. This is a wonderful reverse die and this particular example is especially complete, showing not only all four dolphins, but most of Arethusa's hair that floats upward in the water behind her. An exceptional example. Good VF ..... 4000
72. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 9.80g. Lorber-26 (this coin). Obv: Young Tanit head; single-pendant earring. This coin published by C. Lorber, 'Horse and Palm' Billon Tridrachms, Coin Hoards IX, 2002. Flan crack on reverse. Head of Tanit is rather well struck for this rare Group 2 coin. Good VF ..... 400
73. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 3, 213-210 BC, 11.74g. Lorber-72 (this coin). Obv: Traditional Tanit head. This coin published by C. Lorber, 'Horse and Palm' Billon Tridrachms, Coin Hoards IX, 2002. VF ..... 400
74. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 11.48g. Lorber-210 (this coin). Obv: Traditional Tanit head. Small-scale type. This coin published by C. Lorber, 'Horse and Palm' Billon Tridrachms, Coin Hoards IX, 2002. About EF ..... 500
75. **ZEUGITANIA, CARTHAGE**; Half Shekel, Italian Mint, c. 215-205 BC, 4.02g. SNG Cop-359. Obv: Head of Tanit in dotted border, Rx: Horse standing r. above, sun-disk with uraeus-cobras. VF/Fine ..... 600
76. **MACEDONIA, ACANTHUS**; Tetradrachm, 480-424 BC, 16.36g. Gulbenkian-393. Obv: Lion attacking bull; fish below. Rx: Incuse square. Pleasant VF ..... 2250
77. **MACEDONIA, AMYNTAS III**; 393-370/69 BC, Didrachm, c. 389-83 BC, 9.38g. SNG ANS-87, SNG Cop-512. Obv: Head of bearded Heracles wearing lion scalp. Rx: Horse standing r. in shallow incuse. Good VF ..... 850
78. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, 355-349/8 BC, 13.51g. Le Rider-pl. 28, D61/R116. Obv: Philip II as Zeus facing r. Rx: Philip II saluting troops. Lifetime issue. Test cut on reverse below horse. Toned VF ..... 650
79. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, 348/7-343/2 BC, 13.78g. Le Rider-192 (same obverse die). Obv: Head of Zeus r. Rx: Rider l. grasshopper below. Lifetime issue. Test cut on reverse through horse's chest. Excellent portrait of Philip as Zeus. VF ..... 650
80. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, 342/1-329/8 BC, 13.32g. Le Rider-pl. 37, 355-66. Obv: Head of Zeus r. Rx: Rider l. janiform head below. Horse's head flatly struck. Toned. About VF ..... 750
81. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella, 323/2-315 BC, 14.3g. Le Rider-488a (same dies). High quality portrait of Philip. It's remarkable that a coin as beautiful as this is classified by the writer as being posthumous, as the style is really wonderful. Near Mint State ..... 2100
82. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetrobol, Amphipolis, c. 323-315 BC, 2.38g. Not in Le Rider, cf. pl. 44, 12, for AI monogram alone. Obv: Head of Apollo r. Rx: Horseman r.; symbols: AI monogram below, spearhead in exergue. VF ..... 200
83. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Pella, c. 275-270 BC or later, 16.57g. Price-624. Symbol: Crested helmet l. monograms under throne and exergue. Obverse weakly struck. VF ..... 275
84. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Corinth Mint, 310-290 BC, 16.70g. Price-678 (same dies). Very rare mint, with interesting chimaera symbol to left of Zeus. VF ..... 550
85. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Memphis Mint, 332-323 BC, 17.18g. Price-3971. The coins of the Memphis mint are the most beautiful tetradrahms issued under Alexander the Great. Struck in high relief, they are monumental in artistic quality and importance. Some have recently come into the market, which has lowered the price temporarily to present levels. In the past, they have brought near \$5,000 at auction. Choice EF ..... 2500
86. **MACEDONIA, ALEXANDER THE GREAT**; 336-323 BC, Tetradrachm, Sidon, 333/2 BC, 17.18g. Price-3467. Obv: Head of Herakles in lionskin headdress. Rx: Zeus enthroned l.; Aramaic letter in l. field and below throne. Dated lifetime issue. Fine +/Fine ..... 325
87. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Magnesia ad Maeandrum, c. 200-196 BC, 16.73g. Price-2049. Symbol: Horse head l. maeander pattern in exergue. Obverse weakly struck. Fine + ..... 200
88. **MACEDONIA, ALEXANDER III THE GREAT**; Tetradrachm, Uncertain of Western Asia Minor, c. 323-280 BC, 16.91g. Price-2710. Obv: Head of young Herakles r. wearing lionskin, Rx: Zeus seated l. holding eagle and scepter, star in l. field, monogram below throne. Really good portrait of Alexander portraying him the way he actually looked, judging from the ivory portrait found in the tomb of Philip at Vergina. EF ..... 700
89. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Possibly Mytilene, 16.52g. Symbol: monograms left side. Fine/VF ..... 200
90. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.10g. Unpublished. Rx: Symbol: "M" in a circle, grapes below. Reverse slightly doublestruck. Mint State ..... 400
91. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.10g. Unpublished. Rx: Symbol: "M" encircled by grape vine with leaf left and grapes below. Mint State ..... 450
92. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.15g. Unpublished. Rx: Symbol: "M" below head of lion left; bull head and shoulders to right of lion. Extremely rare symbol. EF ..... 350
93. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.08g. Unpublished, not in Price. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/ extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Extremely important issue with elephant head symbol in reverse field. Mint State ..... 1100
94. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Sidon, c. 333-305 BC, 0.40g. Price-3476. Obv: Head of Herakles r. Rx: Zeus enthroned l, sigma I in l. field. Head of Zeus flatly struck. Otherwise about EF ..... 225
95. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Byblos, c. 330-320 BC, 0.68g. Not in Price, cf. Price-3424 for tetradrachm; not in Hersh, "Additions and Corrections". Obv: Head of Herakles r. Rx: Zeus enthroned l, AP monogram in l. field. VF ..... 225
96. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Byblos, c. 330-320 BC, 0.64g. Not in Price, cf. Price-3424 for tetradrachm; not in Hersh, "Additions and Corrections". Obv: Head of Herakles r. Rx: Zeus enthroned l, AP monogram in l. field. VF ..... 175
97. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Byblos, c. 330-320 BC, 0.69g. Not in Price, cf. Price-3424 for tetradrachm; not in Hersh, "Additions and Corrections". Obv: Head of Herakles r. Rx: Zeus enthroned l, AP monogram in l. field. Fine + ..... 175
98. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Ake Mint, c. 327-326 BC, 0.65g. Price-3253, SNG Cop-1011. Obv: Head of Herakles r. Rx: Zeus enthroned l, O in l. field. About VF ..... 250
99. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, Ake Mint, c. 327-326 BC, 0.68g. Price-3253, SNG Cop-1011. Obv: Head of Herakles r. Rx: Zeus enthroned l, O in l. field. VF ..... 200
100. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-146 BC, 16.69g. BM-7. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and three monograms within wreath; thunderbolt to l. About VF ..... 275
101. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.65g. AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. Good VF ..... 400
102. **PAEONIA, LYKKEIOS**; 359-340 BC, Tetradrachm, 12.48g. Sotheby, 16 April 1969, "The Paeonian Hoard", 168. Obv: Laureate head of Apollo r. with long hair covering neck; Rx: Young naked Herakles strangling the Nemean lion. Extremely rare type with long-haired Apollo on obverse. Probably less than 10 recorded. On obverse is some isolated porosity. VF/EF ..... 1000
103. **SPARADOKOS, TRACIAN DYNAST**; Trihemiobol, Late 5th Century BC, 0.75g. Peter, Die Münzen der thrakischen Dynasten (5.-3. Jahrhundert v. Chr.), p. 99, 2.4; Youroukova 31-37. Obv: Youthful male head r. Rx: SD, SARATOKO around; all within incuse square. Rare. VF/EF ..... 275
104. **THRACE, THASOS**; Drachm, c. 500-465 BC, 3.67g. BM-12. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Rx: Incuse. VG ..... 125
105. **THRACE, THASOS**; Stater, c. 500-465 BC, 8.90g. BM-2, Boston-852. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Rx: Incuse. Fine + ..... 425
106. **THRACE, THASOS**; Obol, 450-425 BC, 0.62g. Gross-4217, BM-53. Obv: Satyr kneeling l. holding kantharos. Rx: Amphora. Top of satyr's head flatly struck. Otherwise EF ..... 250
107. **THRACE, THASOS**; Stater, c. 465-411 BC, 8.54g. BM-29, Boston-855. Obv: Bald and bearded satyr, not ithyphallic, carrying unprotesting nymph. Rx: Incuse. About VF ..... 700
108. **THRACE, MESEMBRIA**; Diobol, 500-350 BC, 1.19g. BM-3. Obv: Crested helmet facing. Rx: META within spokes of wheel. EF ..... 250

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| 109. <b>THRACE, MESEMBRIA</b> ; Diobol, 500-350 BC, 1.22g. BM-3. Obv: Crested helmet facing. Rx: META within spokes of wheel. EF ..... 250   | 300  |
| 110. <b>LYSIMACHUS</b> ; 323-281 BC, Tetradrachm, Pella, 16.75g. Thompson-247. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l. symbols: monogram under Athena's hand. VF ..... 350  | 137. <b>PELOPONNESUS, ACHAEAN LEAGUE</b> ; Tetrobol, After 280 BC, 2.37g. BM-127. Obv: Head of Zeus, Rx: Symbol in wreath with TE in field. Toned. EF .... 225   |
| 111. <b>LYSIMACHUS</b> ; 323-281 BC, Tetradrachm, 16.82g. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l. symbols: monogram under Athena's hand, monogram on far right. VF ..... 350  | 138. <b>PERGAMUM, EUMENES I</b> ; Tetradrachm, 263-241 BC, 15.71g. Sear-7217, BM-30. Obv: Portrait of Philetairus, Rx.: Athena enthroned, beneath Athena's r. arm, ivy leaf; monogram on seat of throne. High relief. Obverse and reverse somewhat porous. VG ..... 300  |
| 112. <b>LYSIMACHUS</b> ; 323-281 BC, Tetradrachm, 16.72g. Mueller-413. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l. symbols: club to l. monogram under Athena's hand, quiver, cords and additional monogram under exergue. Obverse somewhat porous. Otherwise VF ..... 350 | 139. <b>IONIA, EPHEBUS</b> ; Tetradrachm, 394-387 BC, 15.05g. BM-39. Obv: ΕΦ Bee with curved wings, with border of dots, Rx: Forepart of kneeling stag with head turned back, behind date-palm tree. Magistrate: ΕΚΑΤΟΥΛΗΕ. Rare earliest type of bee and stag series design on obverse with even rarer magistrate name for type. BMC lists this magistrate only under the later straight-wing design; apparently it was during his term of office that the design was changed. This curved-winged type of bee with staggered reverse is a transitional issue from the excessively rare archaic tetradrahm with the incuse square reverse. Slight flatness on highest point of bee's body. Otherwise extremely beautiful. Toned. EF ..... 3250 |
| 113. <b>THESSALY, LARISSA</b> ; Drachm, 420-400 BC, 5.98g. Herrman XXXV, 14.3. Reverse doublestruck. VF ..... 375  | 140. <b>IONIA, UNCERTAIN MINT</b> ; AR 8, 5th cent. BC, 0.49g. SNG Aulock-1819. Obv: Lion's head and foreleg l. Rx: Head and forelegs of lion pelt seen from above. Good VF ..... 200  |
| 114. <b>THESSALY, LARISSA</b> ; Drachm, 400-370BC, 6.17g. Lorber-29.5 b. VF ..... 600  | 141. <b>KINGDOM OF LYDIA, CROESUS</b> ; 561-546 BC, Siglos, 5.20g. Harlan Berk, "Die Münzprägung des Kroisos", Münzen Revue 9/1997, #7. Bold Fine + ..... 750  |
| 115. <b>THESSALY, LARISSA</b> ; Drachm, 400-370BC, 5.61g. Lorber-44, new obv. die. This coin uses an obverse die not recorded by Lorber, which is highly significant in this well-studied series. Toned. Good VF ..... 500   | 142. <b>KINGDOM OF LYDIA, CROESUS</b> ; 561-546 BC, Hemihecte, 0.82g. Harlan Berk, "Die Münzprägung des Kroisos", Münzen Revue 9/1997, #28; Sear-3422. Obv: Lion and bull facing. Rx: Incuse. Ex HJB Buy or Bid Sale 63, July 1990, #18. Fine ..... 375  |
| 116. <b>WAPPENMUNZEN</b> ; Obol, 545-525 BC, 0.46g. Waggoner, Rosen Coll. 186, Mildenberg & Hurter, Dewing Coll. 1565, Seltman, Athens p. 158, Sear-1831. Obv: Four-spoked wheel. Rx: Incuse square divided diagonally into four triangles. Very rare. Fine ..... 500                                      | 143. <b>CARIA, HIDRIEUS</b> ; 351-344 BC, Hemidrachm, 2.05g. Cf. BM-7, cf. SNG Aul-2371 (both trihemibols). Obv: Facing head of Apollo with flowing hair. Rx: Legend between rays of eight-pointed star. Apparently an unpublished denomination. About EF ..... 385  |
| 117. <b>ATTICA, ATHENS</b> ; Tetradrachm, c. 500/490-482 BC, 17.18g. Asyut Group 4c. Ex NFA XXXIII, 1994, lot 1325. Obverse test cut filled with material other than silver. Reverse flattened when the coin was test cut. Otherwise VF ..... 650  | 144. <b>LYCIA</b> ; Tetrobols, circ. 470-440 BC, 2.84g. BM-73. Obv: Forepart of winged human-headed bull r. Rx: OFOV, Female head r. hair falling in mass on neck, all in dotted incuse square. Obverse die nearly flat. Charming archaic female on reverse. VF (NO PHOTO) ..... SOLD  |
| 118. <b>ATTICA, ATHENS</b> ; Tetradrachm, 435 BC, 17.10g. . High-style image of Athena with excellent owl on reverse. Toned. EF+ ..... 2000  | 145. <b>LYCIA</b> ; Tetrobols, c. 470-440 BC, 2.87g. BM-73. Obv: Forepart of winged human-headed bull r. Rx: OFOV, Female head r. hair falling in mass on neck, all in dotted incuse square. Obverse die nearly flat. Charming archaic female on reverse. VF ..... 150   |
| 119. <b>ATTICA, ATHENS</b> ; Drachm, 449-413 BC, 3.74g. BM-74, SG-2527. Obv: Helmeted Athena r. Rx: Owl r. head facing. Porous. Good ..... 175   | 146. <b>PAMPHYLIA, ASPENDOS</b> ; Stater, 370-330 BC, 10.69g. SNG Aul-4565. Obv: ΛΦ in field between wrestlers. Rx: Slinger, triskeles in field. Exceptionally nice obverse. Wrestlers even exhibiting full head of curly hair. Slinger also fully struck. Some porosity on reverse outside dotted border. Otherwise Mint State ..... 975  |
| 120. <b>ATTICA, ATHENS</b> ; Obol, 440-430 BC, 0.66g. Obv: Head of Athena r. Rx: Owl. EF ..... 500   | 147. <b>PAMPHYLIA, SIDE</b> ; Stater, 430 BC, 11.04g. Traite I 535, pl. 24, 4; SNG Aul-; Leu 48, 5/1989, #249 (same dies). Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck. VF/Mint State ..... 900  |
| 121. <b>ATTICA, ATHENS</b> ; 1/8 Obol, c. 393-300 BC, 0.12g. SG-2545. Obv: Head of Athena r. Rx: Owl. One of the smallest coins ever produced. Obverse die virtually blank. Outline of owl only discernable on reverse. Rare denomination. About Good ..... 100  | 148. <b>PAMPHYLIA, SIDE</b> ; Obol, 4th Century BC, 0.74g. SNG Aulock-4775. Obv: Head of Athena r. Rx: Head of lion l. Fine/Fine + ..... 140   |
| 122. <b>ATTICA, NEW STYLE ATHENS</b> ; Tetradrachm, c. 170-160 BC, 16.00g. Thompson-51. Symbol: Ear of Grain. Reverse corroded. VF/Good ..... 250  | 149. <b>UNCERTAIN MINT IN CILICIA, PERHAPS TARSUS</b> ; 3/4 Obol?, 4th Century BC, 0.69g. SNG Levante-248. Obv: Bust of Athena l.; Rx: Gorgoneion. Exceptionally beautiful gorgon, which is of course a contradiction of definition. EF ..... 300  |
| 123. <b>ATTICA, NEW STYLE ATHENS</b> ; Tetradrachm, c. 155-150 BC, 15.92g. Thompson-107. Symbol: Palm behind owl. Generally porous surfaces. Fine.. ..... 250  | 150. <b>UNCERTAIN MINT IN CILICIA, PERHAPS TARSUS</b> ; 3/4 Obol?, 4th cent. BC, 0.71g. SNG Paris-480, SNG Levante-220. Obv: Veiled facing head of female wearing pearls; Rx: Bust of Hercules with lionskin around neck. For such a small coin, this is extremely beautiful and highly unusual. Hair of Hercules flatly struck at highest point. Mint State ..... 400   |
| 124. <b>ATTICA, NEW STYLE ATHENS</b> ; Tetradrachm, c. 150-145 BC, 16.56g. Thompson-121a. Obv: Athena, Rx: Owl on amphora, trident on right. Some obverse surface scratches. Otherwise VF ..... 375  | 151. <b>UNCERTAIN MINT IN ASIA MINOR, PERHAPS CILICIAN</b> ; Hemibol?, 4th cent. BC, 0.29g. SNG Levante-256. Obv: Athena seated r. resting on spear and shield. Rx: Horseman riding r. wearing petasos and flying cloak. Slightly off-center. EF ..... 150   |
| 125. <b>ATTICA, NEW STYLE ATHENS</b> ; Tetradrachm, 143-142 BC, 16.37g. Thompson-185. Symbol: Figure of Apollo facing r. in l. field. Generally porous surfaces. Fine ..... 225  | 152. <b>CILICIA, POSIDION</b> ; Obol, 4th cent. BC, 0.71g. F. Shore, "A New Greek Fraction," The Celator, Vol. 19, No. 5 (May 2005), p. 39, fig. 3. Obv: Helmeted head of Athena, facing slightly r. Rx: Facing female head. Unpublished before Shore's article in the Celator, although a handful of examples have surfaced in recent years. Slight porosity on obverse. EF ..... 350   |
| 126. <b>ATTICA, NEW STYLE ATHENS</b> ; Tetradrachm, 140-139 BC, 15.86g. Thompson-261. Symbol: Aplustre in r. field. Fine +/Good VF ..... 375   | 153. <b>CILICIA, POSIDION</b> ; Obol, 4th cent. BC, 0.73g. F. Shore, "A New Greek Fraction," The Celator, Vol. 19, No. 5 (May 2005), p. 39, fig. 3. Obv: Helmeted head of Athena, facing slightly r. Rx: Facing female head. Unpublished before Shore's article in the Celator, although a handful of examples have surfaced in recent years. Coin somewhat porous. VF/EF ..... 150  |
| 127. <b>AEGINA</b> ; Stater, 510-490 BC, 0.93g. Sear-1853. Obv: Smooth-shelled turtle. Rx: Incuse square, divided into compartments. Purchased from Baldwin's, London. Well-centered. VF ..... 375   | 154. <b>CILICIA, MYRIANDROS, MAZAIUS SATRAP</b> ; 3/4 Obol?, 361-334 BC, 0.55g. Apparently unpublished; cf. SNG Levante-190 for reverse. Obv: Facing head. Rx: Lion walking l. head facing; winged solar disk above. Extremely interesting reverse. Slightly granular. Reverse struck in high relief. About EF ..... 500   |
| 128. <b>AEGINA</b> ; Stater, 510-490 BC, 0.95g. Sear-1853. Obv: Smooth-shelled turtle. Rx: Incuse square, divided into compartments. Fine ..... 150  |  |
| 129. <b>AEGINA</b> ; Stater, 530-510 BC, 11.82g. Sear-1848, Asyut-424. Obv: Smooth-shelled turtle. Rx: Rough incuse square, with undeveloped pattern. Obverse with test cut, but beautifully centered. Possibly uncatalogued Asyut Hoard coin. VF ..... 550  |  |
| 130. <b>AEGINA</b> ; Stater, 510-490 BC, 11.95g. Sear-1849, Asyut-429. Obv: Smooth-shelled turtle. Rx: Incuse square, of "Union Jack" pattern. Obverse doublestruck creating the appearance of two turtles swimming together. VF ..... 550   |  |
| 131. <b>AEGINA</b> ; Stater, 510-490 BC, 12.26g. Sear-1849. Obv: Smooth-shelled turtle. Rx: Incuse square, of "Union Jack" pattern. Well centered. Several obverse counterstamps. Fine ..... 400   |  |
| 132. <b>AEGINA</b> ; Stater, 510-490 BC, 11.90g. Sear-1849. Sear-1849, Asyut-429. Obv: Smooth-shelled turtle. Rx: Incuse square, of "Union Jack" pattern. Several obverse counterstamps. Fine ..... 385  |  |
| 133. <b>CORINTH</b> ; Stater, 500-480 BC, 8.53g. Obv: Pegasus flying; Rx: Archaic head of Athena r. within incuse square. Immense test cut on reverse. Fine/VF ... 225   |  |
| 134. <b>PELOPONNESUS, ACHAEAN LEAGUE</b> ; Tetrobol, After 280 BC, 2.32g. BM-30. Obv: Head of Zeus, Rx: Symbols in wreath with fish below. Toned. About EF... (NO PHOTO) ..... SOLD  |  |
| 135. <b>PELOPONNESUS, ACHAEAN LEAGUE</b> ; Tetrobol, After 280 BC, 2.29g. BM-30. Obv: Head of Zeus, Rx: Symbols in wreath with fish below. Toned. About EF... ..... 250  |  |
| 136. <b>PELOPONNESUS, ACHAEAN LEAGUE</b> ; Tetrobol, After 280 BC, 2.14g. BM-127. Obv: Head of Zeus, Rx: Symbol in wreath with TE in field. Toned. EF ....   |  |



155. **EUAGORAS II, CYPRUS**; c. 361-351 BC, Obol, Cyprus, Salamis, 0.58g. SNG Kayhan-1066. Obv: Persian king running r. holding bow and spear. Rx: Head of Evagoras II r. wearing satrapal cap. Perhaps struck as Persian satrap in exile in Karia, 351-349. VF ..... 250
156. **SYRIA, ANTIOCHUS I**; 280-261 BC, Tetradrachm, Ekbatana, 16.31g. SC-409-2f, ESM-528. Obv: Diademed head r. Rx: Apollo, slight drapery on r. thigh, seated l. on omphalos, holding three arrows and resting l. hand on grounded bow, dotted border. Mintmark inner l. by Apollo's legs (forepart of horse grazing l.), control marks above arrows and below Apollo's arm. Fine + ..... 275
157. **SYRIA, ANTIOCHUS II THEOS**; 261-246 BC, Tetradrachm, Lysimachia, 16.90g. SC-481. Obv: Diademed head r. Rx: Apollo, legs draped, seated l. on omphalos, holding bow, dotted border. Mintmark, inner l. above bow: lion head r. control mark on outer r. field. About VF ..... 250
158. **SYRIA, ANTIOCHUS II**; 261-246 BC, Tetradrachm, 16.86g. SC-587-4b, ESM-189. Obv: Diademed portrait r. Rx: Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on bow, control marks far left and right of flan. About VF ..... 250
159. **SYRIA, ANTIOCHUS HIERAX**; 242-227 BC, Tetradrachm, Abydus Mint, 16.41g. SC-845, WSM-1559, Houghton ANSMN 23, A6-P8 SC1044-1, Newel WSM-1089. Obv: Diademed head r. of barbarous style. Rx: Apollo, slight drapery on r. thigh, seated l. on omphalos adorned with rows of pellets between horizontal bands, testing arrow and resting l. hand on grounded bow. This is the only instance in which the long torch symbol is replaced by a caduceus. Fine + ..... 375
160. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Lysimachia Mint, c. 196-189 BC, 17.09g. SC-960, WSM-1621. Obv: Diademed head of Antiochus III r. in advanced middle age, with tousled hair on crown but baldness well advanced at temple, horn above ear, one diadem end waving upward, the other falling forward over shoulder. Rx: Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Symbol on inner l.: Thyrsus. Control marks inner right and in exergue. EF ..... 575
161. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Antioch on the Orontes, c. 204-197 BC, 16.38g. S-1044-1, WSM-1089 SC1044-1, Newel WSM-1089. Obv: Diademed head r. Rx: Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. High relief. Good VF ..... 230
162. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Uncertain Mint 67, c. 212-210 BC, 17.01g. SC-1118, Houghton-1312, WSM-1682. Obv: Diademed head of Antiochus III r. (Type B), with more mature features. Rx: Apollo seated l. on omphalos, testing arrow and resting l. hand on grounded bow. About VF .... 350
163. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Northern Mesopotamia, 204-202 BC, 16.70g. SC-1116.1. Obv: Diademed head r. Rx: Apollo seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control mark outer left. VF ..... 325
164. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Susa, Series I-Group B, c. 220-212 BC, 16.95g. ESM-385. Obv: Diademed head of Antiochus III to r. Rx: Seated Apollo facing l. control marks in outer l. and r. fields. High relief. About VF ..... 300
165. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Susa, Series II-Group B, c. 212-204 BC, 16.89g. ESM-396. Obv: Diademed head r. circle of dots. Rx: Apollo seated to l. upon omphalos, holds arrow in outstretched r. rests l. upon bow. In outer l. field, rose. AT control mark in outer r. field. Fine +/VF ..... 275
166. **SYRIA, ANTIOCHUS III**; 223-178 BC, Tetradrachm, Uncertain Mint 68, from c. 197 BC, 16.26g. SC-1133.4, WSM-846, die 4. Obv: Diademed head of Antiochus III r. with pinched, bony features, high forehead, and markedly receding hairline, diadem ends falling straight behind. Rx: Apollo seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control marks on outer l. and outer r. fields. About EF ..... 550
167. **SYRIA, DEMETRIUS I**; 162-150 BC, Tetradrachm, 15.52g. SMA-87, Babelon-712. Obv: Diademed head r. within laurel wreath. Rx: Tyche, draped, seated l. on throne with supports in the form of tritoneses, holding sceptre in extended r. hand and cornucopia with l. arm; control marks in outer l. field. Fine + ..... 225
168. **SYRIA, ALEXANDER I BALAS**; 150-145 BC, Tetradrachm, Year SE 164 = 149/8 BC, 16.18g. SNG Spaer-142, CSE 178. Obv: Diademed head r.; fillet border, Rx: Zeus seated l. on throne, holding Nike in outstretched r. hand and scepter with l.; control marks in inner l. field and in exergue. Fine ..... 200
169. **SYRIA, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.26g. SNG Spaer-1855, SMA-282. Obv: Diademed head r. Rx: Athena standing l. holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Mint State ..... 500
170. **SYRIA, ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.17g. Houghton-271. Obv: Diademed head r. star behind. Rx: Nike walking l. two monograms to l. The mint attribution to Antioch is not certain; a northern Cilician or Syrian mint is also possible. Star behind head of Antiochus is a quite scarce variety. About EF/VF ..... 500
171. **SYRIA, ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.04g. SNG Spaer-1994. Obv: Diademed head r. Rx: Nike walking l. controls to l. About EF ..... 250
172. **SYRIA, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 130/129 BC, SE-183, 14.08g. SNG Spaer-2089, Newell Tyre-145. EF ..... 550
173. **SYRIA, DEMETRIUS II**; Second Reign 129-126/5 BC, Tetradrachm, Tyre, 128/127 BC, SE-185, 13.97g. BM-6, SNG Spaer-2239. EF ..... 825
174. **SYRIA, DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/128 BC, SE-184, 14.24g. BM-5, SNG Spaer-2227. EF ..... 950
175. **PHOENICIA, AZBAAL**; Dishekel, 350 BC, 13.14g. Sear-6011, BM-3. Exceptionally good for these. Obverse weakly struck, but hippocamp well defined. Strong reverse. Fine +/About EF ..... 650
176. **PHOENICIA, ARADUS**; Obol, c. 400-350 BC, 0.71g. BM-45, SNG Cop-19. Obv: Head of male deity r. Rx: Galley r. above waves. Obverse high relief. Fine/VF ..... 175
177. **SIDON, BALSHALLIM II**; 386-372 BC, 1/16 shekel, Sidon, 0.92g. Betlyon, MN 21, 18. Obv: Galley l. Phoenician letter above. Rx: Persian king standing r. about to slay erect lion whose mane he seizes. EF ..... 225
178. **SIDON, ABDASHTART I**; 372-358 BC, 1/16 shekel, Phoenicia, Sidon, 0.84g. Betlyon, MN 21, 25. Obv: Galley l. Phoenician letter above. Rx: Persian king standing r. about to slay erect lion whose mane he seizes; O between. EF. 225
179. **PHOENICIA, TYRE**; Half-Shekel, 82/81 BC, 6.88g. Obv-Laureate head of Melqart r. Rx-Eagle l. with palm branch on shoulder. EF ..... 850
180. **JERUSALEM SHEKEL**; 15/16 AD, , 14.50g. RPC Suppl. I-4655A. The Jerusalem shekels were copies of the shekel of Tyre, struck by the Jews in Jerusalem for use in the Temple. A shekel such as this paid the tax for two male members of a family for one year. These are the odds-on favorite to be the thirty pieces of silver. Obverse weakly struck, but decently centered. Good VF... 675
181. **JERUSALEM SHEKEL**; 18/19 AD, , 14.25g. RPC-4657. The Jerusalem shekels were copies of the shekel of Tyre, struck by the Jews in Jerusalem for use in the Temple. A shekel such as this paid the tax for two male members of a family for one year. These are the odds-on favorite to be the thirty pieces of silver. Reverse off-center. Fine style obverse for issue. EF ..... 700
182. **FIRST REVOLT**; 66-70 CE, Shekel, Year 2=67/68 CE, 13.76g. Hendin-659. Obv: Chalice with pearled rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearled bottom and three pomegranates; around "Jerusalem the holy". Mint State ..... 2300
183. **FIRST REVOLT**; 66-70 CE, Shekel, Year 2=67/68 CE, 13.87g. Hendin-659. Obv: Chalice with pearled rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearled bottom and three pomegranates; around "Jerusalem the holy". Numerous scratches on obverse and reverse. Otherwise VF ..... 1100
184. **FIRST REVOLT**; 66-70 CE, Shekel, Year 3=68/69 CE, 13.96g. Hendin-662. Obv: Chalice with pearled rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearled bottom and three pomegranates; around "Jerusalem the holy". Near Mint State ..... 2100
185. **HIMYARITES**; 1/4 Unit, 50-150 AD, 1.33g. Pozzi-3101. EF ..... 150
186. **BACTRIA, EUKRATIDES**; 171-135 BC, Tetradrachm, 15.79g. Boppearachchi Series 6 #40, Monogram W. Obv: Bust r. wearing crested helmet, Rx: Dioscuri on horseback. Some encrustation and numerous scratches. Fine ..... 450
187. **BACTRIA, EUKRATIDES I**; 170-145 BC, Drachm, 3.88g. Bop-7G. Obv: Bust r. wearing crested helmet. Rx: Dioscuri on horseback. Interesting engraver's error of I for B in ΒΑΣΙΛΕΥΣ on reverse. Fine ..... 300
188. **BACTRIA, MENANDER**; 160-145 BC, Drachm, 2.41g. MIG-218, Bop-119. Obv: Helmeted bust r. Rx: Pallas standing l. Mint State ..... 350
189. **BACTRIA, ANTIMACHUS II**; Drachm, 160-155 BC, 2.48g. Bop-Serie 1F. EF ... 300
190. **MAUES**; 90-57 BC, Tetradrachm, 9.58g. Mitchiner-729. Good VF ..... 385
- ROMAN REPUBLICAN SILVER**
191. **M. JUNIUS SILANUS**; Denarius, 145 BC, 3.94g. Cr-220/1, Syd-412, Junia 8. Obv: Helmeted head of Roma r. head of ass behind. Rx: The Dioscuri r. M. IVNI below horses, ROMA in exergue. VF ..... 150
192. **CN. LUCRETIVS TRIO**; Denarius, 136 BC, 4.0g. Cr-237/1, Syd-450, Lucretia 1. Obv: Head of Roma r. with necklace of beads. Rx: The Dioscuri riding r. Near Mint State ..... 220
193. **C. ABURIUS GEMINUS**; Denarius, 134 BC, 4.02g. Cr-244/1, Syd-490, Abduria 1. Obv: Head of Roma r. GEM behind. Rx: Mars in quadriga r. C.ABVRI below, ROMA in exergue. EF ..... 225
194. **M. VARGUNTEIUS**; Denarius, Rome, 130 BC, 3.81g. Cr-257/1, Syd-507, Vargunteia-1. Obv: Head of Roma r. M VARG behind, star below chin. Rx: Jupiter in walking quadriga r. ROMA in exergue. Fine + ..... 160
195. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.66g. Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r. PHLI in exergue. Fine + ..... 160
196. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.80g. Cr-317/3a, Syd-



- 578, Appuleia 1. Obv: Head of Roma I. Rx: Saturn in quadriga I. O dot above, L SATVRN in exergue. VF..... 140
197. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.62g. Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r. PV behind; all within wreath. Rx: Victory in biga r; RVF above, M LVCILI in exergue. VF..... 160
198. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.97g. Cr-340/1, Syd-663k. Obv: Laureate head of Apollo r. behind, E. Rx: Horseman r. palm over shoulder, L PISO FRVGI / uncertain letter below. VF..... 125
199. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.97g. Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r. bound with winged diadem. Rx: [Q T]ITI on tablet from which springs Pegasus. VF/EF..... 150
200. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 4.1g. Cr-344/1b, Syd-698a, Tituria 2. Obv: Head of Tatiur r. SABIN behind, palm before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. Mint State..... 250
201. **ANONYMOUS, ISSUE OF GAR, OGV, VER**; Denarius, Rome, 86 BC, 3.63g. Cr-350A/2, Syd-723. Obv: Head of Apollo r. thunderbolt below. Rx: Jupiter in quadriga r. EF..... 185
202. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.65g. Cr-353/1a, Syd-724, Fonteia 9. Obv: Laureate head of Vejoivis r. monogram below chin, thunderbolt below head, MN FONTEI C F behind. Rx: Infant winged genius seated on goat r. caps of the Dioscuri above, thyrsus below, all within laurel wreath. Mint State..... 250
203. **L. CORNELIUS SULLA**; Denarius, Military Mint, 84-83 BC, 3.17g. Cr-359/2, Syd-761a, Cornelia 30. Obv: Head of Venus and Cupid holding palm branch; Rx: IMPER ITERV Pitcher and lituus between two trophies. VG..... 150
204. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.96g. Cr-367/5, Syd-757, Manlia 4. Obv: Head of Roma r. L MANLI before, PRO Q behind. Rx: Sulla in walking quadriga r. [L S]VLLA IM in exergue. About EF..... 250
205. **TI. CLAUDIUS TI.F.AP.N.NERO**; Serrate denarius, Rome, 79 BC, 3.51g. Cr-383/1, Syd-770, Claudia 5. Obv: Bust of Diana r. bow and quiver over shoulder, S C before. Rx: Victory in biga r. XXXXV below; TI CLAVD TI F / AP N in exergue. Scarcer variety without A preceding control number. About EF..... 240
206. **L. PAPIUS**; Serrate Denarius, 79 BC, 3.81g. Cr-384/1, Syd-773, Papia 1, Banti-1/1. Obv: Head of Juno Sospita r. wearing goat skin; Rx: Griffin leaping r, L PAPI in exergue. Symbols: flail / straw beehive. Obverse scratches in field, otherwise about VF/EF..... 150
207. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.55g. Cr-385/1, Syd-774, Volteia 1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus, [M VO]LTEI MF in exergue. Obverse flatly struck on beard, otherwise EF/Mint State..... 150
208. **P. SATTIENUS**; Denarius, 77 BC, 3.76g. Cr-388/1b, Syd-781a, Satriena 1. Obv: Helmeted head of Roma r. V behind. Rx: She-wolf I. P SATTIENVS in exergue. VF/VF +..... 250
209. **CN. EGNATIUS MAXSUMUS**; 75 BC, Denarius, 3.94g. Cr-391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. Toned EF/VF..... 285
210. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 69 BC, 4.06g. Cr-405/5, Syd-807, Plaetoria 5. Obv: Head of Bonus Eventus r. spearhead behind. Rx: Caduceus; M PLAETORI to r. CEST EX SC to l. About VF..... 145
211. **Q. POMPONIUS MUSA**; Denarius, Rome, 66 BC, 3.44g. Cr-410/1, Syd-810, Pomponia 8. Obv: Head of Apollo r. Q POMPONI behind, MVSA before. Rx: Hercules r, wearing lionskin and playing lyre; HERCVLES before, MVSARVM behind. Toned VF..... 425
212. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, Rome, 69 BC, 3.19g. Cr-405/2, Syd-801 (R5), Plaetoria 10. Obv: Female bust r. Rx: Half-length facing bust of Sors, M PLAETORI CEST SC around, SORS on tablet below. Obverse somewhat corroded and encrusted. VG/VF..... 300
213. **L. FURIUS CN.F. BROCCCHUS**; Denarius, Rome, 63 BC, 3.94g. Cr-414/1, Syd-902, Furia 23. Obv: Bust of Ceres r. between wheat ear and barley grain, III VIR to either side, BROCCCHI below. Rx: Curule chair between fasces, above, L FVRRI / CN F. VF..... 175
214. **CN. PLANCIUS**; Denarius, Rome, 55 BC, 3.81g. Cr-432/1, Syd-933, Plancia 1. Obv: Head of Diana Planciana r. wearing petasus, CN PLANCIVS AED CVR SC around. Rx: Cretan goat r. bow and quiver behind. Toned. EF..... 350
215. **C. VIBIUS C.F.C.N. PANSA CAETRONIANUS**; Denarius, Rome, 48 BC, 3.80g. Cr-449/1b, Syd-948, Vibia 9. Obv: Mask of Pan r. pedum behind, PANSA below. Rx: Jupiter Axurus seated I. C.VIBIVS C.F.C.N. behind, IOVIS AXVR before. Nice high-relief obverse. Well centered for issue. Mint State..... 350

#### IMPERATORIAL SILVER

216. **L. SERVIUS RUFUS**; Denarius, Rome, 41 BC, 2.67g. Cr-515/2, Syd-1082 (R6), Sulpicia 10. Obv: Head r. of Servius Sulpicius Rufus with features of Brutus; RVFVS behind, L SERVIVS before. Rx: Dioscuri standing facing. The portrait, though unnamed, is unmistakably that of Brutus. Other denarii of the same year portrayed Octavian and Caesar, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This "secret" propaganda war cannot

have pleased Octavian, although two of the three types favored his interests. 40 BC saw a last emission from the legal college of moneyers, this time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Rare (R6 in Sydenham) and important; the only "affordable" portrait coin of Brutus. Surfaces somewhat tooled, but still a portrait of Brutus. Fine..... 750

217. **JULIUS CAESAR SUPREMACY**; Time of Julius Caesar's Supremacy, Tetradrachm, Year 3=47/6 BC, 15.52g. RPC-4127 (a single spec. recorded by Newell, not seen by the authors of RPC). Rx: Zeus seated I. between king's name I. and r. and thunderbolts above and below; monogram in field I. Very rare with this date. The dates are of the Caesarian era and continued until Year 33=17/6 BC. Some green encrustation from earth. Near Mint State..... 500
218. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Year 4=46/45 BC, 15.54g. RPC-4128. Anonymous in the name of Philip Philadelphus, dated from the defeat of Pompey the Great. Near Mint State..... 500
219. **MARK ANTONY LEG VII**; Denarius, Military Mint, 32-31 BC, 3.92g. Cr-544/20, Syd-1224, C-34; Sear, Imperators-357. Obv: Galley r. Rx: LEG VII Legionary eagle between two standards. Bold Fine..... 125
220. **OCTAVIAN**; Denarius, 40 BC, 3.70g. Cr-523/1, Syd-1326. Obv: C.CAES[AR III] VIR R.P.C. Head of Octavian r. Rx: [Q SALV]IVS IMP COS DE[SIG] Winged thunderbolt. Nicely toned from old collection. Excellent portrait of Octavian. Near Mint State..... 1300

#### ROMAN IMPERIAL SILVER

221. **AUGUSTUS**; 27 BC-14 AD, Denarius, 17 BC, 3.27g. BM-684 pl. 17.15 (same obv. die), Paris-1013 and 1015 (same obv. die), Cohen-2 (Caesar, 30 Fr.), RIC-540 (R2). Obv: CA-ES-AR Youthful portrait, all within oak wreath. Rx: AVG—VST Candelabrum, decorated with two rams' heads, within wreath of flowers. The wreath incorporates two bucrania and three pateras, one of which is directly above, almost resting on, the candelabrum. Once thought to be a portrait of Caius Caesar. Rare. Fine..... 375
222. **ANCIENT IMITATION OF AUGUSTUS, PROBABLY DACIAN**; 27 BC-14 AD, Denarius, After 28 BC, 3.55g. Davis A/1b, cf. BM-650, cf. Paris-906. Obv: CAECAR COV VI Head bare r. lituus behind. Rx: AEGVPTO CAPTA Crocodile r. with jaws open. Close copy of original, slightly stylized, with slightly blundered legends. Whether created by a Roman mint or a Dacian mint of the period, this highly significant type marks the defeat of Antony and Cleopatra, the end of the Imperial period and the beginning of the empire. Strong VF..... 1300
223. **AUGUSTUS HYBRID ANCIENT COPY DERIVED FROM AUTHENTIC DIES**; 27 BC-14 AD, Denarius, imitation in good silver, 3.03g. BMC p. 5, note \* (plated spec. in Berlin reported by Bahrfeldt). Obv: TERPVLIANVS—III VIR / FE—RON Draped bust of Feronia r. wearing stephane and necklace. Rx: IMP—CAESAR Togate emperor seated I. on curule chair, holding small Victory. The obverse and reverse copy different denarii of Augustus, both dies being virtually in mint style. The obverse is from a moneyer's denarius of c. 19 BC, cf. Paris pl. VII, 134; the reverse from a denarius of Octavian, probably late 30s BC, cf. Paris pl. II, 43. The style of the dies is so correct that they were probably mechanically derived from authentic coins. The reverse shows small faults which may be due to the transfer process: the lower half of one of the right-hand legs of the curule chair is missing, and there is a thin die break outside of and crossing the circular border line at 8-9 o'clock. Our coin appears to be of solid and relatively pure silver, though a plated specimen with the same hybrid type combination is reported to be in Berlin, as noted above. Very interesting and rare. VF..... 600
224. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.79g. BM-540, Paris-1659, C-43, RIC-210. Rx: C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, lituus and ladle above. The scarcer variant of this common type in which the artist has mistakenly mirror-imaged the reverse type. Gaius, the elder of the two brothers, with ladle above him marking him as Pontifex, and with his shield placed in front of that of his brother, should have been given the more prestigious position at the left of the type, and Lucius, with lituus above marking him as augur, and with his shield behind that of his brother, should have been on the right. On our coin we instead find Gaius on the right and Lucius on the left. Good VF..... 300
225. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.70g. BM-44, Paris-18, Giard Lyon-146. Rx: PONTIF MAXIM Livia seated r. holding spear and branch, throne legs ornamented, double line beneath throne. Purchased from Spink in 1995. A rare variant: Giard records only the two BM and Paris specimens. Toned. About EF..... 450
226. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.78g. BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Fine style. Near Mint State..... 500
227. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus?, 10.83g. RPC-2222, BM-229, RIC-118. Obv: TI CLAVD CAES AVG, Bare head I. Rx: Temple with four columns enclosing cult statue of Diana of Ephesus; in field, DIAN

- EPHE. Bold portrait. VF ..... 1500
228. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 11.00g. RPC-2224, RIC-119, BM-231. Obv: TI CLAVD CAES AVG AGRIPP AVGVSTA, Laureate head of Claudius and draped bust of Agrippina II jugate, Rx: DIANA EPHESIA, Facing cult statue of Diana of Ephesus. Fine + ..... 1950
229. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 10.64g. RPC-2225, BM-236, RIC-121. Obv: NERONI CLAVD CAES DRVSO GERM, Draped bust of Nero I. Rx: Wreath enclosing shield inscribed COS DES PRINC IVVENT. Fine + ..... 1500
230. **GALBA**; 68-9 AD, Denarius, Rome, 3.59g. BM-34 corr. Paris-76, C-287, RIC-167. Rx: SPQR/OB/CS in three lines in oak wreath. Excellent portrait. Bold VF ..... 850
231. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72 AD, 3.44g. BM-510, Paris-318, C-645 (6 Fr.), Hendin-763, RPC-1930. Obv: IMP CAE[S VESP AVG P] M COS IIII Head laureate r. Rx: No legend. Standing emperor and seated mourning Jewess on either side of palm tree. High-relief obverse portrait. EF ..... 1000
232. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.19g. BM-45 note, C-541 (12 Fr.), RIC-23 (Rare). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: TITVS ET DOMITIAN CAES PRIN IV Titus and Domitian seated l. on curule chairs. Ex J. Schulman 256, 1973, 1396. A rare dynastic reverse type: only this specimen and two others in Berk photofile, none in Reka Devnia hoard. VF/About EF ..... 850
233. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.01g. BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. Good VF ..... 400
234. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.39g. BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Near Mint State ..... 850
235. **VESPASIAN**; 69-79 AD, Denarius, Rome, c. 78 AD, 3.23g. BMC p. 425, RSC-54a. Obv: CAESAR VESPASIANVS AVG Head laureate left. Rx: CERES AVGVST Ceres standing l. holding wheat ears and scepter. Rare with portrait left. BMC cites a specimen in Colchester; one was in Reka Devnia hoard, another in Baldwin List, June 2002, 73. None in Berk photofile. Fine + ..... 250
236. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.04g. BM-119, Paris-94, C-146 (10 Fr.), RIC-60. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Tensa drawn l. by four horses, small quadriga crowned by two Victories surmounts front of car, two figures on side panel, garland on front panel. Scarce: five specimens in Reka Devnia hoard. Fine ..... 250
237. **VESPASIAN**; 69-79 AD, Denarius, Ephesus, 71 AD, 3.48g. BM-453, C-67 (10 Fr.), Paris-343, RIC-329, RPC-830. Obv: COS III. Rx: CONCORDIA AVG, EPHE ligate in exergue, Ceres seated left holding wheat ears and poppy and cornucopia, engraver's guide circle in field. Rare eastern issue naming the location of the mint. Portrait struck in high relief. Very good style. Mint State ..... 425
238. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.22g. BM-15, Paris-12, C-274 corr. RIC-11. Rx: TR P VIII IMP XIII COS VII P P Trophy, before which captive kneeling r. hands tied behind back. Scarce: four specimens in Reka Devnia hoard. Fine + ..... 250
239. **TITUS AS CAESAR**; 69-79 AD, Denarius, Rome, 79 AD, 3.38g. BM-256, Paris-226, C-336 (8 Fr.), RIC-206. Rx: TR POT VIII COS VII Garlanded quadriga l. from which three wheat ears emerge. Scarce: four specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. EF ..... 750
240. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.39g. BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. Large types and dies, diameter of the border of dots 18-19mm on both sides. Fine+ /VF ..... 225
241. **TITUS AS CAESAR**; 70-79 AD, Denarius, Antioch, 72 AD, 3.42g. BM-514 var. C-44 var. (citing BM, 40 Fr.!), RPC-1932 (7 spec.) var. Obv: T CAES IM[P VESP PJON TR POT Bust laureate, draped, cuirassed r. Rx: [CONC]OPDIA (sic) AVGVSTI Concordia seated l. holding patera and cornucopia. Rare Eastern reverse type missing from the Paris collection, though Cohen's 40 franc evaluation seems excessive and may well be a misprint though it is already present in his first edition. Interesting unpublished variant with Greek Rho rather than Latin R in CONCORDIA on reverse. Heroic bust. About EF ..... 400
242. **TITUS**; 79-81 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 81 AD, 10.55g. RPC-861, BM-149, C-398 (Borrell Sale, 150 Fr.), RIC-74. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: Legiary eagle between two standards, one surmounted by hand, the other by banner. On the BM specimen the banner and hand surmount the left and right standards respectively, on ours they have swapped places. Fine ..... 1250
243. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.22g. BM-240, Paris-209, C-51, RIC-241. Rx: COS V She-wolf and twins, boat in exergue. Fine ..... 175
244. **DOMITIAN**; 81-96 AD, Denarius, Rome, 82 AD, 3.50g. BM-34, Paris-35, C-610, RIC-32. Rx: TR POT IMP II COS VIII DES VIII P P Fortuna standing l. holding rudder and cornucopia. Rare: only a single specimen present in 51 hoards summarized by Carradice, Coinage... of Domitian, pp. 76-7. The first issue of Domitian's reformed standard of 82-5 AD, which raised the weight and fineness of his gold and silver coins to the standards prevalent under Augustus; and the only appearance of the Fortuna reverse type on Domitian's precious metal coinage. EF ..... 500
245. **DOMITIAN**; 81-96 AD, Denarius, Rome, 85 AD, 3.36g. Gorny & Mosch 142, 2005, 2430; not in the standard catalogues. Obv: TR P V; Head laureate r. Rx: IMP VIII COS XI CENS POT P P Minerva standing l. aegis on breast, holding thunderbolt and spear, shield on ground behind her. Rare: perhaps only the second recorded specimen of this type in this rare issue, after the Gorny & Mosch specimen cited above. Cohen 186 records a denarius like ours, but bases his description on a plated piece in Paris, now no. 244 (pl. XCIX) in Giard's catalogue, which in fact has defective legends and different numerals in the titlature. Not in RIC, BMC, RSC, or Paris; not in Berk photofile or in Alexandru Marian's online Domitian collection. Exceptionally beautiful portrait with incredibly beautiful reverse. Near Mint State ..... 550
246. **DOMITIAN AS CAESAR**; 70-81 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 81 AD, 10.65g. RPC-863, BMC p. 252 note, RIC-76 (R2) corr. C-373 corr. Obv: CAES DIVI F—DOMITIANVS COS VII Laureate head r. Rx: PRINC IVVENTVT Domitian on galloping horse raising hand, holding scepter. Rare, RPC-863 records eight specimens. Scarce. VG ..... 1500
247. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 82 AD, 10.61g. RPC-864, BM-251, Paris-221, C-23 (100 Fr.), RIC-222. Obv: IMP CAESAR DOMITIAN AVG P M COS VIII Head laureate r. Rx: CAPI[T] RES[TIT] Temple enclosing figures of Juno, Jupiter, Minerva. Fine/VF ..... 1350
248. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.43g. BM-19, Paris-11 pl. CXX (same dies), C-132, RIC-9. Obv: COS II. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. VF/Fine ..... 300
249. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.32g. BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clasped hands. VF ..... 375
250. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.49g. BM-57, Paris-42, C-71, RIC-28. Obv: TR P II COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. Scarce. There should have been several specimens of this coin in the Reka Devnia hoard, so the failure of the hoard report to record any is probably just a mistake. VF ..... 500
251. **NERVA**; 96-98 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 97 AD, 10.14g. BM-79, Paris-61 pl. CXXII (same dies), C-14 (100 Fr.), RIC-122. Obv: IMP NERVA CAES AVG P M TR POT P P COS III Head laureate r. Rx: COM—ASI Temple of Roma and Augustus, ROMA ET AVG on entablature, showing two columns; between columns stands Nerva, on l. facing, holding a spear in r. hand and globe (?) in l. on r. stands female figure, facing, holding cornucopia in l. hand and with r. extending a wreath over Nerva's head. Good VF ..... 1850
252. **NERVA**; 96-98 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 97 AD, 10.14g. BM-80, Paris-62, C-44 (100 Fr.), RIC-119. Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Legiary eagle between standards, the one on the l. surmounted by hand, the one on r. by banner. Fine ..... 1400
253. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.16g. BM-112, C-247, RIC-66. Rx: P M TR P COS IIII P P Victory, naked to waist, standing r. l. foot on helmet, inscribing shield resting on base. Scarce, 12 specimens in Reka Devnia hoard. Exceptionally beautiful reverse. Good VF/About EF ..... 225
254. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.35g. BM-220, RIC-418, RIC-189. Obv: Bust laureate, draped, cuirassed r. seen from behind. Rx: S P Q R OPTIMO PRINCIPI Pax seated l. holding branch and transverse scepter, before her kneels Dacian, raising his hands in entreaty. Rare with this bust type: only four specimens in Reka Devnia hoard. VF ..... 300
255. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.07g. BM-328, C-74, RIC-128. Rx: COS V P P SPQR OPTIMO PRINC Victory, naked to waist, standing l. holding wreath and palm. VF ..... 200
256. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.07g. BM-385, C-118, RIC-96. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated r. hands bound behind back, on pile of one round and three oblong shields; to l. and r. two curved swords and two spears. Good VF ..... 140
257. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.40g. BM-390, C-120, RIC-98. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated l. on two shields, mourning; to l. and r. two curved swords, two spears, and a third oblong shield. About EF ..... 150
258. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 2.95g. BM-519, C-105, RIC-303. Obv: with title OPTIMO. Rx: COS VI P P S P Q R Bonus Eventus standing

- I. holding patera and wheat ears. Scarce: only nine specimens in Reka Devnia hoard. Struck from clashed dies. Profile of Trajan behind Bonus Eventus. Near Mint State ..... 300
259. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm, Possibly Rome for circulation in Asia, 98-99 AD, 10.14g. BM-710, C-607 (Berlin, 50 Fr.), RIC-717. Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: TR POT COS II Six wheat ears tied in a bunch. VF/Fine + ..... 875
260. **MARCIANA, DIVA, SISTER OF TRAJAN**; Died 113 AD, Denarius, Rome, 2.96g. BM-652 note, C-8 (Gnecchi, 100 Fr.), RIC-745 (R3). Obv: DIVA AVGVSTA MARCIANA Diademed and draped bust r. Rx: CONSECRATIO Eagle standing r. head l. Rare reverse type for this rare empress. Not in Paris by Cohen's time, nor in BM by 1976. One specimen in Reka Devnia hoard, as compared to three specimens with eagle standing left, head right. Toned VF/EF ..... 1625
261. **HADRIAN**; 117-138 AD, Denarius, Rome, Late 118 AD, 3.23g. BM-89, C-598, RIC-50. Rx: FEL—AVG P M TR P COS DES III Felicitas standing l. holding short caduceus and cornucopia. Scarce issue of late 118 announcing Hadrian's impending assumption of his third consulship on 1 January 119. Only two specimens of this type in Reka Devnia hoard, none in Berk photofile. Good VF ..... 500
262. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-122 AD, 3.45g. BM-164 note, RSC-1149b, RIC-82 var. Obv: Bust laureate, draped r. seen from front. Rx: P M TR P COS III Concordia seated l. holding patera and placing l. elbow on statue of Spes on base. Rare bust type: cited by BMC from L.A. Lawrence collection, Strack 110 cites the same Lawrence specimen (illustrated on his pl. II) plus another in Sofia. Good VF ..... 300
263. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.16g. Strack-127, bust var. of BM-217, C-1132, and RIC-101. Obv: Head laureate, cuirassed r. seen from front, fold of cloak on l. shoulder. Rx: P M TR P COS III Victory flying r. holding trophy before her in both hands. Scarce bust type, cited by Strack in four specimens, Sofia, Hermitage, Basel, L.A. Lawrence. EF ..... 325
264. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.57g. Strack-222, RSC-632a, RIC-237 var. Obv: Bust draped r. head bare. Rx: FELICITAS AVG Hadrian, togate, standing r. and holding roll, clasping hands with Felicitas standing l. and holding caduceus. Commemorates Hadrian's return to Rome from his second great tour, c. 131 AD. A scarce reverse type, rare with this bust type: cited by Strack from Paris, Vienna, and Budapest. EF ..... 425
265. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.21g. BM-694, C-1204, RIC-261. Obv: Head bare r. Rx: PROVIDENTIA AVG Providentia standing l. extending r. hand over globe at feet, and holding in l. hand scepter. Scarcer variant omitting the column that Providentia usually leans on. Strack-257 quotes coins like ours in BM, Sofia, and Stuttgart. About EF ..... 400
266. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.52g. BM-715 note, RSC-1336a, RIC-267 var. Obv: Bust draped r. head bare. Rx: SALVS AVG Salus standing r. holding out patera and extending r. hand towards snake rising from altar. Rare bust type with this reverse, perhaps the second recorded specimen after the one in Sofia, ex Reka Devnia hoard, reported by BM-715 note and Strack-264. Strack also illustrates the Sofia specimen on his pl. IV; our coin is from the same obverse die. Reverse weakly struck. EF ..... 400
267. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132-8 AD, 3.63g. Rev. var. of BM-780, RSC-1484a, and RIC-290. Obv: Head laureate r. Rx: VOTA PVBLICA Togate, bare-headed emperor standing l. sacrificing from patera over altar and holding roll. Scarcer variant with bare-headed rather than veiled emperor on reverse, not noted in the standard catalogues. EF ..... 300
268. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Smyrna, 128-c. 130 AD, 10.87g. Metcalf Type 32 (new dies), BM-1074, C-326 (BM, 150 Fr.), RIC-507. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Two Nemeses standing, each holding out fold of drapery from breast, one on left also holds bridle, one on right cubit rule. Overstruck on an uncertain undertype, leaving indistinct traces in both obverse and reverse fields. Well struck reverse. VF/About EF ..... 2300
269. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Mint C, 10.22g. Metcalf Type 88 (9 spec.), BM-1061, C-319 (25 Fr.), RIC-489. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Cult image of Diana of Ephesus facing; stags to either side; fillets falling from wrists. From the same obverse die as Metcalf's pl. 22, coin 331, but a new reverse die. Overstruck on an uncertain undertype: indecipherable traces of the legend of the undertype survive below Hadrian's neck on the obverse. VF ..... 3200
270. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.32g. BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes, cornucopia beneath throne. Near Mint State ..... 500
271. **AEILIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.51g. BM-979, C-55 (12 Fr.), RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. Scarce: 15 specimens in Reka Devnia hoard. Exceptionally beautiful portrait. EF ..... 1500
272. **AEILIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.11g. BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated I. holding patera and resting I. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Near Mint State ..... 1300
273. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. Dec. 138 AD, 2.92g. Unpublished obv. type variant of Strack-18, BM-12, C-66 (6 Fr.), and RIC-9. Obv: IMP T AEL CAES HAD—R ANTONINVS Head laureate r. Rx: AVG PIVS P M TR P COS DES II Minerva standing l. aegis on breast, holding Victory, shield, and spear. Rare with HADR not HADRI in obverse legend: this minor legend change apparently took place very near the end of the year, in December 138. Not in BMC, RIC, or Cohen with HADR, and Strack 18 records only three such specimens, all however with Head bare not Head laureate as on our coin. Head laureate, HADR, is a rare obverse type with other reverses in this issue two: Strack-14 reports only a single such specimen, with reverse Diana, in Rome, Gnecchi Collection. Good VF/EF ..... 500
274. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 2.96g. BM-100, C-859, RIC-49. Obv: ANTONINVS AVG PIVS P P Head bare r. Rx: TR POT COS II Fortuna standing l. holding rudder and cornucopia. Rare: only one specimen in Reka Devnia hoard. EF ..... 300
275. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.40g. BM-261 note, C-1176 (6 Fr.), RIC-105b, Glasgow-48 pl. 50. Obv: ANTONINVS AVG PI—VS P P TR P COS III Head laureate r. Rx: No legend. Emperor in military dress standing r. foot on globe or helmet, holding spear and parazonium. Scarce reverse type: only eight specimens in Reka Devnia hoard. Our variant with TR P in obverse legend is apparently rarer than that without TR P. Near Mint State/EF ..... 350
276. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.20g. BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS III Vesta, veiled, standing l. holding ladle and Palladium. Mint State/Near Mint State ..... 350
277. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD, 3.51g. BM-829, C-201, RIC-238. Obv: TR P XVIII, the last stroke running into the emperor's neck. Rx: COS III Vesta, veiled, standing l. sacrificing from patera over altar and holding Palladium. Mint State ..... 400
278. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.34g. BM-421, C-104, RIC-362. Rx: AVGVSTA Ceres, veiled, standing r. head l. holding long torch in r. hand, l. hand at side, fold of drapery falling from l. elbow. Mint State ..... 300
279. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.62g. BM-473, C-175, RIC-384. Rx: CONSECRATIO Peacock standing r. head l. on scepter with knobs on both ends. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r. misinterpreting the scepter as a groundline. EF ..... 250
280. **ANTONINUS PIUS AND MARCUS AURELIUS**; , Denarius, Rome, 140-4 AD, 3.10g. BM-157, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR—AVG PII F COS Bare head of Marcus Caesar r. EF ..... 450
281. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.31g. BM-266, C-236, RIC-422. Obv: AVRELIVS CAES—AR AVG PII F COS Head bare r. Rx: HONOS Honos standing l. holding branch and cornucopia. Near Mint State ..... 375
282. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.45g. BM-277, C-451, RIC-424a. Obv: AVRELIVS CAESAR—AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Choice EF ..... 425
283. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.30g. BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State ..... 500
284. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 3.41g. BM-920, C-727, RIC-475a. Rx: TR POT XII COS II Felicitas standing l. l. elbow on column and l. forearm raised, holding short caduceus and scepter that reaches to ground. Reverse weakly struck. Near Mint State ..... 400
285. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 170 AD, 3.51g. BM-514, C-139, RIC-216. Obv: TRP XXIII. Rx: COS III Salus standing r. holding and feeding snake. Toned EF/VF ..... 225
286. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; , Denarius, Rome, c. 161 AD, 3.39g. Strack-520b, BM-87, C-85, RIC-674. Obv: FAVSTINA AVGVSTA Bust draped r. with Strack's coiffure d. Rx: DIANA LVCIF Diana standing l. holding long lighted torch in both hands. Exceptionally sharp. Mint State ..... 375
287. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 2.60g. BM-262, C-146, RIC-186. Rx: Fortuna Felix standing l. r. foot on prow, legend ends COS V DES VI. Scarce and unusual reverse type: ten specimens in Reka Devnia hoard. Part of the last common issue of Roman coins to record the emperor's designation to a new consulship in the following year. Excellent mature portrait. Near Mint State ..... 300
288. **PERTINAX**; 193 AD, Denarius, Rome, 2.71g. BM-8, C-20 (50 Fr.), RIC-4a (R2). Obv: IMP CAES P HELV PERTIN AVG Head laureate r. Rx: LAETITIA TEMPOR COS II Laetitia standing l. holding wreath and scepter. Strong portrait.



- Usual weakly struck reverse. EF..... 2450
289. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, c. Jan.-Summer 195 AD, 3.09g. BM-95, C-48, RIC-7. Rx: MINER PACIF COS II Minerva standing l. holding branch and spear on ground, spear rests against l. arm. Severus' last denarius type struck for Albinus as Caesar, ending some months before the open break between them and Albinus' proclamation as Augustus c. November 195 AD, according to the new chronology proposed by C. L. Clay which dates Severus' victory over Albinus near Lugdunum to 19 February 196 not 197. EF/VF ..... 550
290. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.37g. BM-27, C-89, RIC-191. Rx: CONSECRATIO Funeral pyre of five stories surmounted by emperor in facing quadriga. Rare: only eight specimens in Reka Devnia hoard.. Flan crack at two o'clock, otherwise Mint State ..... 400
291. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 2.83g. BM-58 note, C-2, RIC-53. Obv: Bust laureate, draped, r. seen from back. Rx: AEQVITAS AVGG Aequitas standing l. holding scales and cornucopia. Near Mint State ..... 400
292. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.95g. BM-99, C-85, RIC-14. Obv: without GERM, second portrait. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar. Reverse softly struck. Excellent portrait. Near Mint State ..... 225
293. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.66g. BM-296, C-658 (5 Fr.), RIC-144b. Rx: VICT PART MAX Victory advancing l. EF ..... 175
294. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.26g. BM-102, C-629, RIC-231A. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). About EF ..... 100
295. **CARACALLA**; 198-217 AD, Denarius, Rome, 215 AD, 3.29g. BM-147, C-314, RIC-268. Rx: P M TR P XVIII COS IIII P P Pax standing l. holding branch and scepter. Near Mint State..... 110
296. **PLAUTILLA, WIFE OF CARACALLA**; , Denarius, Rome, 203-4 AD, 3.64g. BM-423, C-16, RIC-367. Rx: PIETAS AVGG Pietas standing r. holding scepter and child. About EF ..... 150
297. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 205 AD, 3.02g. BM-218, C-36, RIC-8. Rx: FELICITAS AVGG Felicitas standing l. holding caduceus and cornucopia. VF ..... 75
298. **ELAGABALUS**; 218-222 AD, Denarius, 3.00g. BM-212, C-61, RIC-88. Obv: Portrait with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. from patera over tripod altar and holding "club"; slain bull behind altar, star in l. field. Mint State ..... 110
299. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.20g. BM-311 (misattributed to Antioch), C-86, RIC-103. Rx: LIBERALITAS AVG III Liberalitas standing l. star in l. field. Mint State ..... 140
300. **JULIA PAULA**; , Denarius, Rome, 220 AD, 2.34g. BM-172, RSC-6a, Euzze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. Slightly granular surface, otherwise EF ..... 250
301. **AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; , Denarius, Rome, 220-221 AD, 1.80g. BM-185, C-2 (20 Fr.), RIC-226. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. Rx: CONCORDIA Concordia sacrificing l. from patera at altar and holding double cornucopia, star in l. field. About EF ..... 425
302. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 234 AD, 3.08g. BM-950, C-448, RIC-123. Rx: P M TR P XIII COS III P P Sol advancing l. cloak flying behind, raising r. hand and holding whip in l. About EF ..... 75
303. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; , Denarius, Rome, 219g. BM-287, C-1 (20 Fr.), RIC-319. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. VF ..... 550
304. **JULIA MAMAEA**; Denarius, Rome, 222-224 AD, 3.25g. BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l. peacock at feet. EF ..... 120
305. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 219 AD, 2.73g. BM-67, C-16, RIC-254. Obv: Early coiffure with small nest. Rx: IVNO Juno standing l. holding patera and scepter. About EF ..... 100
306. **BALBINUS**; 238 AD, Antoninianus, Rome, 4.30g. BM-71, C-6 (10 Fr.), RIC-11. Rx: FIDES MVTVA AVGG Clasped hands. EF with luster..... 650
307. **PUPIENUS**; 238 AD, Antoninianus, Rome, 4.60g. BM 87-91 (all ex Dorchester Hoard), C-3, RIC-10b. Obv: with name MAXIMVS. Rx: CARITAS MVTVA AVGG, Clasped hands. EF with luster ..... 650
308. **JOTAPIAN**; 248 AD, Antoninianus, 2.47g. RIC-2c corr. (R5), C-2 (1000 Fr.). Obv: [IMP M F RV IOT]APIA[NVS] Bust radiate, cuirassed r. seen from back. Rx: [VIC]T-O-[RI]A [AVG] Victory advancing l. holding wreath and palm. Very rare: only 18 authentic coins of this usurper were known to R. Bland, Coinage of Jotapian, Essays Carson-Jenkins (1993). Our piece is a new specimen of Bland's catalogue no. 2, from obverse die I and reverse die ii, p. 201 and pl. XXXV.2. Because of the similarity of Jotapian's portrait on his antoniniani to that

- of Phipp I on rare provincial bronzes of Nicopolis in Seleucia, noted by Florian Eggers and reported by Bland, we can surmise that the antoniniani too were struck at that mint and that Jotapian's revolt therefore probably "centered on northern Syria, Cappadocia and presumably Cilicia as well" (Bland, p. 195). Coins of Jotapian are always ugly. This coin even surpasses that standard to the low side, however, it can be catalogued to a Cohen number and RIC number, its dies can be identified, and in fact, only 18 genuine Jotapians exist. A great rarity. Good/Poor..... 2500
309. **POSTUMUS**; 259-268 AD, Antoninianus, Cologne, 3.98g. Cunetio-2435 (65 spec.) RIC-326, C-336. Rx: SALVS AVG Aesculapius standing r. head l. holding serpent-wreathed staff, globe on ground to r. EF ..... 125
310. **GALLIENUS**; 253-268 AD, Antoninianus, Lugdunum, 258-9 AD, 2.89g. RIC-18, C-308, Cunetio-716 (2 spec.). Obv: Radiate bust left holding spear over shoulder and shield. Rx: GERMANICVS MAX V Trophy between two captives. Full silver thus struck under Valerian. EF ..... 100
311. **VALERIAN II AS CAESAR**; 256-8 AD, Antoninianus, Lugdunum, 3.00g. RIC-3, Cunetio hoard-738 (9 spec.). Obv: VALERIANVS CAES Bust radiate draped r. Rx: IOVI CRESCENTI Infant Jupiter on goat r. About EF ..... 120
312. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Rome, 2.82g. Cunetio Hoard-664 (107 spec.) corr. RIC-20, Mazzini-50v (under Saloninus). Rx: PIETAS AVGG Sacrificial implements: lituus, knife, patera, pitcher, ladle, sprinkler. Choice EF ..... 120

#### LATE ROMAN SILVER AND SILVERED BRONZE

313. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Folis, Lugdunum, 301-303 AD, 10.47g. RIC-167a, officina A=1; Bastien, Lyon-299 (66 spec.). Obv: CONSTANTIVS NOB C Laureate, cuirassed bust l. seen from front, holding spear over r. shoulder. Rx: GENIO POP—VLI ROMANI Genius of the Roman People sacrificing l. at altar, PLG in exergue, A in r. field. Glossy brown patina, EF/VF ..... 300
314. **MAXIMIANUS**; 286-305 AD, Double radiate fraction, Cyzicus, c. 295-6 AD, 5.74g. RIC-13 (R4), new officina A=1. Obv: IMP C M A MAXIMIANVS P F AVG Bust radiate, draped r. Rx: CONCORDIA MIL—ITVM Emperor standing r. receiving Victory on globe from Jupiter, pellet in exergue, KA in central field. A new variant of this extremely rare double radiate fraction, a denomination that is about 20% larger (25 rather than 21 mm) and double the weight of the normal radiate fraction, and that was produced at only one of the sixteen Tetrarchic mints, namely that of Cyzicus. Sutherland seems to have known a total of just four such coins: two of Maximianus, in Vienna and Paris; one of Constantius I, in Vienna; and one of Galerius, reported by Voetter in the Gerin catalogue but not found by Sutherland. Another specimen for Maximianus, perhaps only the third known, was in Triton VII, January 2004, 1042. Ours may be the fourth known for Maximianus, and moreover differs from the other three in two ways: it is from officina A not Δ, and has reverse legend divided MIL—ITVM not MI—LITVM. Good VF/Fine..... 1100
315. **MAXIMINUS II AS CAESAR**; 305-308 AD, Folis, Antioch, 309-10 AD, 5.40g. RIC-145b (R3), C-162 (citing Rollin, 30 Fr.). Obv: MAXIMINVS NOB CAES Helmeted, cuirassed bust l. holding spear over r. shoulder and shield decorated with two riders and four prisoners before l. shoulder. Rx: SOLI INVICTO Sol standing front, head l. raising r. hand and holding globe in l. in facing quadriga, ANT in exergue, unclear officina number (A or Δ) in lower center field. Rare elaborate bust type struck only at Antioch. Highly desirable. About EF ..... 2000
316. **CONSTANTINE I**; 307-337 AD, Reduced Half Folis, Rome, 313 AD, 1.86g. RIC-12, officina T=3 (r2); C-157 (4 Fr.). Obv: IMP CONSTANTINVS P F AVG Head bare r. Rx: FVNDAT PACIS Mars, helmeted, nude except for cloak flying from shoulders, advancing r. head l. shouldering trophy and dragging captive by hair, RT in exergue. Rare. With an early-twentieth-century coin ticket and envelope in the same hand from a German coin dealer; apparently the coin was no. 3023 in one of his published stock lists. VG/Fine..... 125
317. **CONSTANTINE I**; 307-337 AD, Reduced folis, Constantinople, 328 AD, 2.55g. RIC-35, officina A=1 (r3). Rx: CONSTANTINI-ANA DAFNE Victory seated l. head r. on cippus, holding two palm branches and placing foot on kneeling captive, trophy behind captive, CONS in exergue, A in l. field. About EF ..... 125
318. **CONSTANTINE I**; 307-337 AD, Folis, Sirmium, 324-5 AD, 2.85g. RIC-48. Rx: SARMATIA DEVICTA Victory advancing r. holding palm and trophy and placing foot on seated captive, SIRM in exergue. About EF ..... 100
319. **CRISPUS AS CAESAR**; 317-326 AD, Folis, Sirmium, 324-5 AD, 2.92g. RIC-49. Obv: FL IVL CRISPVS NOB CAES Bust laureate r. Rx: ALAMANNIA DEVICTA Victory advancing r. holding trophy and palm and placing foot on seated captive, .SIRM. in exergue. About EF..... 100
320. **CONSTANTINE I**; 307-337 AD, Reduced folis, Heraclea, 327-9 AD, 3.68g. RIC-92, officina B=2 (Scarce). Obv: CONSTANTINVS AVG Upward-looking head r. wearing plain diadem. Rx: VOT XXX within wreath, D N CONSTANTINI MAX AVG around, .SMHB in exergue. About EF..... 200
321. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Folis, Siscia, 320 AD, 2.75g. RIC-123, officina B=2 (r2). Obv: Bust laureate cuirassed l. holding spear and shield. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed



- VOT X, ASIS\* in exergue, S—F/HL (ligate) in field. EF..... 175
322. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Rome, 318-9 AD, 2.50g. RIC-156, officina T=3 (r3); C-171 (3 Fr.). Rx: ROMAE AETERNAE Roma seated r. on shield inscribing X V on shield that rests on her knee, P—R in field, RT in exergue. Scarce and interesting type struck at the mint of Rome only, referring to vows for Constantine I's safe completion of fifteen years of rule. EF..... 250
323. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Heraclea, 326 AD, 3.10g. RIC-85, officina E=5 (r1). Obv: No braid up back of coiffure. Rx: Securitas standing l. Mint State..... 275
324. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Heraclea, 326 AD, 3.52g. RIC-85, officina E=5 (r1). Obv: With braid enclosing coiffure at back. Rx: Securitas standing l. Mint State..... 250
325. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Heraclea, 327-9 AD, 2.97g. RIC-95, officina E=5 (c1). Obv: With braid enclosing coiffure at back. Rx: Securitas standing l. Mint State..... 215
326. **CONSTANTINE II**; 337-340 AD, Reduced Follis, Rome, 1.93g. RIC-21, officina P=1; C-233 (10 Fr.). Obv: VIC CONSTANTINVS AVG Bust diademed, cuirassed r. seen from front. Rx: VIRTVS AVGVSTI Emperor in military dress standing l. head r. holding spear and shield that rest on ground, R\*P in exergue. Interesting obverse legend giving Constantine II the praenomen Victor; scarce reverse type used only by the mint of Rome. Comes with a handwritten coin ticket and envelope from a German coin dealer of the early decades of the twentieth century. VG..... 75
327. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, 351-5 AD, 3.48g. RIC-346 (C2), officina A=1 (?). Obv: A behind portrait. Rx: FEL TEMP REPARATIO Soldier spearing falling horseman, who looks back at him and raises arm imploringly; ASIS.A. in exergue, I in l. field. EF..... 100
328. **CONSTANTINE III**; 407-411 AD, Siliqua, Trier, 407-8 AD, 1.64g. RIC-1534, (Rare), C-4 (20 Fr.). Obv: D N CONSTAN—TINVS P F AVG Bust r. wearing pearl diadem. Rx: VICTORI—AAVGGG Roma seated l. on stylized cuirass, throne back not indicated, holding Victory on globe and spear, TRMS in exergue. Substantial flan crack from twelve o'clock to center of coin. Fine. 385
329. **SEVERUS III**; 461-465 AD, AE 4, Rome, 0.98g. RIC 2716-7 (Rare), Sear-4369. Obv: Bust of Severus III r. Rx: Ricimer monogram. Bought by the previous owner from "WTB, Fall 1994, #2497" for \$675. The Garrett specimen sold for 2,880 Swiss Francs plus 10%. Fair/VG..... 100

#### BYZANTINE COPPER

330. **REVOLT OF THE HERACLI**; 608-610 AD, Decanummium, Carthage, 3.76g. DO-8, S-715, Hahn-13, Berk-531B. Obv: Heraclius as Consul in consular robes and holding eagle-tipped scepter. Rx: Large X between M and N. Bold Fine 400
331. **HERACLIUS**; 610-641 AD, 40 Nummia, Seleucia, 9.66g. Berk-574, Hahn-192, Sear-844, DOC-180. Very rare officina E. Less than 10 coins recorded from this Officina. About EF..... 450
332. **HERACLIUS**; 610-641 AD, Decanummium, Catania, Year 7 or 8, 3.43g. Berk-605, Hahn-240, Sear-885. Fine..... 75
333. **ANDRONICUS II AND MICHAEL IX**; 1294-1320 AD, Assarion, DO-686, Sear-2438. Obv: Bust of St. Andronicus holding small cross in front of him, Rx: Two emperors with labarum between them. VF..... 200
334. **ANDRONICUS II AND ANDRONICUS III**; 1282-1341 AD, Trachea, Thessalonica, 1.50g. S-2487, Bendall-272. Obv: St. Demetrius seated, sword across knees; Rx: Andronicus holding fleur-de-lis and scepter. Slightly bent. VF..... 200

#### GREEK BRONZE

335. **APULIA, TEATE**; Quincunx, After 217, 15.60g. Grose-476, Sear-593. Obv: Athena wearing Corinthian helmet, Rx: Owl on Ionic capital. Fine +/About EF .. 350
336. **SICILY, MESSANA**; AE Hexas, After 210 BC, 9.34g. Grose-2432, Sear-1142. Obv: Head of young Ares laureate r. two pellets behind. Rx: Athena standing r. holding spear and resting r. hand on shield. EF/About VF..... 250
337. **SICILY, HIERON II**; AE 26, Syracuse, 275-215 BC, 16.32g. Calciati-195 RI 1, Sear-1221 var. Obv: Head diademed l. Rx: IEWNOS Horseman r. A in r. field. Green patination. Good VF..... 375
338. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, Syracuse, 7.88g. Calciati-204 RI 3, Sear-1224 var. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. The sideburns the king wears symbolize his alliance with Hannibal. Front of hair flatly struck, otherwise EF..... 250
339. **THRACE, PERINTHUS**; AE 27, Thrace, Perinthus, Pseudo-autonomous, Late 1st-mid 2nd cent. AD, 7.61g. Schoenert-125. Obv: Bust of Demeter r. veiled and wearing crown of wheat ears; holding in raised hand wheat ear and two poppies. Rx: Artemis Tauropolos running r. cloak flying behind, carrying short torch in each hand. Beautiful green patina. Good VF..... 400
340. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 20, 4th cent. BC, 7.62g. SNG BM-869, SNG Cop-30. Obv: Head of bearded satyr r. Rx: Forepart of griffin l. Excellent image of satyr. EF/VF..... 250
341. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Trichalkon, 12.18g. Boppearachchi-16, Mitchiner-1086, Sear-7533 var. Obv: Head of elephant

with bell hanging from neck. Rx: Caduceus. Some areas of surface corrosion, especially on reverse. Excellent elephant head. About EF..... 300

#### ROMAN BRONZE

342. **ANONYMOUS AES GRAVE**; Cast Semuncia, 280-245 BC, 11.00g. TV-22 (64 Recorded), Cr-21/7, Syd-69. Obv: Acorn, Rx: Acorn. Fine..... 200
343. **ANONYMOUS AES GRAVE**; Quadrans, Rome, 280-276 BC, 79.38g. Cr-14/4, Syd-11. Obv: Extended right hand, three dots, Rx: Two barley grains, between them three dots. Blue highlight over green/brown patination. VF..... 675
344. **DIVUS AUGUSTUS**; , Sestertius, Rome, Struck by Tiberius, 36-7 AD, 24.11g. RIC-63 (R2), BM-109, RCV-1783. Obv: Shield inscribed OB / CIVIS / SER, encircled by oak wreath and supported by two capricorns; DIVO AVGVSTO SPQR around. Rx: Large SC, surrounded by legend ending TR POT XXXVII. Good VF (NO PHOTO)..... SOLD
345. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Rome, Struck under Caligula, 9.81g. BM (Tiberius)-161, Paris-77, C-3, Sear-1812. Obv: M AGRIPPA L F COS III Head l wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. EF..... 850
346. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Rome, Struck under Caligula, 11.16g. BM (Tiberius)-161, Paris-77, C-3, Sear-1812. Obv: M AGRIPPA L F COS III Head l wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. VF..... 400
347. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 11.54g. BM-46, Paris-54, C-27, RIC-38. Rx: Vesta seated l. EF/VF..... 550
348. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 11.63g. BM-46, Paris-54, C-27, RIC-38. Rx: Vesta seated l. EF/VF..... 650
349. **CLAUDIUS**; 41-54 AD, As, Rome, 42-3 AD, 10.92g. BM-204, Paris-230, RIC-113, C-47. Obv: With P P. Rx: LIBERTAS AVGVSTA S C Libertas standing r. holding cap and extending l. hand. VF..... 450
350. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 14.28g. BM-356, Paris-146, C-344, RIC-523=602. Rx: VICTORIA AVGVSTI S C Victory advancing l. Exceptionally beautiful portrait of Nero. Olive patination. EF/VF..... 875
351. **NERO**; 54-68 AD, Dupondius, Lugdunum, 65 AD, 13.76g. BM-350, Paris-87, C-346, RIC-410. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P Head laureate l. Rx: VICTORIA AVGVSTI S C Victory advancing l. holding wreath and palm, denominational mark II in exergue. Defective Lugdunese obverse legend ending IMP P rather than IMP P P. Exceptionally beautiful, elegant portrait of Nero. Glossy olive patination. EF..... 875
352. **NERO**; 54-68 AD, Sestertius, Rome, 64-5 AD, 32.43g. BM-188, Paris-292, C-306 (12 Fr.), RIC-148, MacDowall-117. Obv: NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Head laureate l. Rx: S C View of triumphal arch, surmounted by group of statuary with Nero in facing quadriga between standing figures of Victory and Pax, showing front adorned with bas-reliefs of small figures and side decorated with large figure of Mars standing on pedestal. Heavy specimen. Excellent image of arch. Nicely detailed, unfortunately Nero's nose, lips and part of his chin were cut off in ancient times, otherwise well-centered with an olive patination. Fine +..... 650
353. **NERO**; 54-68 AD, Overweight Sestertius, Rome, 64-5 AD, 35.04g. BMC p. 223 note, Paris-304, C-40 (20 Fr.), MacDowall-129. Obv: [NERO CLAVD CAESA]R AVG GER P M TR P IMP P P Head laureate l. Rx: AVGVSTI POR OST S C Two curved moles enclosing eight ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining below. An exceptionally heavy specimen: Rome-mint sestertii of Nero average 27 grams, and the heaviest such coin in the large collections in London and Paris weighs 32.46g (Paris-259), two and a half grams lighter than our piece. The reading of the off-flan portion of the obverse legend, CLAVD not CLAVDIVS, is guaranteed by the legible specimen Münzhandlung Basel 3, 1935, Prince Waldeck, 183, which is from the same obverse die. We have found no parallel for the curious arrangement of the legend at the bottom of the reverse of our coin: the letters S C are right side up but POR OST between those letters is exceptionally upside down! Typically this whole legend, S POR OST C, is right side up, occasionally it is upside down, but nowhere else have we found it mixed, as on our coin. The number of ships shown in the harbor in this type varies, but the four most important ones, never omitted and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by three men on deck and in the rigging; and finally the ship alongside the quay at eight o'clock whose cargo is being unloaded by one man on deck and a second crossing the gangplank to shore. This sestertius of Nero is highly unusual. It is not only the heaviest recorded Port of Ostia, but the obverse is 40% off center. Still, the reverse is rather well-centered with all of the major attributes present and nicely defined. Nero's hair is flatly struck. Otherwise VF..... 7500
354. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 12.60g. BM-341, Paris-143, C-324, RIC-518. Rx: SECVTITAS AVGVSTI S C Securitas seated r. altar and torch at her feet. Beautifully detailed. About EF/VF..... 650
355. **NERO**; 54-68 AD, Dupondius, Rome, 66 AD, 14.43g. RIC-337 (R2), WCN-228.

- Obv: IMP NERO CLAVD CAESAR AVG GER PM TR P P P Radiate head r. Rx: PACE P R TERRA MARIQ PARTA IANVM CLVSIT S C Garlanded temple of Janus with closed doors at r. Possibly only the second recorded specimen. Both MacDowall and RIC cite a specimen in Cahn 47, 1922, 203; not represented in BMC, Paris, or the Berk photofile. A rare type with obverse legend beginning IMP (after May 66 AD), probably because the doors of the temple of Janus were reopened and this type discontinued when the Jewish revolt broke out in November 66; particularly rare with TERRA MARIQ instead of VBIQ in the reverse legend. Emerald green patination. About EF/EF ..... 900
356. **VESPASIAN**; 69-79 AD, Quadrans, Rome, 72-3AD, 2.39g. BM-626 pl. 24.6 (same obv. die), Paris-614 var. C-340 var. RIC-530 note. Obv: IMP VESPASIAN AVG Palm tree. Rx: [P M TR P P]—P COS IIII S—C Vexillum. Patinated EF.. ..... 1250
357. **SABINA**; As, Rome, 10.18g. BM-1900, C-70 (4 Fr.), RIC-1023. Obv: Long obverse legend, bust r. with hair coiled and piled atop head. Rx: S C Ceres seated l. on basket holding two wheat ears and lighted torch. Rather scarce portrait style of Sabina. Highly desirable. Good VF ..... 750
358. **AELIUS AS CAESAR**; 136-138 AD, Sestertius, Rome, 137 AD, 26.36g. Strack-895 (6 spec. with this bust type), RIC-1055, bust var. of BM-1917 and C-58. Obv: L AELIVS CAESAR Bust draped and cuirassed, seen from front, with head bare r. Rx: TR PO[T] COS II S C Spes advancing l. holding flower and raising skirt. Pleasant portrait. Olive green patination. VF/Fine ..... 850
359. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 177 AD, 24.05g. Bust var. of BM-1636=RIC-1221. Obv: M ANTONINVS AVG GERM SARM TRP XXXI Bust laureate, draped, cuirassed r. Rx: DE SARMATIS IMP VIII COS III PP S C Pile of captured Sarmatian arms. In December 176 AD, Marcus and Commodus celebrated a triumph over the Sarmatian and German tribes who lived north of the Danube. Very rare in the second issue of 177, with IMP VIII rather than IMP VIII in reverse legend: BM-1636, with the commoner "Head laureate right" bust type, may be the only other published example. Exceptionally beautiful portrait of Marcus Aurelius with highly interesting reverse, albeit weakly struck. Glossy green untouched patination. Choice EF ..... 2600
360. **COMMODUS**; 177-192 AD, Sestertius, Rome, 184 AD, 30.94g. C-683 (30 Fr.), BMC p. 797. Rx: SALVS P M TR P VIII IMP VI[I] COS IIII P P S C Salus seated l. on throne ornamented with figures of Spes and Sphinx, holding a patera to a snake coiling up from a box at her feet, to l. a tree and a column which supports a figure of Bacchus. Rare and interesting reverse type, usually found with date TR P X. With TR P VIII not in BM, Glasgow, Mazzini, or Berk photo file; BMC 1968 reprint p. 797 even contests the existence of such a coin, but the reading on our specimen is beyond question and Paris has a TR P VIII sestertius with a different bust type according to C-682. Unusually broad, heavy flan. Brown patination. Very picturesque reverse. Good VF ..... 1400
361. **COMMODUS**; 177-192 AD, Dupondius, Rome, 177 AD, 10.55g. BM-1675 var. C-756, RIC-1585 (Scarce). Obv: L AVREL COMMO—DVS AVG GERM SARM Bust radiate, draped, cuirassed r. Rx: TR P II IMP II COS P P S C Roma seated l. on cuirass and shields, holding Victory and parazonium. Rare. On the two specimens of this coin in BM, the S C of their reverse legend is in field rather than in exergue as on our coin. Apple-green patination. EF/VF ..... 750
- ### ROMAN PROVINCIAL
362. **AUGUSTUS AND DIVUS JULIUS CAESAR**; , AE 19, Thessalonica, Time of Augustus, 7.98g. RPC-1555 pl. 77 (same obv. die). Obv: ΘEOC Bare head of Julius Caesar r. Rx: Bare head of Augustus r. mint name around. Relatively high relief portrait of Caesar. Fine ..... 400
363. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 30=2/1 BC, 14.90g. RPC-4156, Prieur-55. Obv: Head laureate r. Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 30 after the Victory", monograms expandable to "COS 13" and "Antioch" in field, border of dots. Some porosity, otherwise EF ..... 850
364. **CLAUDIUS I AND MESSALINA**; , AE 20-22, Crete, Cnossus, 5.21g. RPC-1001 (9 spec.) pl. 56 (same obv. die), Sear-494, C-1 (50 Fr. misattributed to Corinth). Obv: [TI CLAVD]IVS CAESAR AVG [GER]MANICVS Bare head l. Rx: [VALERIA MESSALINA CAPITONE CYTHERO IIIVR] Draped bust of Messalina r. According to RPC, all specimens of this variant come from the same obverse die. RPC-1002, with the names of the duoviri in the opposite order in the reverse legend, was struck from four other obverse dies. Messalina is one of the rarest portraits in the Roman series. Coming from Cnossus makes this coin even more significant. VF/Fine ..... 650
365. **NERO**; 54-68 AD, AE 32, Bithynia, Nicaea, c. 56-59 AD, under proconsul M. Tarquinius Priscus, 26.66g. RPC-2056 (Paris only); RPC Suppl. I records a second spec. in Kovacs Coll. Obv: [NEPΩN KAAΥ]ΔΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ ΓΕ[PMANIKOΣ] Head laureate r. Rx: ΕΠΙ Μ ΤΑΡΚΥΙΤΙΟΥ ΠΙΠΕ[ΙΣΚΟΥ ΠΑΤΡΩΝΟΣ] ΑΝΘΥ Cista inscribed [NEIKAIEΩ] bearing capricorn on globe, cornucopia topped by wreath, and thyrsus. Third recorded specimen, helping to complete the reverse legend which is mostly scraped off on the Paris example. M. Tarquinius Priscus, the governor named on the coin, is mentioned twice by Tacitus. Late in Claudius' reign, he served as deputy of the wealthy senator Statilius Taurus during Taurus' governorship of Africa, but after their return to Rome he accused Taurus of extortion and of engaging in magic, whereupon Taurus committed suicide. The other senators, incensed, expelled Priscus from the Senate. After his return to Rome from his governorship of Bithynia under Nero, the Bithynians accused Priscus himself of extortion and brought about his condemnation in 61 AD. We assume that his governorship fell in the years immediately preceding his condemnation. Extremely rare. Fine/VF ..... 4000
366. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 10.90g. RPC-5296, Cologne-185, Sear-2009. Rx: Galley under sail, inscription "Bearer of the Emperor". The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. VF ..... 325
367. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.88g. Prieur-102, RPC-4200. Obv: ΑΥΤΟΚΡΑΤΩΡ ΜΑΡΚΟ[Σ ΟΘΩΝ] ΚΑΙCΑΡ CEBACTOC Head laureate r. Rx: ΕΤΟΥC A Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field. Fine + ..... 850
368. **NERVA**; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 14.84g. Prieur-149, BM-267. Obv: ΑΥΤ ΝΕΡΟVΣ—ΚΑΙC ΣΕΒ Head laureate r. aegis with Medusa head and snakes on shoulders. Rx: ΕΤΟVΣ ΝΕΟV ΙΕΟV A Eagle with wings raised standing r. on thunderbolt, palm branch in r. field. The N of NEOV retrograde on reverse. VF ..... 800
369. **TRAJAN**; 98-117 AD, Tridrachm, struck at Rome for circulation in Syria?, 103-11 AD, 10.84g. Sydenham, Caesarea-220; Metcalf, Caesarea, p. 148. Obv: ΑΥΤΟΚΡ ΚΑΙC ΝΕΡ ΤΡΑΙΑΝΟC CEB ΙΕΡΜ ΔΑΚ Bust laureate r. aegis with snakes on both shoulders. Rx: ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤ Ε Arabia standing r. head l. camel at her feet, holding branch and elongated pointed object with globe on point. Formerly attributed to Caesarea in Cappadocia. Good VF ..... 875
370. **HADRIAN**; 117-138 AD, Didrachm, Cappadocia, Caesarea, After 128 AD, 5.95g. Metcalf-103 var. Obv: ΑΔΙΑΝΟC (mostly off flan)—CEBACTOC Bust laureate, draped, cuirassed left, seen from front. Rx: ΠΑΤΗΡ ΠΑΤΡΙ ΥΠΙΑΤΟC ΤΟ Γ Club, handle at top. Our piece differs in two ways from Metcalf-103: the two words of the obverse legend have swapped places, and our bust is draped and cuirassed, whereas Metcalf reports laureate head left only. About EF... 300
371. **CARACALLA**; 198-217 AD, Tetradrachm, Cyprus, 213-7 AD, 12.96g. Prieur-1578, Bellinger-382. Rx: Eagle, head l. wreath in beak, standing on ear of wheat, which is mainly off flan on this specimen. EF ..... 400
372. **JULIA DOMNA, PSIDIA, ANTIOCH**; , AE 22, Psidia, Antiochia, c. 203 AD, 6.11g. Krzyzanowska obv. XVII, rev. 40, pl. XV, p. 156 (Vienna, Copenhagen). Obv: ΙΥΛΙΑ ΑΥΓVΣΤΑ Bust draped r. Rx: ΑΝΤΙΟΧ ΓΕΝΙ CΟΛ CΑΕS Pax standing l. wearing calathos and holding branch and cornucopia. Good VF 100
373. **GORDIAN III AND SERAPIS**; 238-244 AD, AE 26, five-assaria piece, Moesia Inferior, Marcianopolis, 12.36g. AMNG-1132 pl. XVI.24 (rev. only, same die as our coin). Rx: Naked unbearded god, probably Apollo, seated r. on robe draped over rocky outcropping, playing lyre resting on knee, r. foot on object shaped like ram's head, Greek inscription names governor Menophilus, value mark E=5 in l. field. Very rare and interesting type. B. Pick in AMNG knew only one specimen of this coin, in Paris, from the same reverse die. Our new specimen is a little sharper and allows us to answer two of Pick's questions: there appears to be no turtle under the god's l. foot, and the small object in right field is definitely the letter I from the legend. Head of Gordian flatly struck. VF/Fine ..... 325
- ### MEDIEVAL
374. **BAGRATID OF GEORGIA, QUEEN RUSUDAN**; 1223-1245 AD, AE Fals, 11.37g. Lang #14. With title "zahir al-masih" ("=champion of the Messiah"), struck on oval flan, without mint name, dated Koronikon 450 (=AD 1230). VF ... ..... 150
375. **BAGRATID OF GEORGIA, QUEEN RUSUDAN**; 1223-1245 AD, AE Fals, 9.60g. Lang #13, with illegible countermark (probably her own initials). With titles "zahir al-masih" and "a'azz Allah ansarahu" ("=may God increase [her] victories"), casting sprue on flan, without mint name, dated Koronikon 447 (AD 1227). VF. 150
376. **CHERRONESUS, GOTHS OF TAMAN**; AE Denarius, 4th Century AD, 3.03g. Dembski-1586-7. Obv: Head r. Rx: Standing stick figure. A band of Goths attained control of Cherronesus in 363 AD, after the failure of a diplomatic mission to Julian II. There they struck these late imitations of SNG Cop-15, Cherronesus, Apollo/Artemis. VF ..... 225
377. **SAXON, AETHELRED II THE UNREADY**; 978-1016 AD, Penny, Aethelwerd moneyer, 997-1003 AD, 1.58g. BM-230, S-1151. VF ..... 500
- ### AXUMITE
378. **AXUMITE KINGDOM, WAZEBA**; AR 11, c. 317-320 AD, 0.58g. Munro-Hay, "The Coinage of Axum", p. 68, Vac-17. Obv: Bust of King Wazeba r. disk and crescent above. Rx: Small bust of king r. enclosed in circle with legend around, disk and crescent above. Fine ..... 200
379. **AXUMITE KINGDOM, EZANAS AS PAGAN**; c. 300-350 AD, AR 11, 0.46g. Munro-Hay, "The Coinage of Axum", p. 72, Vac-19. Obv: Bust of King Ezanas r. disk and crescent above. Rx: Small bust of king r. enclosed in circle with legend around, disk and crescent above. Fine + ..... 250

380. **AXUMITE KINGDOM, ANONYMOUS**; 4th Century AD, Gilt AR 15, 0.77g. Munro-Hay, "The Coinage of Axum", p. 86, Vac-27. Obv: Bust of king r. Rx: Cross within circle, legend around. Other than a rare coin of Ezanas, this is the earliest example of a Christian cross on a coin. Gold on reverse. Fine/VF ..... 425
381. **AXUMITE KINGDOM, ANONYMOUS**; 4th Century AD, AE 14, 1.38g. Munro-Hay, "The Coinage of Axum", p. 87, Vac-28. Obv: Bust of king r. Rx: Cross within circle, legend around. Other than a rare coin of Ezanas, this is the earliest example of a Christian cross on a coin. Fine/VF ..... 225
382. **AXUMITE KINGDOM, OUAZEBAS**; 4th Century AD, AE 17, 1.53g. Munro-Hay, "The Coinage of Axum", p. 91, Vac-29. Obv: Bust of King Ouazebas r. enclosed by two barley stalks. Rx: Small bust r. within circle, legend around. Fine ..... 145
383. **AXUMITE KINGDOM, MHDYS (MEHADIOS?)**; c. 400-450 AD, Gilt AE 14, 0.66g. Munro-Hay, "The Coinage of Axum", p. 94, Vac-35. Obv: Bust of king r. wearing headcloth and flanked by barley stalks, legend around. Rx: Greek cross within beaded circle, legend around; center of cross inlaid with gold. Slightly bent. Fine ..... 100
384. **AXUMITE KINGDOM, EBANA**; c. 450 AD, Gilt AR 14, 0.57g. Munro-Hay, "The Coinage of Axum", p. 97, Vac-45. Obv: Bust of King Ebana r. Rx: Central lozenge, extremities forming cross, center inlaid with gold. Fine ..... 235
385. **AXUMITE KINGDOM, ANONYMOUS**; c. 400-450 AD, Gilt AE 14, 0.82g. Munro-Hay, "The Coinage of Axum", p. 99. Obv: Bust of king r. wearing three-piece tiara and holding scepter cruciger. Rx: Greek cross within beaded circle, legend around; center of cross inlaid with gold. Good/Fine + ..... 125
386. **AXUMITE KINGDOM, KHALEB**; c. 475-525 AD, AR 14, 0.73g. Munro-Hay, "The Coinage of Axum", p. 125, Vac-33. Obv: Bust of King Khaleb r. wearing three-element tiara, cross above. Rx: Bust of king r. wearing headcloth, cross above. Fine +/VG ..... 300
387. **AXUMITE KINGDOM, JOHEL**; c. 550-570 AD, Gilt AE 11, 0.70g. Munro-Hay, "The Coinage of Axum", p. 137, Vac-57. Obv: Facing bust of King Johel, wearing headcloth. Rx: Cross with circle, legend around; center of cross inlaid with gold. Fine ..... 150
388. **AXUMITE KINGDOM, JOHEL**; c. 550-570 AD, AE 13, 0.79g. Munro-Hay, "The Coinage of Axum", p. 138, Vac-59. Obv: Facing bust of King Johel, wearing low crown. Rx: Latin cross, legend around. About EF ..... 300
389. **AXUMITE KINGDOM, JOHEL**; c. 550-570 AD, AE 14, 0.98g. Munro-Hay, "The Coinage of Axum", p. 136, Vac-60. Obv: Bust of King Johel r. wearing low crown. Rx: Greek cross, letters of king's name in spaces between arms. Fine .. ..... 140
390. **AXUMITE KINGDOM, WAZENA**; c. 525-550 AD, Gilt AE 15, 0.78g. Munro-Hay, "The Coinage of Axum", p. 140, Vac-63. Obv: Bust of King Wazena r. wearing headcloth, holding stalk of barley. Rx: Cross, extremities breaking legend; center of cross inlaid with gold. VG ..... 125
391. **AXUMITE KINGDOM, ARMAH**; c. 600-630 AD, Gilt AE 19, 1.63g. Munro-Hay, "The Coinage of Axum", p. 146, Vac-68. Obv: King Armah enthroned r. wearing robe and crown and holding staff topped with cross. Rx: Cross enclosed by flanking barley stalks, legend around; center of cross inlaid with gold. Green patination. VF+ ..... 525
392. **AXUMITE KINGDOM, HATAZ**; c. 570-600 AD, AE 15, 0.81g. Munro-Hay, "The Coinage of Axum", p. 161, Vac-71. Obv: Facing bust of King Hataz, wearing five-point tiara. Rx: Cross within central lozenge; cross above, legend in four groups around. Fine ..... 100
393. **AXUMITE KINGDOM, HATAZ**; c. 570-600 AD, AE 15, 0.57g. Munro-Hay, "The Coinage of Axum", p. 160, Vac-72. Obv: Facing bust of King Hataz, cap, cross to either side. Rx: Central cross in octagonal frame, legend around. Fine/VF .... 150
394. **AXUMITE KINGDOM, ANONYMOUS**; c. 400-500 AD, AE 14, 0.76g. Munro-Hay, "The Coinage of Axum", p. 99. Obv: Bust of king r. wearing three-element tiara, scepter cruciger before. Rx: Greek cross within circle, legend around. Gold on reverse. Good VF ..... 325
- LATE ARRIVALS: THE LEGIONARY DENARII OF SEPTIMIUS SEVERUS**
395. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.98g. BM-7, C-256 (10 Fr.), RIC-2. Rx: LEG I ADIVT TR P COS Legionary eagle between two standards. One of the rarer legionary denarii of Severus: only one specimen occurred in the Reka Devnia hoard. Broad, round flan with two small flan cracks, Good VF ..... 550
396. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius with engraver's error, Rome, 193 AD, 2.26g. C-259 (Wiczay Coll. 10 Fr.), BM p. 21 (citing Cohen), RIC-3. Rx: LEG I ITAL R P (sic, T omitted) COS Legionary eagle between two standards. One of the rarer legionary denarii of Severus: only one specimen occurred in the Reka Devnia hoard. Unpublished with engraver's error R P for TR P on reverse. Small flan, light porosity. Good VF ..... 450
397. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.88g. C-259 (10 Fr.), BM p. 21 (citing Cohen), RIC-4. Rx: LEG I MIN TR P COS Legionary eagle between two standards. Ex CNG 61, 2002, 1881. One of the rarer legionary denarii of Severus: only one specimen occurred in the Reka Devnia hoard. Good VF/VF ..... 400
398. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius with erroneous capricorns, Rome, 193 AD, 2.78g. Rev. type var. of BM-10, C-262 (Vienna, 10 Fr.), and RIC-7. Rx: LEG III ITAL TR P COS Legionary eagle between two standards, both standards decorated with the foreparts of capricorns. Ex CNG 57, 2001, 1317. An engraver's error: the capricorn was the symbol of the fourteenth legion and should only have been placed on that legion's standards. C. Clay has observed this same error occurring for quite a few of the legions in Septimius' legionary series. An unusually complete specimen on broad flan. EF/VF ..... 500
399. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.88g. BMC p. 616, C-264 (10 Fr.), RIC-8. Rx: LEG III FL TR P COS Legionary eagle between two standards. One of the rarer legionary denarii of Severus: only one specimen occurred in the Reka Devnia hoard. Overweight specimen. Obverse legend a little weak from die wear, but sharp portrait, EF/Good VF ..... 550
400. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.88g. BM-12, C-266 (10 Fr.), RIC-10. Rx: LEG VII CL TR P COS Legionary eagle between two standards. EX CNG 61, 2002, 1887. One of the rarer legionary denarii of Severus: only one specimen occurred in the Reka Devnia hoard. Edge tab, minor flan flaw in field before eagle's wing on reverse, Good VF with considerable luster ..... 425
401. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.99g. BM-14, C-267 (10 Fr.), RIC-11. Rx: LEG VIII AVG TR P COS Legionary eagle between two standards. One of the more obtainable legionary denarii of Severus (four specimens in the Reka Devnia hoard), after LEG XIII GEM M V which is by far the commonest (18 specimens in the hoard). Good VF/VF .. 250
402. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.29g. BM-16 pl. 5.10 (same rev. die), C-268 (10 Fr.), RIC-12. Rx: LEG XI CL TR P COS Legionary eagle between two standards. One of the rarer legionary denarii of Severus: only one specimen occurred in the Reka Devnia hoard. Obverse die a little worn, but About EF and well centered on broad flan ..... 550
403. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.03g. BM-17, C-269 (10 Fr.), RIC-13. Rx: LEG XIII GEM TR P COS Legionary eagle between two standards. Rare: only two specimens in Reka Devnia hoard. Reverse die a little worn, EF/VF, broad flan, much luster ..... 475
404. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.19g. BM-19, C-272 (10 Fr.), RIC-14. Obv: Early portrait with straight locks rather than curls in hair. Rx: LEG XIII GEM M V TR P C[OS] Legionary eagle between two standards, both standards decorated with the foreparts of capricorns. The most obtainable of the legionary denarii of Septimius, 18 specimens in Reka Devnia hoard, because this legion was stationed at Carnuntum, the capital of Upper Pannonia, so was the first to proclaim Septimius emperor in April 193, and was particularly honored in the coinage. Light porosity, About EF/VF ..... 300
405. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.49g. BM-23, C-276 (10 Fr.), RIC-15. Rx: LEG XXII TR P COS Legionary eagle between two standards. Rare: only two specimens in Reka Devnia hoard. Good VF/VF ..... 325
406. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Eastern Mint, 194 AD, 2.99g. Obv. legend var. of BM-371, C-274 (BM, 10 Fr.), and RIC-397. Obv: IMP CAE L SEP SEV PERT AVG II C Head laureate r. Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards, both standards decorated with the foreparts of capricorns. Very rare, apparently unpublished variant of an eastern legionary denarius of Septimius, with obverse legend ending II C rather than the usual COS II. From the same obverse die as the MARTI VICT denarius, R.A. Bickford-Smith, Imperial Mints in the East, Rivista ital. di num. XCVI, 1994/5, pl. I.20. Some porosity, About VF/VF, dark tone ..... 475
407. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Eastern Mint, 194 AD, 3.25g. BM-371, C-274 (BM, 10 Fr.), RIC-397. Obv: IMP CAE L SEP SEV PERT AVG COS II Head laureate r. Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards. Rare eastern version of one of the legionary denarii of Septimius: four specimens in Reka Devnia hoard. Obverse from worn die, reverse slightly off center, VF ..... 475
408. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, ancient imitation, Rome, 193 AD, 2.57g. Obv: [.]P I L SEPTIMI—II PI SEVERV PI[.]II Head laureate r. Rx: VFL I—[.]CIPV IR P COS Legionary eagle between two standards. A curious coin. There is no official model in silver with "Septimius" and "Severus" written out in the obverse legend as on our imitation. On the reverse, the name of the legion is completely bungled, whereas TR P COS in exergue was copied with only one mistake, the initial I instead of T. Some porosity, hairline crack from flan flaw across bottom of obverse, VF ..... 300

#### ANTIQUITIES NEAR EASTERN

409. **SUMERIAN GOLD EARRINGS**, ca. mid 3rd millennium B.C. This rare matching pair of Sumerian earrings has a half circle body and an arching neck. L. 5/8" ... 1500



410. **ASSYRIAN BRONZE PAZUZU HEAD STAMP SEAL**, ca. 900 B.C. This is a very rare type of stamp seal. The handle end depicts the head of the demon Pazuzu with a suspension loop. The neck of the demon then attaches to a stamp. The figures on the stamp are difficult to decipher but possibly represent a stylized figure standing in front of an offering table. Very rare type, light green and earthen patina. L. 7/8" ..... 450
411. **SYRO-PALESTINIAN BRONZE FLASK**, ca. 3rd-5th cent. A.D. A beautiful little bronze vessel in the shape of an acorn. Small chip to the lip. Ex Brooklyn Museum. H. 2 1/8" ..... 800

#### EGYPTIAN

412. **CERAMIC CONICAL BLACK-TOPPED VESSEL**, ca. 3500-3100 B.C. Naqada II-III Pottery from this period can be categorized as "Nile Silt ware." High quality, probably hand-made (as opposed to created on a potter's wheel). The lustrous finish produced by burnishing, and the black top produced by firing. Minor restoration. Mounted. H. 8 1/4" D. 3 7/8" ..... 2000
413. **EGYPTIAN TERRACOTTA USHABTI**, New Kingdom, ca. 1567-1085 B.C. Like most shabtis, this example is depicted as mummiform, with arms crossed in front of the body and an agricultural hoe in each hand. The facial features, wig, arms and hands are modeled out of clay, while other details- the wig lappets and the hoes the shabti grasps in its hands- are simply incised. There are substantial traces of black and yellow pigment. A cleft at the bottom represents the differentiation of feet under the mummy wrappings. For parallel see Royal Athena Galleries, Art of the Ancient World Volume XVI 2005 Lot #176. H. 8" ..... 1850
414. **RARE EGYPTIAN POLYCHROME TERRACOTTA USHABTI**, New Kingdom, ca. 1567-1085 B.C. Of the Tell-el-Yahudiyya type, the figure stands in mummiform pose with arms crossed at the chest. A hoe, painted in applied red pigment, is held in each hand behind the back- a seed bag, also in applied red, appears directly beneath the agricultural implements. Additionally, much of the arms and shoulders are highlighted in red with the face painted a deep yellow with added cosmetic details in black around the eyes. Traces of white pigment on the lower half of the body, traces of original inscription remain. A rare larger piece completely intact and in beautiful condition. H. 8 3/4" ..... 2000
415. **LIMESTONE RELIEF**, New Kingdom, Amarna, ca. 1379-1326 B.C. From el-Amarna. Carved with the bust of an Akhenaten-like portrait of a male above a bunch of alternate lotus flowers and buds, three rosettes below, and a multiple bouquet above. This image symbolizes morning and rebirth, a part of the Egyptian cycle of life. Purchased from the dealer Mr. Tano in Cairo in the early 1960's. H. 8" W. 5 1/2" ..... 17500
416. **FAIENCE USHABTI WITH BLACK INK INSCRIPTION**, Third Intermediate Period 20th Dynasty, ca. 1185-1070 B.C., Faience ushabti with blue glaze, modeled in mummiform pose with arms crossed at the chest. Agricultural implements and facial details in added black along with inscription which translates to "Illuminate the Osiris Wennefer, true of voice!" Ex Discovery Museum, Bridgeport, Connecticut. H. 3 3/4" ..... 950
417. **FAIENCE HEAD OF A USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. Finely modeled facial details with remains of green glaze and black details on the surfaces. H. 1 1/8" ..... 350
418. **FAIENCE HEAD OF A USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. Remains of yellow-green glaze throughout and applied black detailing on both sides of the piece. H. 1 1/8" ..... 250
419. **LARGE BRONZE SEATED OSIRIS**, Late Period, ca. 715-330 B.C. This bronze shows Osiris as a seated mummy, his clenched fists holding the crook and flail. He wears the White Crown, on the front of which an unusually undulated uraeus cobra rears up. On each side of the crown are two square holes (four holes in all) by which ostrich feathers, likewise of bronze, were once attached. The eyes were originally inlaid with a precious metal, and the substantial traces of gilding under one arm suggests that this metal may have been gold. Seated figures of Osiris are comparatively rare; this example's finely modeled features make it even more exceptional. Affixed with plaster to an old wooden base with an old collection tag. H. 5 5/8" ..... 3000
420. **GREEN FAIENCE SISTRUM FRAGMENT DEPICTING HATHOR**, Late Dynastic Period, ca. 600-32 B.C. Modeled in a beautiful green faience, the sistrum depicts the goddess Hathor, goddess of dance, music and love, with wide face, long curling wig, and bovine ears. H. 1 1/4" ..... 1400
421. **FAIENCE MALE HEAD**, Late Period, ca. 715-330 B.C. This piece came from a small statuette or ushabti and is a very delicately modeled face framed by a tripartite mummy wig. Nice sharp features, degraded blue faience glaze with earthen encrustation. H. 1 1/4" ..... 900
422. **BLUE FAIENCE QUADRUPLE WEDJAT AMULET**, Late Period, ca. 715-330 B.C. This is a beautiful amulet. It is a composition based on four wedjat eyes. Two eyes are joined together and then a mirror image of the eye is formed to

- complete the amulet. This piece has a very nice blue-green glaze with wonderful color and black glaze eyes. A wonderful example of a common type done in a rarer complex form. L. 1 1/2" ..... 1850
423. **BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A pale blue faience ushabti with incised inscription, "Illuminate the Osiris Bakhor, true of voice!" Note: The name Bakhor means "Servant of Horus." Restored. H. 4 1/8" ..... 450
424. **BLUE FAIENCE AMULET OF A HARE**, Late Period, ca. 715-330 B.C. This amulet depicts a hare squatting with its long ears folded against its back. Lovely sky blue faience with earthen encrustation. L. 7/8" ..... 350
425. **BRONZE MONITOR LIZARD SARCOPHAGUS**, Late Period, ca. 715-330 B.C. This rectangular sarcophagus depicts a Nile monitor lizard sprawled out looking forward. The piece has olive to light green patination with earthen deposits. Unusually complete. L. 2" ..... 700
426. **BRONZE SITULA**, Late Period, ca. 715-330 B.C. This situla depicts an inset offering scene of an ithyphallic Min with three goddesses behind him. The upper register depicts three solar barges. The piece has a thick black olive and brown patina and is in good condition. L. 3" ..... 950
427. **FAIENCE PAPYRUS SCEPTER AMULET**, Late Period, ca. 715-330 B.C. A beautifully shaped papyrus column amulet in well preserved blue faience. Ex Abarbanell collection- pre World War II Czechoslovakian collection. L. 1 3/4" ..... 625
428. **FAIENCE HORUS THE FALCON AMULET**, Late Period, ca. 715-330 B.C. This is a very nicely detailed Horus wearing the double crown of Egypt. Suspension loop in back. Intact with a nice glaze. H. 7/8" ..... 425
429. **DOUBLE OSTRICH PLUME STONE AMULET**, Late Period, ca. 715-330 B.C. This is a highly stylized version of the double ostrich plume crown carved in a black and brown mottled stone. H. 3/4" ..... 250
430. **PALE-GREEN FAIENCE UDJAT-EYE AMULET**, Late Period, ca. 715-330 B.C. Drilled lengthwise for sewing onto the bandages of a mummy, this amulet was made from a mold, with details applied by hand in black manganese before firing. Although the green color of this amulet has mostly worn off (except the edges), the black pigment outlining the primary features of the eye is still perfectly preserved. Placed on a mummy, the udjat-eye amulet served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the body after death. L. 3/4" ..... 250
431. **FAIENCE USHABTI OF HERU-ANKH**, 26th Dynasty, ca. 664-525 B.C. A beautifully preserved turquoise glaze ushabti of Heru-anekh. It is inscribed "May he be illuminated, the Osiris, beloved son, prophet of Anubis, a true soul, or servant, Heru-anekh, born of Imy-pet, the true of voice." Heru-anekh may be translated, 'Horus lives!' and Imy-pet may be translated, 'She who is in heaven'. It holds a seed bag and hoe. Mounted on a black metal base. H. 4 3/4" ..... 2000
432. **FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Pale green faience ushabti, with two lines of inscription (reading first horizontally and then continuing vertically down the front). Translation: "Illuminate the Osiris Hor-pe(n)-aset, born of Aset-sheshen." The name "Hor-pen-aset" means "Horus. The one of Isis" and "Aset-Sheshen" can be translated as "The Isis lotus". H. 4 3/8" ..... 650
433. **BLACK AND WHITE FAIENCE FEMALE UPPER TORSO**, 26th Dynasty, ca. 664-525 B.C. This is a rare type of Egyptian amulet which would have been a model of a female figure, possibly a concubine. It has black and white faience coloring and deeply modeled facial features. General abrasions across the upper torso. H. 1 1/2" ..... 1100
434. **BLUE FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. A beautifully crafted ushabti with blue glaze, modeled in the form of Osiris. Arms crossed at the chest, the ushabti holds a hoe in each hand for his duties in the afterlife. He wears a tripartite wig and long beard. A single vertical register of finely carved hieroglyphs on the front of the piece proclaims, "Illuminate the Osiris, renep-priest Horemheb, son of Ankhpakhered." The back register is further inscribed: "born of the lady of the house Tasheritentaihe, true of voice!" The name Horemheb means "Horus is in festival," Ankhpakhered means "May the child live!" and Tasheritentaihe means "The daughter of the stable." Intact and in excellent condition. H. 4 1/2" ..... 1250
435. **ALEXANDRIAN HEAD OF A CONCUBINE**, Ptolemaic Period, ca. 3rd cent. B.C. Head of a female identifiable as a concubine by the modeling of the hair and remnants of a pillow at the left side of the head. The piece in its original state would have been lying down. Ex The Old Drury, a London antiquities dealer. H. 1" ..... 300
436. **PTOLEMAIC EGYPTIAN LIMESTONE SCULPTOR'S MODEL**, ca. 2nd cent. B.C. This is a superb example of a double sided sculptor's model. The piece has the profile of an Egyptian priest wearing a tightly fitting cap delicately carved in



- low relief on each side of the limestone tablet. Sculptor's models are very rare and were where ancient Egyptian sculptors would have executed trial pieces or learned and perfected the iconic Egyptian art forms. Sculpted in the very best Egyptian style. The piece has been restored from two fragments and has areas of mild wear. Mounted. H. 3" W. 2 1/8"..... 12500
437. **ROMAN EGYPT TERRACOTTA HEAD OF A NEGRO**, ca. 1st cent. B.C.- 1st cent. A.D. Iron rich red clay molded head, with headdress and pierced ears. H. 1 1/4" ..... 350
- TERRACOTTA**
438. **ETRUSCAN TERRACOTTA ANTEFIX**, ca. 600 B.C. This expressive satyr's head has large pointed ears, chubby cheeks, and a mustache and goatee. Mounted on a custom black metal base. H. 5 3/8" W. 5 1/2" ..... 2000
439. **MAGNA GRAECIA TERRACOTTA VOTIVE KORE**, ca. late 6th cent. B.C. A rare representation of a Kore (young maiden) who stands in a niche. She wears a peplos and is crowned with a polos. The figure well rendered with recognizable facial features. A firing crack below the face and the tip of her nose is missing. Reddish-orange colored terracotta. Mounted on a custom black stand. H. 8 1/4" ..... 1600
440. **GREEK RHODIAN TERRACOTTA PLASTIC APHRODITE VESSEL**, ca. mid 6th cent. B.C. The figure would have stood with left foot forward (now lost), wearing a headband, chiton and transverse himation. With her right hand she holds a dove to her breast, and with the right she draws to the side the central panel of the chiton. Her face is full, with almond shaped eyes. Vase mouth missing. Mounted. H. 5 1/2" ..... 1500
441. **MAGNA GRAECIA TERRACOTTA VOTIVE KORE**, ca. 5th cent. B.C. This kore (young maiden) molded in relief, her features are well defined. Deep orange colored terracotta. Mounted on a black base. H. 6 1/4" ..... 950
- CERAMICS**
442. **MAGNA GRAECIA LUCANIAN AMPHORA**, ca. 5th-4th cent. B.C. Attributed by Professor A.D. Trendall to the Intermediate Group of Schwerin. LCS pages 67-8. Goes closely in style to Page 65, No. 37, Plate 31, 5-6. In LCS by Trendall, he states, "this group has a double significance. In the first instance the vase in it stand, in regard to style, between later Amykan and early Creusan, containing some elements of each and thus illustrating the process of transition from one to the other; in the second they are closely related to 'Plain style' Apulian of the end of the fifth and the early decades of the fourth...many vases of the Intermediate Group actually came from Taranto, and it is not unlikely that some of them were in fact made there by early Lucanian artists, possibly in competition with contemporary Apulian" (The Red-Figured Vases of Lucania Campania and Sicily, A.D. Trendall, page 62). The amphora depicts a male and female on either side in reverse. On one side, a nude youth faces right holding a sash and ring, while a female wearing a sleeveless chiton faces right holding a thyrsus in her left hand. The other side depicts a somewhat reversed scene with the male now bearing the thyrsus in his right hand, and a nude female holding a sash. Both scenes are enclosed by double reserved bands, and are based, with a meander pattern below and a wreath pattern above. The piece itself is in perfect condition possessing a brilliant black glaze, while the upper and lower rims are left in reserve to add to the overall appearance. Ex Harlan J. Berk Ltd. 80th Buy or Bid Sale, January 18, 1994. H. 10" ..... 9500
443. **MAGNA GRAECIA APULIAN ONE-HANDLED SKYPHOS**, ca. 5th cent. B.C. A nicely shaped footed dish with a single handle. Nice black glaze with a few chips and scratches. H. 1 3/4" Dia. w/ handles 4 3/4" ..... 300
- OIL LAMPS**
444. **BYZANTINE TERRACOTTA OIL LAMP**, ca. early 7th cent. A.D. Double-convex body of irregular circular shape. Flattened raised disk with Greek inscription in two rows, divided by lines. The wick hole opens directly in the shoulder- there is no nozzle. Decorative raised line design on the bottom of the piece. Single lug handle missing. D. 3" ..... 650
445. **ROMAN NORTH AFRICAN TERRACOTTA CHI-RHO OIL LAMP**, ca. 5th cent. A.D. The deep sloping disk has a Chi-Rho monogram. Disk set off from shoulder by a single raised edge extending down from the tongue handle. On the shoulder, alternating triangles and circles. Very good condition with light flaking on the spout and a few chips. L. 5" ..... 500
446. **ROMAN NORTH AFRICAN TERRACOTTA CHI-RHO OIL LAMP**, ca. 5th cent. A.D. Chi-Rho monogram with flat arms surrounded by a series of concentric arcs on the shoulder. Excellent condition with a beautiful burnished surface. L. 5 1/4" ..... 500
447. **ROMAN NORTH AFRICAN CHI-RHO TERRACOTTA OIL LAMP**, ca. 5th cent. A.D. Impressed disk has the Chi-Rho monogram, with the loop of the letter Rho turned to the left. Two filling holes on left and right. On the shoulder, two grape clusters hang from swirling vines. The first two letters of the name of Christ were used as an abbreviation in the third century. Intact with some roughness to the surface. L. 5 1/4" ..... 425
448. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 5th cent. A.D. A larger oil lamp with the image of a cantharus on the disk. Flat unadorned shoulder and single handle. The underside is inscribed with the potter's mark. Intact with minor abrasions to the surface. L. 5 1/4" ..... 300
449. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF AN APOSTLE**, ca. 5th cent. A.D. An apostle decorates the discus and the shoulder is designed with a pattern of concentric circles, ivy leaves, and hexagons with concave sides. Some restoration to spout. L. 5 1/2" ..... 400
450. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 5th cent. A.D. The bust of a man with a crested helmet in profile in the discus. The shoulder decorated with an ornate vine pattern. Nozzle is blackened from use, two chips to the handle otherwise intact. L. 5 3/8" ..... 450
451. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH AN IMAGE OF A STRIDING GAZELLE**, ca. 5th cent. A.D. An image of a gazelle decorates the discus. It leaps from left to right, illustrating speed, which was noted in many biblical passages, as a metaphor for Christian people swiftly following Christ. Bunches of grapes decorate the shoulder and a potter's mark on the bottom. Wick intact. L. 4 9/16" ..... 400
452. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH ORNAMENTAL DESIGN**, ca. 5th cent. A.D. A star-like pattern decorates the discus. An alternating ivy leaf and square pattern on the shoulder. A hairline crack across the top, otherwise good condition with earthen encrustation. L. 5 3/8" ..... 400
- BRONZE & METALLICS**
453. **ROMAN SILVER DUCKS**, ca. 1st cent. A.D. This is a beautiful group of six stylized ducks, probably originally adornments on fibulae. Each duck is uniquely modeled and inscribed with geometric patterns. Length of each duck approximately 5/8". Handsomely mounted in a row. Total length 8 1/2" ..... 950
454. **A LARGE ROMAN BRONZE DIPLOMA FRAGMENT**, May 12th, 91 A.D. A copy of the citizenship constitution of the 12th of May 91 A.D. under Domitian for the province of Syria. For a Thracian common foot soldier (Pedite), the name of his father (Mocazenus) of a cohors unit of 1000 (milliaria). The consules mentioned are P Valerius Marinus and Cn Minicius Faustinus. L. 3 1/2" ..... 4500
455. **ROMAN BRONZE LION**, ca. 2nd cent. A.D. Originally an adornment on a vessel, this piece is a slender modeling of a lion with its head deeply arching forward and mane rising above the top of the head. Olive to earthen patination. Forelegs missing. L. 2 3/4" H. 2 1/2" ..... 850
456. **ROMAN BRONZE HORSE HANDLE**, ca. 2nd cent. A.D. This handle is shaped like a leaping horse where the horses feet and its snout would have joined to the body of the vessel. The details of its body are both modeled and incised. Grayish green patination with earthen encrustation. L. 2 3/4" ..... 300
457. **ROMAN BRONZE DIPLOMA FRAGMENT**, ca. 145 A.D. From Moesia inferior, of 145 A.D. under Antoninus Pius. L. 1 1/4" ..... 750
458. **ROMAN BRONZE FIGURE OF A BARBARIAN**, ca. 2nd-3rd cent. A.D. This wonderful little statuette depicts a northern barbarian, probably from Germania, wearing a heavy cape and a conical hood. It has a green to earthen patination and is fully intact. A very unusual type. H. 3 1/4" ..... 1600
459. **BYZANTINE BRONZE CROSS**, ca. 7th to 10th cent. A.D. This cross was at one time mounted, as is evident by the rivet holes one on each vertical arm, and two on each horizontal arm. Incised lines decorate the middle of this cross, and there is inscription on both horizontal arms. Beautiful, smooth light green and brown patina. H. 4 1/2" W. 3 3/4" ..... 600
460. **LURISTAN LARGE BRONZE CAST SWORD**, ca. 1200-800 B.C. Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green and olive patina. Intact. L. 35" ..... 6500
- ICONS**
461. **RUSSIAN WOOD ICON OF ST. NICHOLAS**, ca. 19th cent. A.D. St. Nicholas with an open book wearing a colorful robe of green, red and yellow and an orange cloth cradling the book. He has a golden halo and Jesus and Mary are represented in orange circles over the saint's shoulders. H. 12" W. 10 1/2". 800
462. **RUSSIAN WOOD ICON OF THE VIRGIN MARY AND THE CHRIST CHILD**, ca. 19th cent. A.D. The Mother of God and Christ Child depicted in brilliant reds and golds. The Christ Child is pictured as a small but mature person who looks straight at us and blesses us. H. 14" W. 12 1/4" ..... 1200
463. **RUSSIAN WOOD ICON OF IMAGE NOT MADE WITH HANDS**, ca. 20th cent. A.D. This image of Christ on a cloth is an example of the first type of icon made. As God recreates his image in Christ, so to does man truthfully manifest these holy images. The images then become true connections to the holy spirit. It is said that Abgar, King of Edessa, was a leper and needed to be healed. He sent his archivist Ananias to retrieve Christ, but upon his denial, he was to paint his image. It was impossible for him to get around the crowd to paint his image. Christ wet a towel, wiped his face, and gave it to Ananias. His imprinted image

- was brought to the King Abgar, and he was cured. H. 11 3/4" W. 9 3/4" .... 1000
464. **RUSSIAN WOOD ICON OF THE DORMITION**, ca. 19th cent. A.D. A beautifully rendered icon of the Dormition surrounded with gilding, and centered with the Holy Father and Son as they bless Mary. Rich reddish-brown tones compose a scene of saints and angels surrounding the center theme. H. 10 1/2" W. 8 3/4" ..... 950
465. **RUSSIAN WOOD ICON OF THE CRUCIFIXION WITH FOUR CHOSEN SAINTS**, ca. 19th cent. A.D. A carved and painted scene with the crucifixion in the center. This divides into four panels of individual saints. Framed by a floral motif in pastels. H. 10 1/2" W. 5 5/8" ..... 800
466. **RUSSIAN WOOD ICON OF MADONNA AND CHILD**, ca. 20th Century A.D. Majestic crowned images of Mary and the Christ-child floating above a cloud with an image of a footprint below. Icon made of wood, tempera, gilding. H. 8 1/2" W. 6 9/16" ..... 1200
467. **RUSSIAN WOOD ICON OF THE NATIVITY OF JOHN THE BAPTIST**, ca. late 19th cent. A.D. John was the son of an older couple, the priest Zacharias and his wife Elizabeth. During a service the angel Gabriel appeared to Zacharias. He told the priest he would have a son whom he was to call John. Zacharias did not believe this and was struck dumb for his lack of faith. After his son's birth he regained his speech and wrote the name of his son, John on a tablet. This icon depicts Elizabeth lying on a couch with Zacharias writing his son's name while a woman washes the child. H. 10 3/4" W. 8 3/4" ..... 950
468. **RUSSIAN WOOD ICON OF THE CRUCIFIXION WITH SELECTED SAINTS**, ca. 19th cent. A.D. Bronze cross with crucifixion set in center of icon. Selected saints standing from left to right are St. Paraskieva, St. Apostle Matthew, St. Martyr Ekaterina, St. Martyr Anastasia. H. 12 1/4" W. 10 1/2" ..... 1250
469. **RUSSIAN WOOD ICON OF THE VIRGIN THE JOY OF ALL THAT MOURN**, ca. 19th cent. A.D. In the icon's center among the sorrowful, the Virgin with child depicted as their champion before Christ. Above her scrolls with the inscriptions read, "The Clothing of the Naked" and "The Healing of the Sick". History writes - during the late 17th century the sister of a patriarch was miraculously cured by the icon "Virgin the Joy of All That Mourn" on the 24th of October 1688. That date is now the church day of celebration for the icon. Icon signed M. Gromoglasov. H. 8 3/4" W. 6 3/4" ..... 1200
470. **RUSSIAN WOOD ICON OF MADONNA WITH CHRIST CHILD**, ca. 19th cent. A.D. Madonna holding Christ child flanked by the images of the twelve apostles, depicted above the Archangels Michael and Gabriel. All images set in golden field. H. 8 3/4" W. 7" ..... 1000
471. **RUSSIAN WOOD ICON OF ST. NICHOLAS**, ca. late 19th cent. A.D. St. Nicholas holding the Gospel in his left hand and raising his right hand in blessing. Upper corners flanked by half-figures of Jesus Christ and the Mother of God floating in clouds. H. 14" W. 12" ..... 1250
472. **RUSSIAN WOODEN ICON OF ST. MICHAEL**, ca. late 19th cent. A.D. This icon depicts St. Michael, the most powerful of the four principal archangels, riding a winged horse from the Apocalypse and holding a sword. The most celebrated and well-known angel in history, scripture, art and literature, St. Michael protects all who serve God and is known as the defender of the Faith. Standing for protection, deliverance, and faith, he rescues the souls of the faithful and transports them to heaven for judgment. L. 8 1/2" W. 11" ..... 900
473. **RUSSIAN WOODEN ICON DEPICTING THE BEHEADING OF JOHN THE BAPTIST**, ca. late 19th cent. A.D. John the Baptist was imprisoned by Herod Antipas. Herod eventually executed John the Baptist as a promise to his step-daughter Salome. The central scene depicts the be-heading of John the Baptist and the offering of his head to Salome. Around this scene four saints are depicted in a single register with an image of Christ at the top. L. 10 1/2" W. 12 1/4" ..... 1000
474. **RUSSIAN MOTHER OF GOD JOY OF ALL WHO SORROW WOODEN ICON**, ca. mid. 19th cent. A.D. In the icon's center among the sorrowful, the Virgin depicted as their champion before Christ. History writes - during the late 17th century the sister of a patriarch was miraculously cured by the icon "Virgin the Joy of All That Mourn" on the 24th of October 1688. That date is now the church day of celebration for the icon. The Mother of God on this icon is portrayed in full figure with the Christ child in her arms. There is an angel on each side of her, and the faithful with their petitions for help and cure are at her feet. There are numerous recorded cases of divine help to all in need and in trouble, to those who suffer from seizure, infirmity in hands, throat diseases, trembling of muscles, stroke, and tuberculosis. H. 14 1/2" W. 11 1/4" ..... 1000
475. **RUSSIAN WOOD ICON OF THE IMAGE NOT MADE WITH HANDS**, ca. mid 19th cent. A.D. This image of the Holy Face on a cloth is an example of the first type of icon made. As God recreates his image in Christ, so to does man truthfully manifest these holy images. The images then become true connections to the holy spirit. It is said that Abgar, King of Edessa, was a leper and needed to be healed. He sent his archivist Ananias to retrieve Christ, but upon his denial, he was to paint his image. It was impossible for him to get around the crowd

- to paint his image. Christ wet a towel, wiped his face, and gave it to Ananias. His imprinted image was brought to the King Abgar, and he was cured. From a Russian Orthodox altar. W. 8" H. 10 1/2" ..... 1000
476. **RUSSIAN WOODEN ICON, THE POKROV MOTHER OF GOD (INTERCESSION)**, ca. 1850 A.D. The Virgin stands atop a bank of clouds and holds her mantle in her arms, held out over the gathering below showing her protective nature. She is accompanied by archangels, the twelve apostles, bishops, holy women, monks and martyrs, spreading her veil in protection over the congregation. Below are St. Romanos the Melodist and his choir attended by an Emperor and Empress and the Patriarch of Constantinople. According to tradition the vision of the Mother of God was granted only to St. Anthony the Holy Fool who is seen gesturing below right. The icon represents two events taking place four centuries apart in the Church of Blachernae in Constantinople. The Russian word Pokrov has a complex meaning. "Pokrov" is a cloak or shroud, but also means protection or intercession. L. 10 1/4" W. 8 3/8" ..... 850
477. **RUSSIAN WOODEN ICON OF THE CRUCIFIXION WITH MARY AND THE APOSTLE ST. JOHN**, ca. 1850 A.D. The icon depicts the crucifixion with Mary and the apostle St. John, the only one of the twelve apostles not to forsake the Savior in the hour of His Passion, at the foot of the cross. He stood faithfully at the cross when the Savior made him the guardian of His Blessed Mother. L. 8 1/4" W. 6 1/4" ..... 500
478. **RUSSIAN WOODEN ICON OF THE GOOD THIEF**, ca. 19th cent. A.D. The Good Thief for Russians is the highest example of Christian humility, repentance and hope in Lord's mercy. Tempera on wood. H. 12" W. 10" ..... 1000
479. **RUSSIAN WOODEN ICON OF CHRIST PANTOKRATOR**, ca. 19th cent. A.D. Icon composed of wood and tempera, and background made of lacquered silver-leaf. The image of Christ as restorer of our humanity by taking on our likeness to the throne of god. Pantokrator, stemming from the Greek word "Pantokratoros" signifying the "all powerful". H. 12" W. 10 1/2" ..... 800

#### SCULPTURE

480. **ROMAN MARBLE DIONYSUS**  
THE GOD OF WINE AND UNINHIBITED BEHAVIOR  
ca. 100-120 A.D.  
Dionysus wears a diadem decorated with bunches of ripe grapes and grape leaves. The ties of the diadem fall from the back of his neck onto his bare breasts. His raised left hand would hold a thyrsos and his right hand would hold a bunch of ripe grapes near the head of the panther who stands to his right. The tail of the panther curls around the back of the tree trunk that stands between them. The base upon which they stand bears a complete two line inscription. -M-ΟΥΛΠΙΟΥΦΙΛΙΠΠΙΟΥΑΙΟΝΥΣΟΥΠΟΛΙΟΥΧΩΧΑΡΙΤΗΡΗΦΙΟΝ "Markon Oulpius Philippos (gave) a thank offering to Dionysos Poliouchos," or latinized: "Marcus Ulpius Philippus (gave) a thank offering to Dionysus Poliuchus." The letters have the forms of Greek of Roman Imperial times, that is with lunate sigmas and lunate omegas, although the omegas are rather pointed in this inscription. The upsilon with the crossbar is also striking. The names are nicely carved in a regular way. In the name Philippos the carver mistakenly left out two letters ( I ), which he inserted on top of the name. Next to the lambda of Oulpius appears another scratch or letter (perhaps an iota), but the name is reasonably intended to read Oulpius, not Oulipios. The dedicatory inscription is offered to Dionysus in his function of the protector of a city (poliouchos: "protecting a city"). The epithet is often used for the guardian deity of cities, as, for example, very frequently for Athena; also Zeus and Artemis or the Olympian gods in general are addressed in this way. In late Roman times the emperor Diocletian received the title as the protector of the city of Alexandria. This epithet has not been seen before in an inscription as a title for Dionysus. Marcus Ulpius Philippus is known in history from other inscriptions. He was prominent at least from 100-120 A.D. when he was in military intelligence which was parallel to the secret service of the time. He lived in the city of Marcanopolis, a city where wealthy Romans went to cure their ailments in the many hot springs in the city. Some of the springs were twenty meters wide and yet others had natural blue colored water.  
Our sculpture, which is very close to the Dionysus in the Capitoline Museum in Rome on the Capitoline Hiell, (see page 433 #102 Vol. 3 of Lexicon Iconographicum Mythologiae Classicae, 1986) is very unusual in that unlike the Capitoline Dionysus, ours bears this unique inscription on the base. In most cases what is available to us is a head, a torso, or a part of a base with a damaged inscription. Here we have a complete sculpture minus a hand, an arm and the panther's head and front legs. A sculpture so complete is rare especially when the name of the individual is recorded in history, set to a small window of time and to a city. Other than some minor restorations which include the nose, resetting the head and some minor work on the small of the back, the shoulder and the calves, the sculpture is very much intact.  
This Dionysus represents a rare opportunity for an individual to own an important piece of Roman Cararra Marble sculpture that would fit comfortably into many museums. H. 46 3/4" ..... POR

481. **ROMAN LEAD MARSYAS ANTEFIXES**, ca. 1st cent. A.D. A pair of Roman antefixes from the exterior of a building in southern Europe. These pieces depict the satyr or peasant, Marsyas, a mythological personage connected with the earliest period of Greek music. A flute inspired by the breath of a goddess and discarded by Athena, was picked up by Marsyas, who no sooner began to blow through it, than the flute, emitted of its own accord, the most beautiful of strains. The elated and rash Marsyas challenged Apollo to a musical contest, the conditions being that the victor do what he pleased with the vanquished at the end of the contest. It was not until Apollo added his voice to the music of his lyre that the contest was decided in his favor. As a just punishment for the presumption of Marsyas, Apollo bound him to a tree, and flayed him alive. His blood was the source of the river Marsyas, and Apollo hung up his skin in the cave out of which the river flows. Handsomely mounted on black granite. H. 19" or 24 1/2" with base..... 30000

#### JEWELRY

482. **ROMAN BLUE GLASS BEAD NECKLACE**, From the time of Augustus, ca. 30 B.C. to 30 A.D. Ancient blue glass and yellow amber beads from the time of Augustus. Originally found as part of the cargo of a sunken vessel on the Adriatic Sea. The yellow amber beads of this kind are rare. Modern stringing. Additional strands available. L. 27" ..... 1000
483. **ROMAN GREEN GLASS BEAD NECKLACE**, From the time of Augustus, ca. 30 B.C. to 30 A.D. Ancient green glass beads and yellow amber from the time of Augustus. Originally found as part of the cargo of a sunken vessel on the Adriatic Sea. The yellow beads of this kind are rare. Modern stringing. Additional strands available. L. 29" and 32" ..... 1000

#### MISCELLANEOUS

484. **ROMAN NAILS**, ca. 1st century A.D. Each of these nails is hand made. They were painstakingly produced by the Romans within 45 years of the crucifixion, which most likely occurred in 33 A.D. The Romans had a specific way of producing nails. These nails, had they not been discovered in an archeological context could not have been distinguished from the nails used in Judea at that fateful time. These Roman nails were discovered in 1961 by Professor Richmond who was excavating at the site of the fortress known as Inchtuthil. The nails were sent to Julius Agricola by 78 A.D. at the latest to aid him in the Roman war against the Caledonians in Scotland. The Roman general, Julius Agricola, commanded one of only 27 Roman legions, the XX, which later was responsible for building Hadrian's Wall. The fortress housed 5500 men who were successful in defeating the fierce Caledonians who used immense swords and small shields made of iron as their primary weapons. In 84 A.D. because of jealousy by the Roman emperor Domitian and trouble with the German tribes, Agricola was recalled to Rome, the legion dispatched to Germany and the fortress at Inchtuthil was ordered dismantled and moved to Germany. Because of some transport problems 750,000 of the nails had to be buried on site to keep them from the Caledonians who valued iron more than silver or gold. The Romans were so successful that the nails remained undetected for 1900 years. The bulk of the nails are in the national museum of Scotland. Those in our possession were sent for analyses and later exported to us from the United Kingdom with an official permit naming these as nails of Inchtuthil. These are the only nails from antiquity that can be exactly dated. We also have 5 - 6" nails sold individually for \$150 each. L. approx. 3" ..... 30 each, 3 for 75
485. **BYZANTINE IVORY PANEL OF A SAINT**, ca. 5th to 6th cent. A.D. This rectangular panel depicts a bearded nimbate saint wearing a tunic. He holds a book of gospels in his left hand. On either side of the saint are inscriptions. This carved panel was probably once part of a paxis. H. 2 1/4" W. 1 6/16" ..... 6000
487. **AMERICAN CIVIL WAR CANNON BALL**, ca. 1861-1865 A.D. Rare ammunition found in the waters of Charleston Harbor, near Fort Sumter, South Carolina, believed to have been fired at the Confederates by Union forces during the retaking of Fort Sumter in the later part of the Civil War. They are similar to Union shells made before the war began. Three types were found, "exploding", "solid shot", and "hot shot". These were substantially larger than the 5 to 10 lb cannon balls commonly used by land armies. Weighing between 50 to 120 lbs they were sent only by large war ships or fortresses which could provide the big guns to shoot them. This particular example weighs between 100 and 120 lbs. The "exploding" type were designed to explode, "bang, bang", after breaking through iron clad ship armor, or a fort's heavy walls. They included four fuses for black powder which could ignite at the blasting of the cannon. Not all attempts were successful. "Solid shot" were machined to fly a straight line course and could destroy the walls of any major stronghold. The "hot shot" type were loaded into guns in a blazing hot state, this ensured fiery destruction to the target. Dia. 9", 100-120 lbs. .... 600

#### ASIAN

488. **GANDHARAN SCHIST BODHISATTVA HEAD ADORNMENT**, ca. 2nd cent. A.D. This adornment would have sat in the middle of a Bodhisattva's crown.

A jeweled central section with three concentric bands frames elaborately folded fabric. H. 3 1/4" L. 4 1/2" ..... 450

489. **A SUPERB LARGE GANDHARAN STUCCO BUDDHA HEAD**, ca. 3rd-4th cent. A.D. This is a very beautiful example of Gandharan stucco sculpture from the Hadda region of Afghanistan. It has the domed ushnisha along with the rowed wave hairstyle common in the Hadda region. The hair forms a peak over the Buddha's smooth forehead which joins into the long aquiline nose so typical of Classical and Gandharan sculpture. Loyal to Gandharan stylistic conventions, the piece has very heavily lidded eyes and a pointed upper lip. From the third through the fourth century, stucco begins to predominate schist stone sculpture in the Gandharan region and unlike stone, the plastic medium of stucco enables a more delicate representation as beautifully illustrated in this piece. The head has remains of red and black pigments and is in surprisingly fine shape, suffering only scattered chips and an abrasion to the tip of the nose. Of the very finest stucco style. H. 7 1/2" ..... 7500

490. **GANDHARAN SCHIST HEAD OF A BUDDHA**, ca. 2nd cent. A.D. This is the classic Gandharan "Greek" Buddha. The representation of the Buddha did not appear until several hundred years after his death. Under the spell of Hellenistic sculptors, Gandharan artists arguably created the first representations of the Buddha around the year 100. Thus, the first images of the Buddha are based on images of the Greek gods such as Apollo. Gandharan Buddhas have highly Hellenistic features, such as wavy hair, an ushnisha that looks more like a chignon, and a face that relies more on depth for modeling unlike the flatter and more line dependant face of later Buddhas. This Buddha has a long aquiline nose blending into the forehead and arching brows. Only its heavy eyelids and its urna derive from non-Hellenistic sources. This is excellent early Gandharan style and a nice larger piece. A large fragment has been reattached on the hair and the piece has earthen encrustation. From an old English collection acquired in the early eighties. H. 6 3/8" ..... 3500

491. **GANDHARAN SCHIST HEAD OF A BODHISATTVA**, ca. 3rd cent. A.D. This is an exquisite piece of later Gandharan schist sculpture. Unlike the unadorned Buddhas, the Bodhisattvas (beings who postpone their entry into nirvana to save all life) wear the jewels and adornments of Indian princes. Hence, this piece has an elaborate headband and hair styled in a tied bow and the long earrings of Indian nobility. This is of the very finest Gandharan style and sculpting. Light earthen encrustation. H. 4 1/4" ..... 2650

492. **EASTERN INDIAN BUFF SANDSTONE STUPA**, ca. 11th cent. A.D. This is a very rare example of Buddhist sculpture. Traditionally the religious monument of Buddhism, the stupa is a dome shaped structure with a central concentric spire which houses a relic of the Buddha. Legend holds that the shape of the stupa derives from a story when the Buddha was asked how he wished to be remembered. At this question, the Buddha turned his cup upside down-signifying that he wanted no more or philosophically that the question had no meaning. This particular type of stupa originated in eastern India and its variants spread throughout Southeast Asia, Nepal, and Tibet. The four sides of the dome represent the Buddha expressing the mudras of meditation, teaching, and calling earth to witness within a recessed arch. Scattered chips and minor losses with some encrustation. H. 8 3/8" ..... 2250

493. **INDIAN ORISSA BRONZE KRISHNA VENUGOPAL**, ca. 16th cent. A.D. This is a wonderful example of an earlier Orissa style which represents the favorite incarnation of Vishnu, Krishna, as the goat-herder and the seductor of women. The piece is modeled in the very fluid pose of Krishna the flute player. A nice piece of older Indian bronze sculpture. Hand, one arm, and foot missing. Thick green patination with earthen encrustation. H. 7 1/4" ..... 675

494. **A LARGE SOUTH INDIAN BRONZE BHUDEVI**, ca. 18th cent. A.D. This is a relatively large south Indian statue of a consort of Vishnu. The bejeweled goddess stands in tribhanga, her right hand holding a lotus blossom and her left hand falling to her side. The piece has a beautiful overall later south Indian shape, common in much smaller examples of Bhudevi, but is rather roughly cast. Still, it is extremely difficult to get larger South Asian bronzes older than the nineteenth century. Light brown patination. Probably from a larger group where Lakshmi and Budhevi would have flanked an image of Vishnu. H. 9 3/4" ..... 875

495. **NEARLY LIFE-SIZE INDONESIAN ANDESITE SEATED SHIVA**, Eastern Javanese Period, ca. 12th-13th cent. A.D. This piece depicts Shiva, one of the primary Hindu Gods, seated with one leg up and the other tucked beneath it. The crowned and bejeweled deity sits atop a dwarf, which represents vanquished ignorance, with his right hand resting atop the dwarf's head. A cobra, one of the god's main symbols, hangs from his left shoulder. A very rare large example of pre-Islamic Indonesian art. This piece is in two fragments with the mid sections of the arms missing. Scattered chips with general surface weathering. The sculpture weighs over several hundred pounds. H. 39" ..... 7500



496. **NEARLY LIFE-SIZE INDONESIAN ANDESITE SEATED PARVATI**, Eastern Javanese Period, ca. 13th-14th cent. A.D. This large piece is sculpted from the favorite volcanic stone medium of Java's pre-Islamic Hindu and Buddhist sculptors. The adorned consort of Shiva appears in Lalita – a four armed manifestation representing playfulness and creativity. She sits cross-legged on a double lotus plinth. Her primary arms rest on her knee and in her lap holding a fruit with her secondary arms holding beads and a wisk. Scattered chips and surface erosion. This piece weighs over several hundred pounds. H. 43" .. 8500
497. **CHINESE TANG RED POTTERY HORSE**, ca. 7th cent. A.D. This is a very large early Tang horse in red pottery. The pottery has extensive remains of white pigment and heavy earthen encrustation. The horse is saddled with a saddle cloth wrapped over the seat, standing foursquare with its head gently arched. Lower legs missing. Nice large size. H. 12" L. 13" ..... 850
498. **MUGHAL RED SANDSTONE ARCHITECTURAL PANEL**, ca. early 17th cent. A.D. This panel comes from the Agra region in north central India. It is of rectangular form with a checkered border surrounding a compound foliate and floral spray. The piece has whitewash pigments and is a beautiful example of Indian Islamic art from the Mughal period. One corner reattached. L. 23" W. 10" ..... 1750
499. **MUGHAL RED SANDSTONE ARCHITECTURAL PANEL**, ca. early 17th cent. A.D. This panel comes from the Agra region in north central India. It is of rectangular form with a checkered border surrounding a compound foliate and floral spray. The piece has whitewash pigments and is a beautiful example of Indian Islamic art from the Mughal period. L. 23" W. 10" ..... 1750
500. **MUGHAL RED SANDSTONE ARCHITECTURAL PANEL**, ca. early 17th cent. A.D. This panel comes from the Agra region of north central India. It comprises a square and a rectangular design framed in a checker pattern border. The rectangular pattern comprises a symmetrical design of flowers and leaves while the square pattern represents a flower surrounded by a swirling pattern of leaves. Extensive remains of white pigment. A wonderful larger architectural panel from Islamic India. L. 29 1/2" W. 10" ..... 1950
501. **INDIAN MOTTLED RED SANDSTONE JALI SCREEN**, ca. end of 16th cent. A.D. This jali screen has two different levels. The upper level of open-work forms symmetrical interlocking hourglass patterns. These shapes in turn have smaller open-work patterns within them composed of diamond and hourglass shapes which are themselves composed of geometric cells. This wonderfully complex design is carved from the famous mottled sandstone quarries of northern India which have an unusual white speckle pattern within the deep red sandstone. Excellent condition with typical chipping to the edges. Comes with a custom built brass table. Ex Spink, London and Pritzker Collection, Chicago. L. 36 1/2" H. 34" ..... 9250
502. **INDONESIAN WOODEN TOBA BATAK SINGA PANEL**, Collected around 1930 Among the Toba Batak of the Indonesian Island of Sumatra, this Singa or lion head house panel would have adorned a clan house and served a protective function. While the singa means lion, the Batak singa of mountainous Northern Sumatra is a mythical creature with the horns of a water buffalo. The singa adorns each end of the architecturally famous traditional Toba Batak home. The panel is beautifully symmetrical with a series of curvilinear and geometric concentric patterns forming the upper mane and horns of the creature and the eyes and mouth at the bottom of the panel. The piece, alternates in white, red and black pigments. Weathered wood and minor checking of the wood. L. 21 1/2" W. 13 1/2" ..... 1750
503. **JAPANESE MEIJI BRONZE ELEPHANT**, ca. 1900 A.D. This is a beautifully chased elephant, especially for its small size. It has nicely textured skin and a realistic appearance. Signed. L. 4 3/4" H. 3" ..... 450
504. **CHINESE BRONZE VESSEL**, ca. late 18th-early 19th cent. A.D. This elaborate vessel is of hourglass form with two scenes separated by elaborate openwork handles. One scene depicts a tree and another depicts birds seated in a cherry tree with a foo dog beneath. Dark black to chocolate patination. Inscribed seal on the base. H. 4 1/8" ..... 400
505. **JAPANESE BRONZE TIGER**, ca. 1930 A.D. This very realistically modeled Meiji bronze depicts a snarling tiger with its head lifted high and mouth open. The piece is carefully chased and modeled with beautiful musculature and fine facial details along with the typically Japanese acid-etched and raised stripes on its body. A truly beautiful piece. L. 16 1/2" H. 7 3/8" ..... 1650
506. **ETHIOPIAN COPTIC SLATE ICON**, ca. 1900 A.D. Each side of this icon has two doors that open to reveal apostles. The doors are inscribed with knot work patterns and Ethiopian crosses. H. 4 5/8" ..... 325
507. **NEPALESE WOODEN SEATED GANESH**, ca. 19th cent. A.D. This is a classic Nepalese version of the famous Hindu god Ganesh, a protector and bringer of good fortune. Ganesh sits, holding the tusk with which he wrote the Bhagavad Gita in his right hand, and his other hand, resting on his fat belly, holds sweets. One of his secondary arms is broken off, as is the implement in the other. He sits on a rectangular lotus petal base flanked by two rats. The piece has remains of paint pigment and weather checking. A very nice example of 19th century Nepalese sculpture. H. 11 3/4" ..... 750
508. **JAPANESE BRONZE SUIBAN FOR IKEBANA**, Meiji Period, ca. 1900 A.D. The large circular basin has a realistically modeled shore and seashell pattern and a tripod base modeled on the very famous Japanese "finger" waves. A swallow flying above the waves. Chocolate to olive patina, the swallow has lost its original attachment screw. H. 10 1/2" ..... 750
509. **JAPANESE MEIJI ARCHAIZING VESSEL**, ca. 1900 A.D. This is a beautifully cast Meiji interpretation of a Ming vessel which employs stylized lion imagery from the late Zhou Period in two registers. Each of these ornamented registers is in turn contained by a honeycomb design and the piece has elaborate handles. Dark brown patination. H. 12" ..... 675
510. **INDIAN MUGHAL IRON AXE**, ca. late 18th-early 19th cent. A.D. This is a very nice example of a classic piece of Indo-Persian weaponry. This long hand axe terminates in a sharp spine and the axe head has a wide fanning blade with tips arching backward and a square flat end. The blade itself has nice floral inscription with remnants of silver inlay. Lightly scattered rust and dents across the piece. A very nice piece. L. 30 1/2" ..... 800
511. **NEW GUINEA WOODEN CROCODILE CANOE PROW**, collected before 1930. This is a wonderful ethnographic piece. It's an elegantly modeled head of a crocodile carved in an elongated triangle with raised eyes and carved out mouth and teeth. The piece is smoothed from handling and has numerous age cracks. L. 11 3/4" ..... 850
512. **NEPALESE BRONZE STANDING VISHNU**, ca. 19th cent. A.D. This piece is modeled in classic late Nepalese style. It depicts Vishnu holding a conch shell and a lotus in his primary arms and a wheel and baton in his secondary arms. A nice clean example of Nepalese Hindu sculpture. H. 7 3/4" ..... 975
513. **EASTERN INDIAN BRONZE KRISHNA**, ca. late 19th cent. A.D. This is a very nice rendition of Krishna Venugopal, the famous incarnation of Vishnu as the amorous herder. H. 5 5/8" ..... 375
514. **INDIAN BRONZE SHIVA BHAIRAVA MASK**, ca. 19th cent. A.D. Bhairava is a fierce form of Shiva. Initially represented as a wandering ascetic, Bhairava begins to assume a more grotesque form representing the malevolent forces of nature that need to be appeased. This trend is especially true in the folk traditions across northern India and Nepal. This piece is sculpted in a wonderful folk style with large bulging eyes, fangs, and a protruding tongue. H. 8 3/4" W. 8" ..... 1650
515. **JAPANESE BRONZE HOTAI INCENSE BURNER**, Late Edo Period, ca. early 19th cent. A.D. This incense burner depicts one of the favorite Japanese gods of good fortune, Hotai. The corpulent monk stands in heavy robes holding his bag of worldly goods with his walking stick. The piece is superbly cold-worked and the detailing of the lively face, excellent. Hotai was a famous Chinese traveling Buddhist monk who came to symbolize a carefree life and became a protector of children. Hotai's bag opens to hold the incense. Chocolate patination. H. 12 1/4" ..... 1250
516. **JAPANESE MEIJI BRONZE ELEPHANT AND TIGER GROUP**, ca. early 20th cent. A.D. This classic Meiji type depicts an elephant rearing backward, battling two tigers. Its trunk is held high and its real ivory tusks pointed outward. In true Meiji fashion, the piece is very realistically modeled and the skin on the elephant chased to a realistic texture. L. 6 1/2" H. 7" ..... 850

#### BARGAIN ITEMS

517. **EGYPTIAN FAIENCE HEAD OF A USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. With traces of black pigment and original pale green glaze, now mostly faded. Mounted. H. 1 1/4" ..... 125
518. **EGYPTIAN FAIENCE HEAD OF A USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. Pale green faience with applied black detailing on either side of the figure. Mounted. H. 1 1/4" ..... 150
519. **EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. "Beloved...Rosetau." Rosetau is the name of a district within the necropolis of Saqqara, the necropolis of Memphis but also used to describe other areas sacred in a funerary context. Also an unreadable, unattributable fragment of a Ramesside cartouche, the glyph Heka- "to rule" being the only clear glyph present. H. 2" ..... 250
520. **EGYPTIAN FAIENCE USHABTI**, Late Period, ca. 525-332 B.C. Pale green faience ushabti, with one vertical line of inscription. Translation: "The Osiris Pa-di-amun, born of Wadjet." The name "Pa-di-amun" means "The one whom Amun gave," and the mother's name "Udjat," means "The healthy one".



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| H. 4 3/8" .....  | 400 |
| 521. <b>EGYPTIAN LARGE LIGHT GREEN FAIENCE PAPYRUS AMULET</b> , Late Period, ca. 715-330 B.C. Shaped in the round, this amulet represents a papyrus plant with a characteristically swelling stalk and flowering umbel. The original bright blue-green color has faded to a pale blue. As the hieroglyph wadj, the papyrus plant meant "fresh" as well as "green." To the Egyptians, the green of fresh vegetation symbolized new life and, by extension, regeneration, resurrection and rebirth. Chapters 159-160 of the Book of the Dead prescribed placement of the amulet at the throat of a mummy, to ensure that the body of the deceased would stay fresh and whole. A suspension loop at the top of the amulet permitted sewing onto mummy bandages. L. 1 7/8" ..... | 275 |
| 522. <b>EGYPTIAN FAIENCE PAPYRUS SCEPTER AMULET</b> , Late Period, ca. 715-330 B.C. Shaped in the round, this amulet represents a papyrus plant with a characteristically swelling stalk and flowering umbel. As the hieroglyph wadj, the papyrus plant meant "fresh" as well as "green." To the Egyptians, the green of fresh vegetation symbolized new life and, by extension, regeneration, resurrection and rebirth. Chapters 159-160 of the Book of the Dead prescribed placement of the amulet at the throat of a mummy, to ensure that the body of the deceased would stay fresh and whole. A suspension loop at the top of the amulet permitted sewing onto mummy bandages. Restored. L. 2 1/4" .....  | 100 |
| 523. <b>EGYPTIAN BLUE-GREEN FAIENCE USHABTI</b> , Late Period, ca. 715-330 B.C. The ushabti (often translated as answerer) was placed in the tomb of the deceased among the myriad of other funerary equipment. The purpose of these figures was to magically answer when, in the afterlife, the deceased was called upon to perform his or her agricultural duties for Pharaoh (in the form of Osiris). Ushabtis were made in the workshops of priests who prepared the funerary equipment and the body to ensure the deceased a proper passage and afterlife in the next world. H. 2 5/8" .....  | 125 |
| 524. <b>EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT</b> , 29th Dynasty, ca. 399-393 B.C. Of 29th Dynasty King Nephertites I. "Ba en Re, Mery Netery." Also, partial inscription, likely reference to Rosetau, necropolis of Memphis. L. 1 3/4" .....   | 250 |
| 525. <b>EGYPTIAN LIGHT BLUE FAIENCE USHABTI</b> , 26th Dynasty, ca. 664-525 B.C. The form of the ushabti's legs is apparent along with his crossed arms and his face and beard have nice detail. There is an inscription painted in black paint down the back of this piece. The translation (which is available along with transliteration and a drawing is available to the buyer) is as follows: "The Osiris, Priest of Neith (Patron goddess of the city of Sais), Wah.yib.Re" (Wah.yib.Re may be translated as "the enduring of heart of Re" or "patience of Re"). H. 2 3/4" .....  | 450 |
| 526. <b>EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT</b> , New Kingdom, ca. 1554-1070 B.C. "Beloved of Ptah ? Sokar." Cartouche column: "Lord of the land(s)..." Small cartouche unreadable. Ptah Sokar was a prominent funerary god, overseeing the Necropolis of Memphis, Saqqara. H. 1 1/4" .....  | 200 |
| 527. <b>ROMAN EGYPT FAIENCE PHALLIC AMULET</b> , ca. 30 B.C.-300 A.D. Male genitalia molded in blue faience. Phallus amulets were intended for protection and magical preservation. L. 5/8" .....  | 175 |
| 528. <b>EGYPTIAN FAIENCE BES AMULET</b> , Late Period, ca. 715-330 B.C. A small blue-green faience Bes amulet. Bes was a beneficial deity, as a protector of the family, and was associated with sexuality and childbirth. H. 3/4" .....   | 100 |
| 529. <b>EGYPTIAN LIGHT GREEN FAIENCE USHABTI</b> , 26th Dynasty, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es,* the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re). A transliteration and translation complete with a drawing are available to the buyer. Additional identical shabtis from this group are available. H. 3 1/2" .....  | 375 |
| 530. <b>EGYPTIAN FAIENCE USHABTI</b> , Late Period, ca. 715-330 B.C. This is a smaller light green faience ushabti in typical mummiform pose. H. 3 1/2" .....  | 125 |
| 531. <b>EGYPTIAN FAIENCE USHABTI</b> , Late Period, ca. 715-330 B.C. This ushabti is of a light blue composition. While its detailing is relatively soft, it is still of a nice form for such a small ushabti. H. 3 1/4" .....   | 125 |
| 532. <b>HELLENISTIC EGYPTIAN TERRACOTTA HEAD</b> , Ptolemaic Period, ca. 305 B.C.-30 B.C. This is the head from a small Hellenistic Egyptian statuette of a deity. It has remains of a white pigment and earthen encrustation over the typically reddish pottery. H. 2 1/4" .....  | 250 |
| 533. <b>JUDEAN TERRACOTTA OIL LAMP</b> , Late Bronze Age, ca. 1550-1200 B.C. Of shallow bowl form with pinched in sides to form the wick holder. General nicks and chips to the rim and base. D. 5 5/8" .....  | 225 |
| 534. <b>JUDEAN TERRACOTTA AMPHORISKOS</b> , ca. 800-700 B.C. A small jar which   |     |

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| imitates the form of larger storage jars or amphorae. The conical body tapers to a button base; concave-sided neck; plain vertical straight rim with flattened edge. Repaired from several large fragments, some chipping and scraping to the surface. H. 7 3/4" .....  | 250 |
| 535. <b>JUDEAN BUFF TERRACOTTA JAR</b> , ca. 2000 B.C. With comb decoration and heavy earthen encrustation throughout. H. 2 1/2" .....  | 150 |
| 536. <b>ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH MAN IN A TREEHOUSE</b> , ca. 5th cent. A.D. The discus portrays a man sounding his horn in a "watch-hut", a dog chasing a rabbit, and a robber hanging from the hut with grapes around his neck. This may illustrate one of the biblical parables of the vineyard in Mathew 21:33-43 and the song of the vineyard in Isaiah 5:1-7. There is an appointed watchman for the hut above a vineyard. He sounds his horn to chase a robber away. Maybe a metaphor for Christ notifying his people of the wandering devil. (Adapted from "Light From the Age of Augustine", #51). L. 5.5" ..... | 700 |
| 537. <b>GREEK OIL LAMP</b> , ca. 6th to 4th cent. B.C. A wheel made oil lamp with a simple nozzle. Band of applied black around shoulder. L. 4 7/8" Dia. 3 3/4" .....   | 225 |
| 538. <b>SYRO-PALESTINIAN TERRACOTTA OIL LAMP</b> , ca. 4th cent. A.D. Mould made. Ovoid, with molding on the carination. Double molding around the orifice. Convex disk encircled by molding with radiating strokes. A double molding on the shoulder encloses the shape of the lamp. Tongue handle. Heavy earthen encrustation throughout the piece. L. 3 5/8" .....   | 50  |
| 539. <b>LATE ROMAN TERRACOTTA OIL LAMP</b> , ca. 3rd-5th cent. A.D. Earthen encrustation throughout, sooting around the wick hole. L. 3 3/8" .....  | 75  |
| 540. <b>HERODIAN TERRACOTTA OIL LAMP</b> , ca. 1st cent. B.C.-1st cent. A.D. Rounded wheel made body with flared nozzle. Remains of sooting around the wick hole. L. 3 1/2" .....   | 85  |
| 541. <b>ROMAN BRONZE HORSE FIBULA</b> , ca. 1st to 2nd cent. A.D. Dark green patina, pin missing. L. 1 1/4" .....   | 225 |
| 542. <b>BYZANTINE BRONZE CROSS</b> , ca. 9th-12th cent. A.D. The obverse bears the image of Christ in high relief. Light green patina, suspension loop intact. L. 1 1/2" .....  | 225 |
| 543. <b>BYZANTINE BRONZE CROSS</b> , ca. 9th-12th cent. A.D. Stamped circular design at the end of each arm of the cross. Obverse identical to reverse. Green to olive patina, suspension loop intact. L. 2 1/8" .....  | 225 |
| 544. <b>BYZANTINE BRONZE CROSS</b> , ca. 9th-12th cent. A.D. Image of Christ on the cross on the obverse. Dark chocolate patina, intact suspension loop. L. 1 1/2" .....  | 225 |
| 545. <b>ROMAN WHITE STONE DIE</b> , ca. 2nd cent. A.D. This diminutive die has its dots carefully carved out and the whole piece is rendered in a whitish stone. 3/8" square .....  | 175 |
| 546. <b>BYZANTINE BRONZE CROSS</b> , ca. 9th-12th cent. A.D. Green to olive patination, suspension loop intact. L. 1 5/8" .....   | 175 |
| 547. <b>BYZANTINE BRONZE CROSS</b> , ca. 9th-12th cent. A.D. Inscribed image of Christ on the cross on either side of the piece. Light green to brown patination throughout. Intact suspension loop. L. 1 7/8" .....  | 250 |
| 548. <b>BYZANTINE BRONZE CROSS</b> , ca. 9th-12th cent. A.D. Beautiful even light green patina throughout the piece. Suspension loop intact. L. 1 3/4" .....  | 250 |
| 549. <b>ANCIENT IRON ARROWHEAD</b> , Late Roman Period. An unusual arrowhead with twisted central shaft and a long point with elongated reverse barbs. Possibly for use as a fishing arrowhead. An unusual study piece. L. 4 1/4" .....   | 90  |
| 550. <b>GREEK BRONZE ARROWHEAD</b> , ca. 800 B.C. This is a typical military style arrowhead of diamond cross sectional shape with an elongated tang. General olive patination. L. 2" .....   | 150 |
| 551. <b>ROMAN GLASS UNGUENTARIUM</b> , ca. 2nd-3rd cent. A.D. Of pale green glass, the piece has a flattened bulbous base which extends into the long elegantly flaring neck. Flattened lip. Earthen encrustation and iridescence throughout. H. 4 3/8" .....   | 300 |
| 552. <b>ROMAN GLASS VESSEL</b> , ca. 2nd-3rd cent. A.D. Pale blue glass vessel of tear-drop form with elongated neck and flat lip. Encrustation and iridescence throughout. H. 3 1/2" .....   | 200 |
| 553. <b>ROMAN GLASS VESSEL</b> , ca. 2nd-3rd cent. A.D. Pale blue glass vessel of tear-drop form with elongated neck and flat lip. Encrustation and iridescence throughout. H. 3 1/4" .....   | 200 |
| 554. <b>PRE-COLUMBIAN OLMEC TERRACOTTA HEAD</b> , ca. 1st millennium B.C. This small head has the distinctly Olmec Oriental features modeled in a reddish terracotta. H. 2 1/4" .....   | 80  |
| 555. <b>CHINESE BRONZE QYLIN INCENSE BURNER</b> , ca. late 19th-early 20th cent. A.D. This is a classic Ming style incense burner. Its head is hinged in the front. H. 7 1/2" .....   | 150 |

556. **INDIAN BRONZE LION TOY**, ca. 19th cent. A.D. The lion is modeled in wonderful folk style and stands foursquare on two axles which originally would have had wheels attached. L. 3 5/8" ..... 75
557. **JAPANESE BRASS AND COPPER LETTER OPENER**, ca. late 19th cent. A.D. The brass blade has an inscribed pattern of an eagle and birds in trees, while the handle is a copper repousse pattern of lotus leaves and blossoms. L. 10 5/8" ..... 250
558. **CHINESE BRONZE CENSOR**, ca. 19th cent. A.D. This is a censor type that was very popular throughout the Ming dynasty and is adapted from ancient Chinese vessels and decorations of the late Zhou dynasty. Olive green patination. H. 4" ..... 150
559. **CHINESE TANG POTTERY STATUE OF A DIGNITARY**, Tang Dynasty, ca. 7th cent. A.D. This is a very nice miniature example of a Tang tomb figure. The dignitary stands in heavy robes with his hands clasped at his chest. Very nice detail for such a small piece. H. 3 7/8" ..... 180
560. **CHINESE GREEN GLAZED POTTERY ROOSTER**, ca. 2nd cent. A.D. This is an unusually well modeled Han farm figure. It has a greenish yellow glaze over red pottery and the rooster is unusually well modeled. L. 2 1/8" ..... 275
561. **CHINESE TANG POTTERY TOMB FIGURE**, ca. 7th cent. A.D. This figure stands in a heavy robe, one hand held to his chest, with an official's hat. The piece has traces of pigment and earthen encrustation. H. 8" ..... 200
562. **CHINESE TANG RED POTTERY TOMB FIGURE**, ca. 7th cent. A.D. This is a very charming piece of a corpulent court official. His heavily rounded face and body are covered with a heavy robe, his hands held in front of his chest. Traces of paint pigment and earthen encrustation. H. 6 5/8" ..... 200
563. **CHINESE TANG RED POTTERY TOMB FIGURE**, ca. 7th cent. A.D. This is a model of a heavily robed dignitary wearing a high conical hat with his hands held before his chest, probably to hold a wooden banner. H. 7" ..... 200
564. **CHINESE HAN RED POTTERY FIGURE OF A BOAR**, ca. 2nd cent. A.D. This is a model of a resting boar. Light earthen encrustation. L. 4 1/8" ..... 160
565. **CHINESE MING GLAZED POTTERY PIG'S HEAD ON A PLATE**, ca. 16th cent. A.D. This piece would have sat on a model of a Ming tomb dinner table which would have held favorite dishes- in this case, the cooked head of a pig. Lightly degraded green glaze over reddish pottery. Intact. L. 2 3/4" ..... 175
566. **INDIAN BRONZE FIGURE OF VISHNU**, ca. late 19th cent. A.D. This is a strongly carved personal altar image of the Hindu god Vishnu, here represented in his standard position with a gesture of bestowing of favors. Holding a wheel and a conch shell. H. 3 5/8" ..... 125
567. **ISLAMIC PERSIAN QAJAR TINNED COPPER VESSEL**, ca. 1900 A.D. This tinned copper vessel has multiple registers of a knotted pattern and a central register with alternating Arabic script and floral patterns. Dia. 5 1/4" ..... 175
568. **CHINESE MING GLAZED POTTERY FIGURE OF A MUSICIAN ON A HORSE**, ca. 16th cent. A.D. This is a beautifully modeled Ming figure of a musician draped in heavy green glazed robes holding a pipa (Chinese Guitar). Very nice Ming style and modeling. H. 3 3/4" ..... 275
569. **INDIAN SANDSTONE HEAD OF A GOD**, ca. 13th cent. A.D. This is a relief fragment representing the head of an Indian deity with a tall and ornately jeweled crown. From north central India. H. 5 3/8" ..... 225
570. **CHINESE BRONZE FIGURE OF KUAN YIN**, ca. 19th cent. A.D. This is a figure of the Buddhist goddess of compassion. She stands on a rockwork base, holding one of her symbols, the wish. H. 5 3/4" ..... 150
571. **CHINESE QING BRONZE FIGURE OF KUAN YIN**, ca. 18th cent. A.D. Here Kuan Yin stands in heavy flowing robes, one hand lifted in a teaching gesture and the other holding a scroll. H. 6" ..... 250
572. **CHINESE MING BRONZE PEACH-FORM CENSOR**, ca. 16th cent. A.D. This is an unusual censor type. Its tripod legs are in the form of peaches, a symbol of immortality, and its handles are in the form of branches and leaves. A wonderful old piece with a black to chocolate patina. Dia. 5" H. 2 3/4" ..... 325
573. **JAPANESE BOXWOOD SEATED HOTAI**, ca. end of 19th cent. A.D. This is a nicely sculpted version of Hotai, the corpulent Chinese monk who came to symbolize a carefree life. He sits in flowing robes, his belly protruding, laughing. Highly polished boxwood with one repaired chip. H. 2 7/8" ..... 175
574. **SOUTHEAST ASIAN BRONZE THREE PART CONTAINER**, ca. early 20th cent. A.D. This is a series of containers. The middle, larger one is flanked by two smaller containers of hexagonal form with openwork ridges and geometrical designs. One hinge missing its pin. L. 9 3/8" ..... 85
575. **JAPANESE BRONZED LEAD LIDDED BOWL**, ca. 1900 A.D. This is a delicately molded container with its lid depicting a dragon interlaced through a bamboo forest. The sides of the vessel depict bamboo trunks and leaves. Dia. 4 5/8" ..... 75
576. **THAI LACQUER GILT BRONZE STATUE OF SHIVA ATOP A NANDI BULL**, ca. 1950 A.D. This is a later copy of a 19th century Thai figure of the Hindu god Shiva. The god kneels atop his vehicle, the nandi bull, his ten arms holding various weapons. He is dressed in typically Thai costume from the 18th/19th century. H. 17" ..... 325
577. **INDIAN LARGE INSCRIBED BRASS BOWL**, ca. 19th cent. A.D. This large Indian food bowl has a very elaborate central register with multiple figures amid trees and birds. The entire surface is well chased and inscribed. Dia. 13" ..... 250
578. **MALAYSIAN KRIS**, ca. 19th cent. A.D. This is the classical form of Malay knife. It has a curving blade made of folded steel and an elaborately carved handle, all fitted to a wooden sheath. Good condition with age cracks to the scabbard. L. 17 3/4" in holder, 16 1/2" out ..... 350
579. **CHINESE HORN CONTAINER**, ca. early 20th cent. A.D. This container is rendered in a folk style and it depicts an old bearded man. The lid of the container (disguised as his hat) unscrews. L. 4 7/8" ..... 70
580. **JAPANESE SAMURAI MENPO**, ca. 20th cent. A.D. This is a nice life-size modern reproduction of a Samurai faceguard. Complete with grimacing face and mustache and woven plates as the neck guard. L. 12" ..... 175
581. **ISLAMIC PERSIAN IRON CRESCENT FINIAL**, ca. 18th-19th cent. A.D. This is a Persian or Ottoman standard finial in the form of the famous Islamic crescent suspended by two lightly engraved lions. The piece has general corrosion and has been cleaned. L. 7 1/4" ..... 250
582. **NEPALESE COPPER REPOUSSE TEAPOT**, ca. early 20th cent. A.D. This repousse teapot is pounded from a very heavy grade copper with a cobra form handle. H. 4 1/4" ..... 85
583. **NEPALESE COPPER REPOUSSE VESSEL**, ca. early 20th cent. A.D. This is a heavy gauge copper repousse floral pattern vessel with a snake form handle. H. 4" ..... 85
584. **NEPALESE COPPER REPOUSSE PITCHER**, ca. early 20th cent. A.D. This tilted pitcher form has an elaborate floral repousse and a snake form handle. H. 5" ..... 85
585. **INDIAN BRONZE BABY KRISHNA**, ca. 1900 A.D. This little bronze depicts the baby Krishna from the story of the butter thief. H. 3 1/8" ..... 70
586. **A PAIR OF TIBETAN IRON LAMPS**, ca. 18th-19th cent. A.D. This is a pair of rustically cast very charming Tibetan altar lamps. The oil basin rises from a flattened bowl with three points projecting from the rim. Remains of lacquering. H. 9 1/8" ..... 275
587. **NEPALESE BRONZE STATUE OF VARAHI**, ca. 19th cent. A.D. Varahi is a Nepalese boar-headed goddess. She protects temples and buildings and is considered part of the animal faced dakinis popular in the Kathmandu Valley. This goddess has four arms and is battling a smaller figure. Two of its secondary hands are missing. H. 4 1/8" ..... 175
588. **JAPANESE EDO BRONZE CANDLEHOLDER**, Edo Period, ca. 18th cent. A.D. The candleholder has a tripod design base and multiple bulbs with scrollwork designs. Minor loss to scrolled pattern. H. 16" ..... 325
589. **BURMESE VOTIVE SILVER STUPA**, ca. early 20th cent. A.D. The stupa sits on a stepped platform with a Burmese inscription at the base. The stupa rises to a pinnacle surmounted by a flag and it opens up for a sacred object. H. 7 1/2" ..... 175
590. **HIMALAYAN SANKHA CONCH SHELL TRUMPET**, ca. 19th cent. A.D. From Nepal or Tibet, this ceremonial Sankha or conch trumpet, has nicely softened features with an inscribed lotus on its surface. L. 6 1/2" ..... 275
591. **NEPALESE BRONZE LAMP WITH MALE AND FEMALE DONOR**, ca. late 19th cent. A.D. This unusual piece depicts a male and female donor seated with the hands in greeting posture. H. 3 1/2" ..... 150
592. **THAI AYUTHIA BRONZE BUDDHA TORSO**, ca. 17th cent. A.D. This torso is beautifully modeled in an earlier Ayuthia style with the beginnings of the adornments which would later become more common on Thai Buddhas. H. 3 3/8" ..... 175
593. **INDIAN BRONZE SEATED NANDI BULL**, ca. 18th cent. A.D. The bull, a symbol of the Hindu god Shiva, sits adorned on a plinth. General devotional wear. H. 4 1/2" L. 3 1/8" ..... 275









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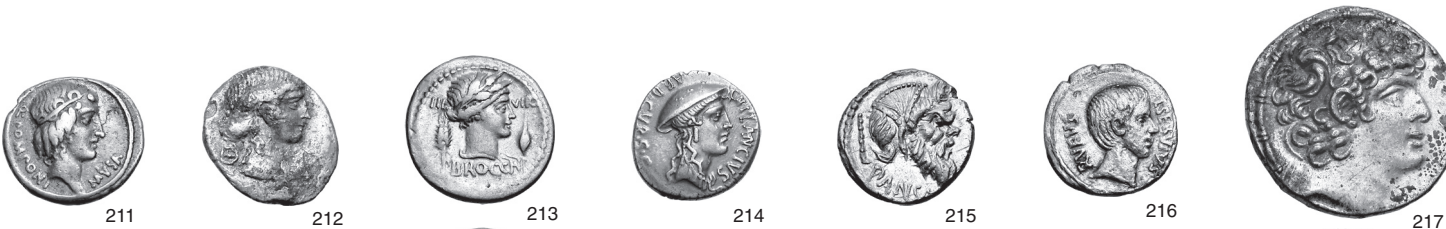
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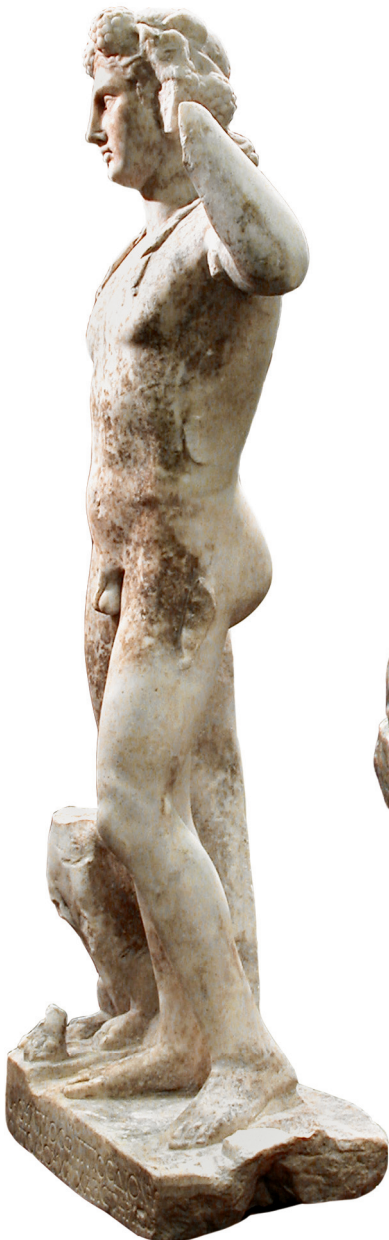


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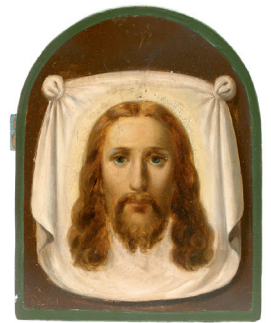
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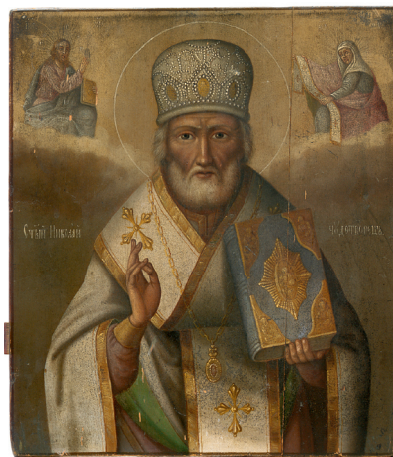
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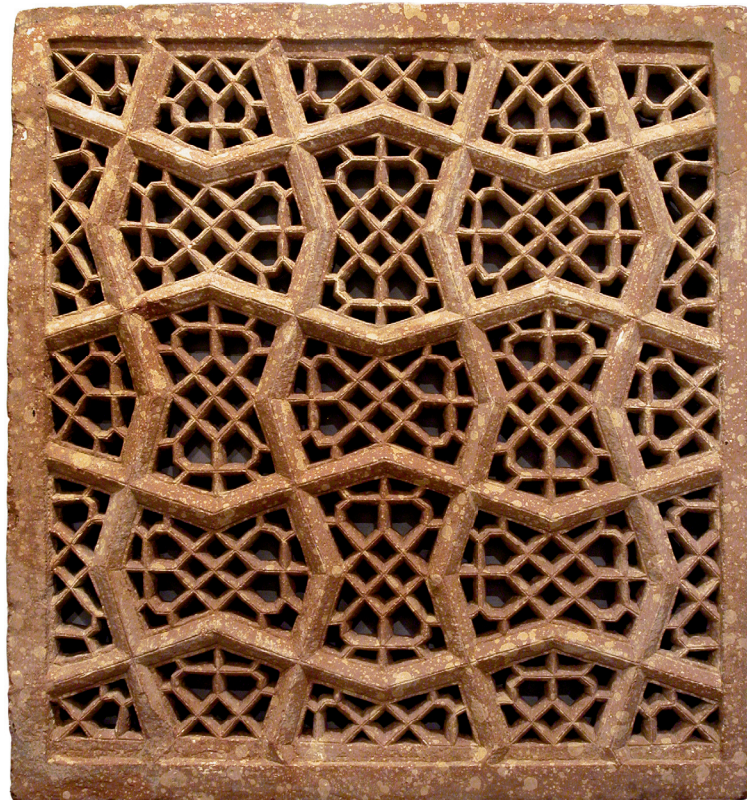
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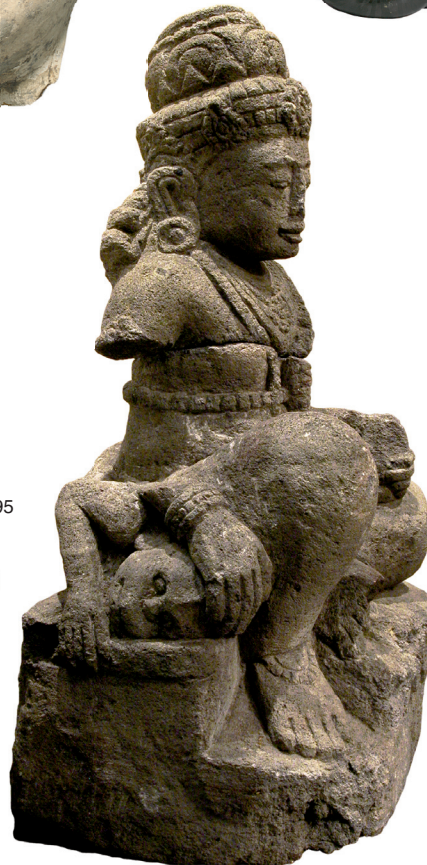
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